A N I M A L

F O R S E X T E T

MONO-CELLULAR
FUNGAL
REPTILIAN
AMPHIBIAN
AVIAN
NEAR-EXTINCTION
SUBTERRANEAN
MAMMALIAN
HUMANOID
FINAL EXTINCTION

NATHAN LINCOLN de CUSATIS

FULL SCORE

Commission by: BALANCE CAMPAIGN

Duration: 17’

Instrumentation:
Flute /Alto Flute/ Piccolo
Clarinet in B-flat
Violin
Violoncello
Piano
Percussion:

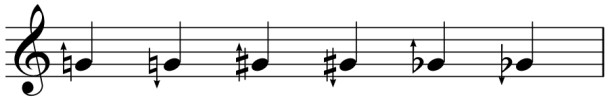
Vibraphone (with 2 bass bows)/ Glockenspiel / 2 Bongos / 2 woodblocks (high and low) / 2 cowbells (high and low) / pedal kick / sus cymb / triangle / tambourine / claves

About this piece:
ANIMAL traces the evolutionary development of an imaginary living organism, starting from a single pulsating de-tuned unison blip (mono-cellular) through a constantly shifting tableau of increasingly fantastical fungi, amphibious reptiles, birds and mammals. At one point the species is on the verge of extinction when it has to “start over” at the half-way point from the detuned blip of a mono-cellular creature. It survives as a subterranean offshoot and finally morphs into its final humanoid manifestation with the original motive transformed into the giant stomping footsteps of an intelligent being walking upright. But just as the music starts to soar into the highest register of the ensemble, the humanoid suddenly transforms into a grotesque monstrosity in a final furious march that leads to its own extinction.

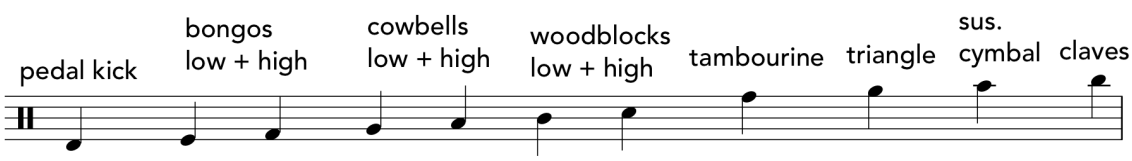
Please list the title in the concert program like this:

ANIMAL
mono-cellular – fungal – reptilian – amphibian – avian – near extinction – subterranean – mammalian – humanoid – final extinction

Performance note:
Accidentals with arrows indicate playing a quarter-step sharp (arrow up) or flat (arrow down):



Percussion key:



*commissioned by Balance Campaign

ANIMAL

for sextet

Nathan Lincoln de Cusatis
2019
transposed score

MONO-CELLULAR

Pointillistic and mysterious ♩ = 120

Alto Flute

Clarinet in B♭

Vib. (dead stroke)

Percussion

mp

pizz.

Violin

pizz.

Violoncello

p

*Inside piano, on F#3 string find harmonic node with left hand to produce 8va higher.
The notated F# is the sounding pitch. Dampen string with l.h. to keep notes staccato.

Piano

p

6

A. Fl.

p < *mf*

Cl.

p

Vib.

Vln.

p < *mf*

p

Vc.

Pno.

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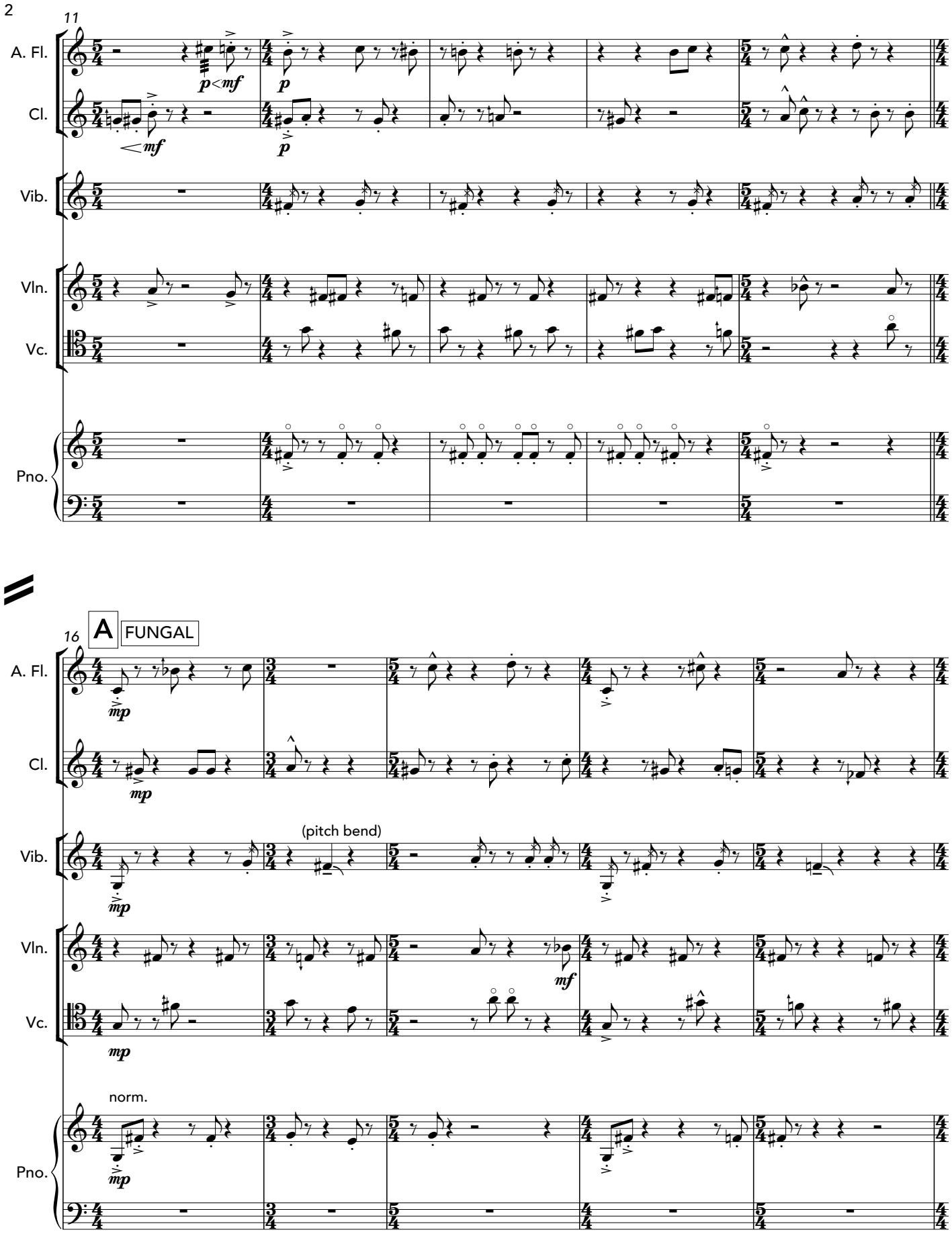
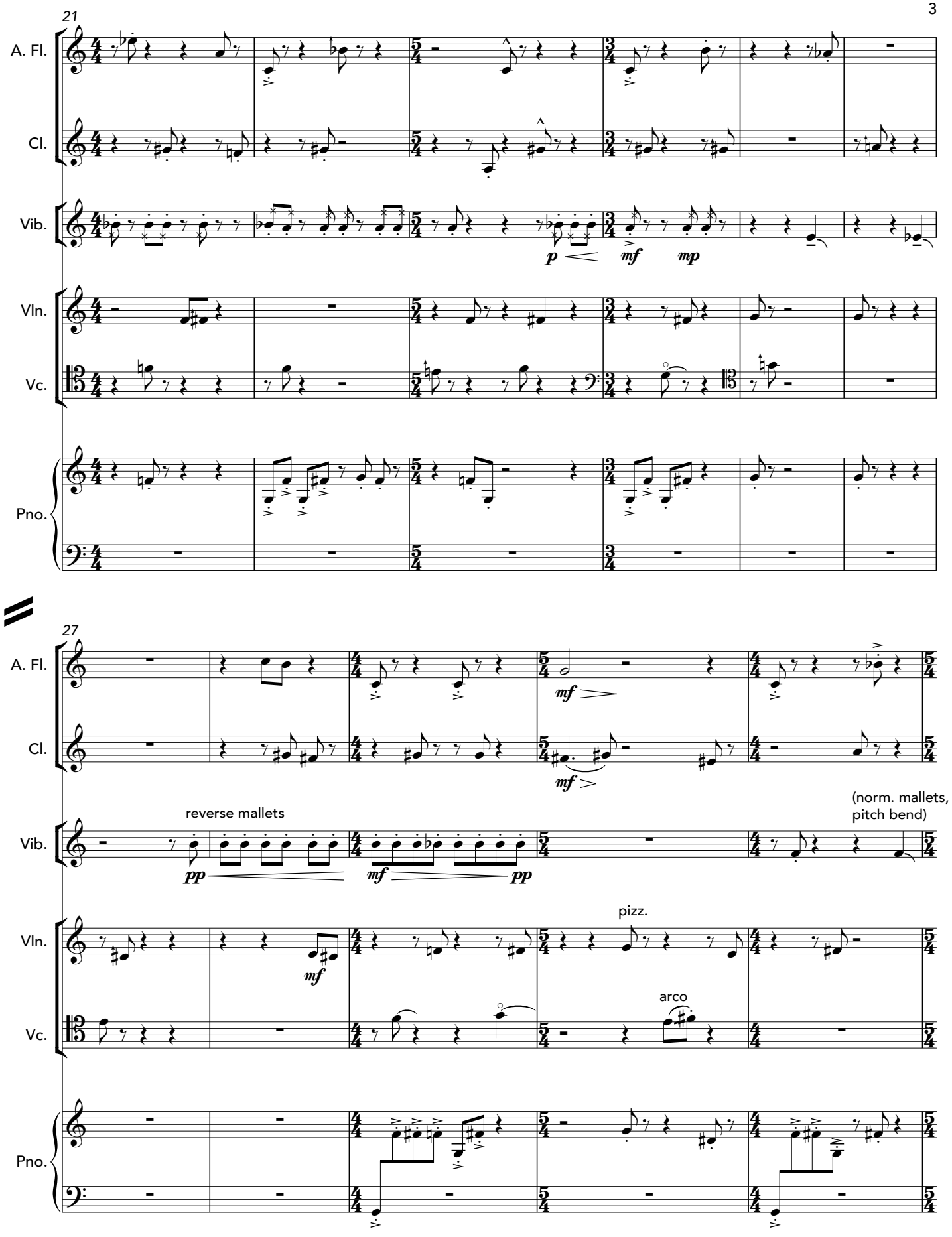
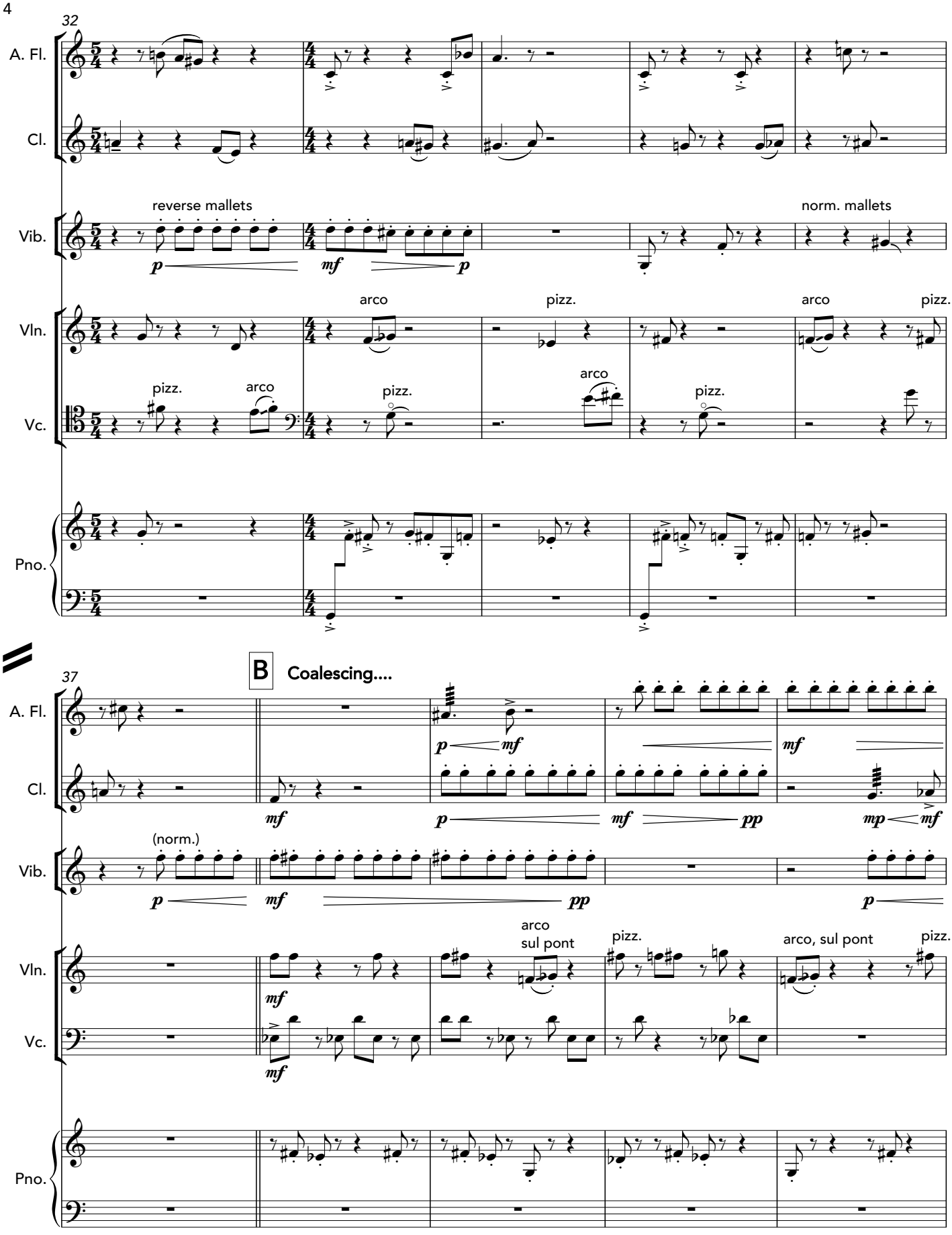
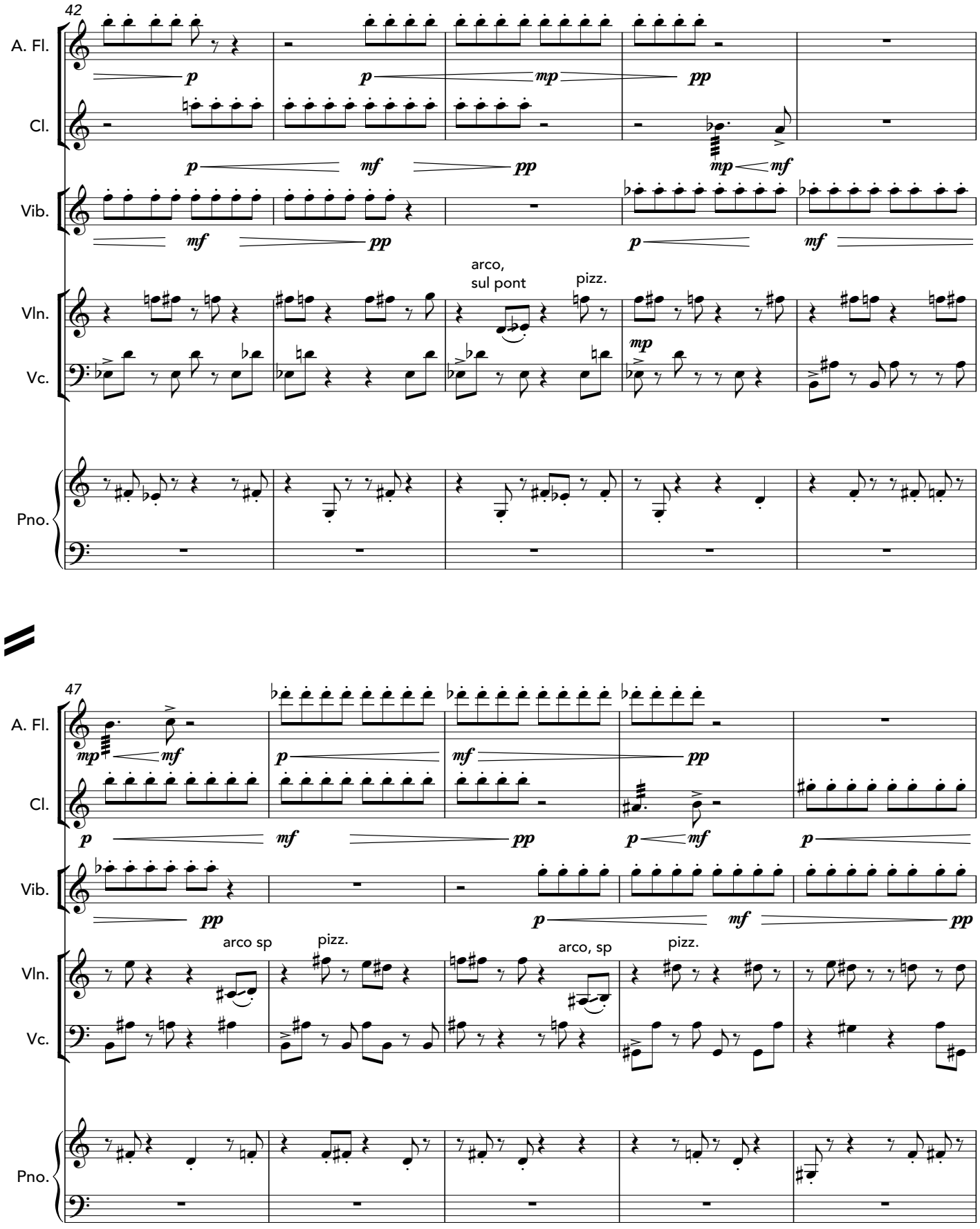
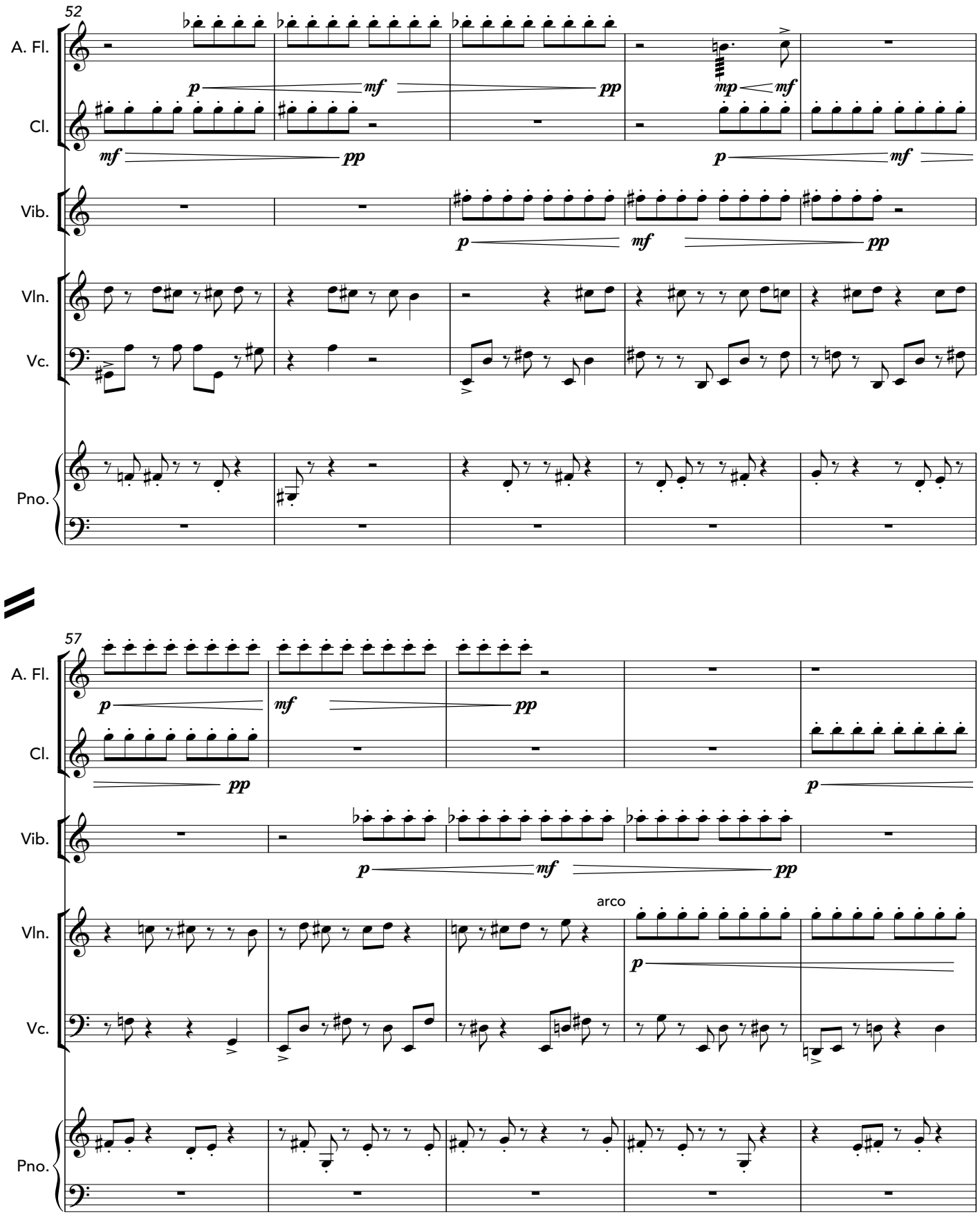
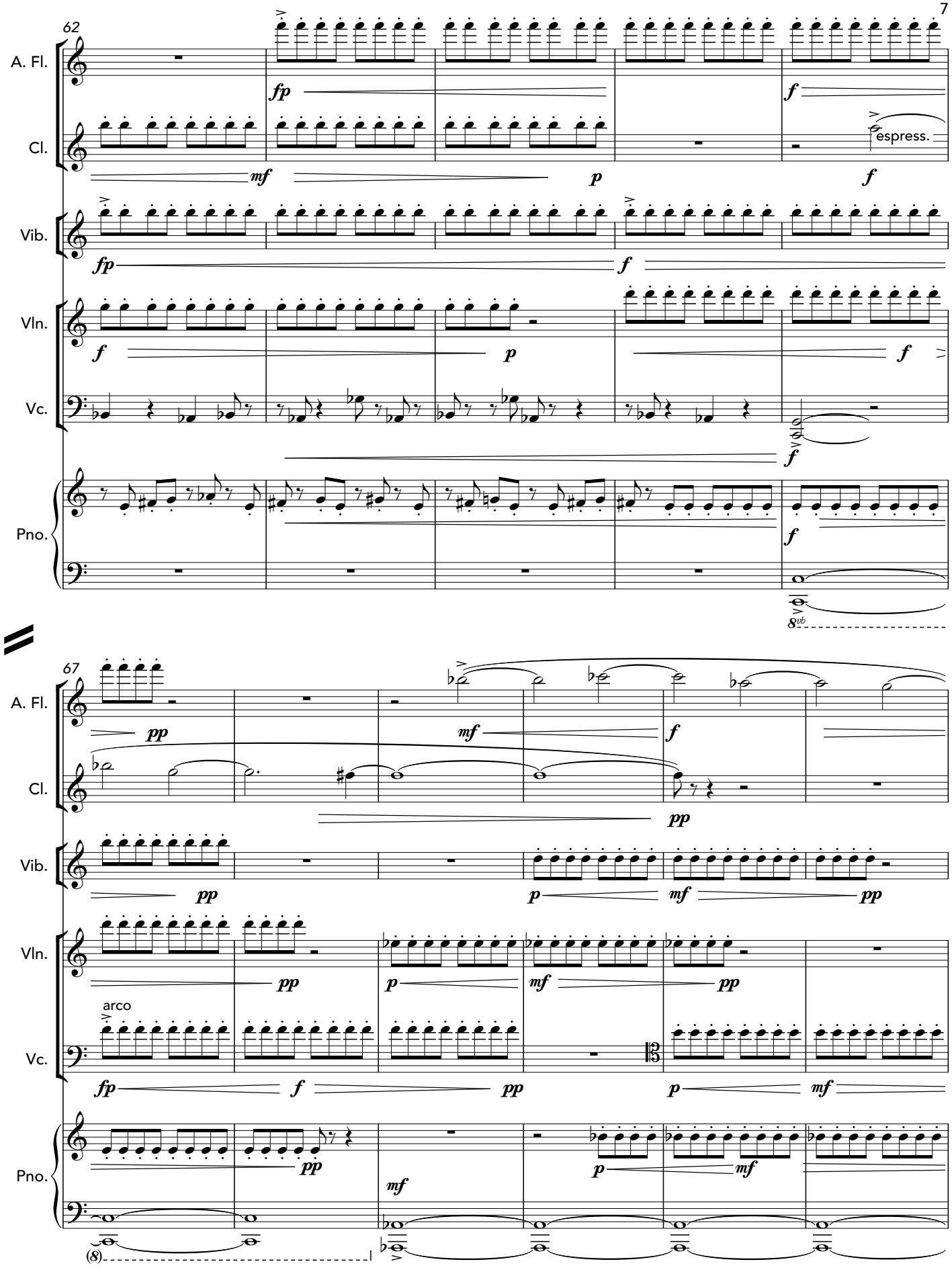

11
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
p<mf
p
<mf
p
16
A
FUNGAL
mp
(pitch bend)
mf
norm.


21
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
p
mf
mp
27
mf
mf
reverse mallets
pp
mf
pp
(norm. mallets,
pitch bend)
pizz.
mf
arco


32
A. Fl.
Cl.
Vib.
reverse mallets
norm. mallets
Vln.
arco
pizz.
Vc.
Pno.
37
B
Coalescing....
(norm.)
arco
sul pont
arco, sul pont


42
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
arco,
sul pont
pizz.
47
arco sp
pizz.
arco, sp
pizz.


52
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
p
mf
pp
mp
mf
p
mf
pp
mf
pp
p
mf
pp
p
mf
pp
p
mf
pp
57
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
arco
p
mf
pp
pp
p
p
mf
pp
p


62
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
fp
mf
p
f
espress.
8vb
67
pp
arco
(8)

C REPTILLIAN

73

A. Fl.

Cl.

Vib.

Vln.

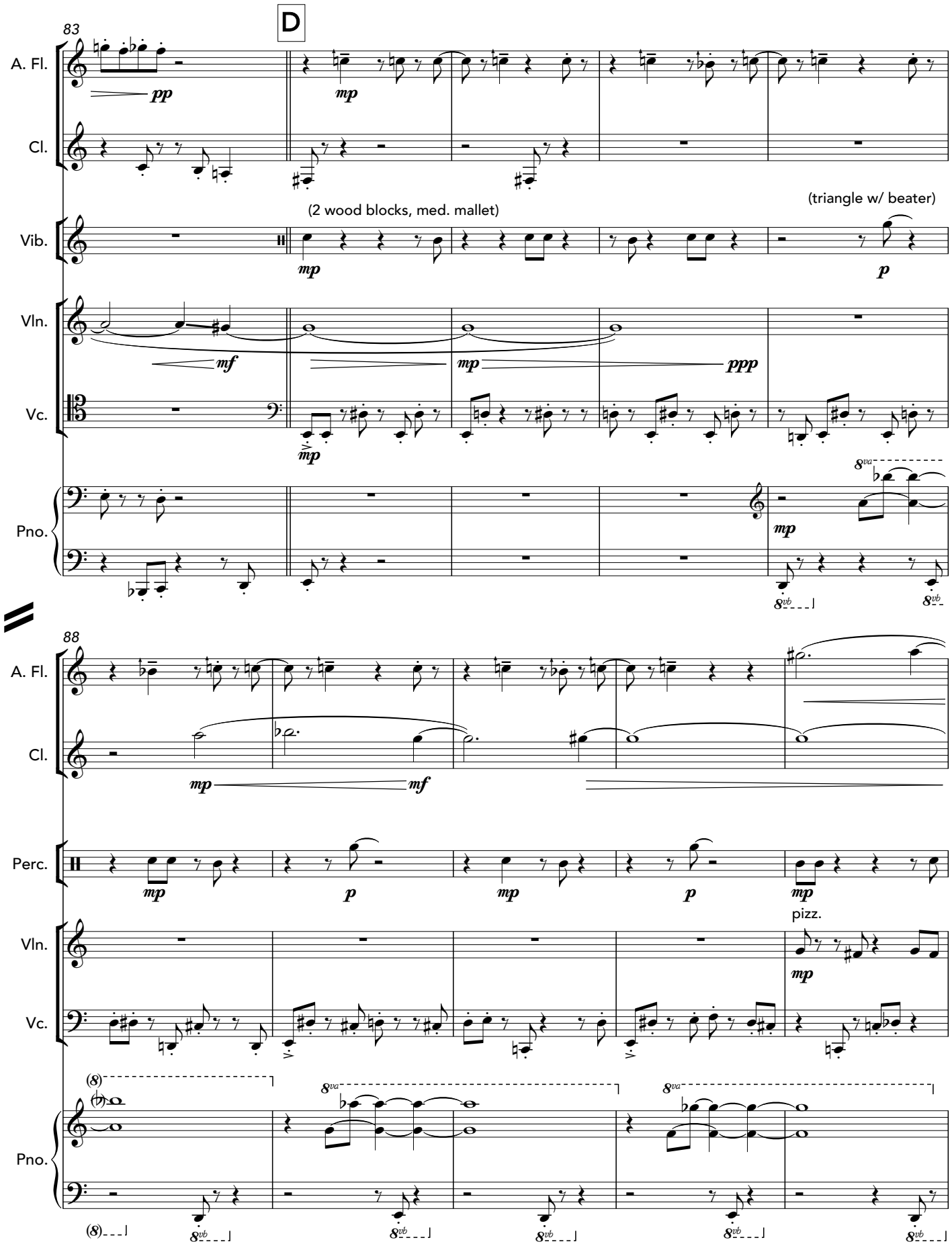
Vc.

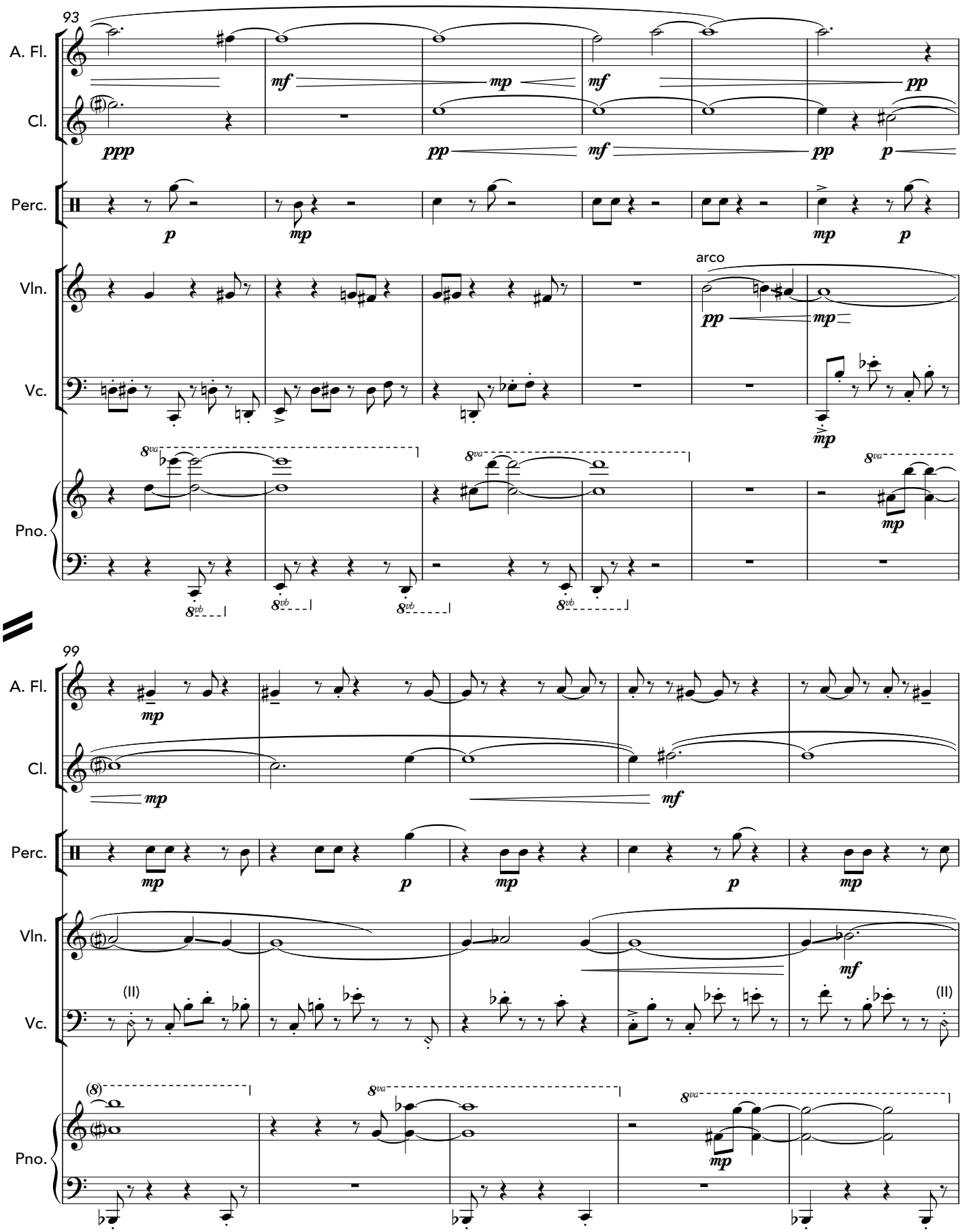
Pno.

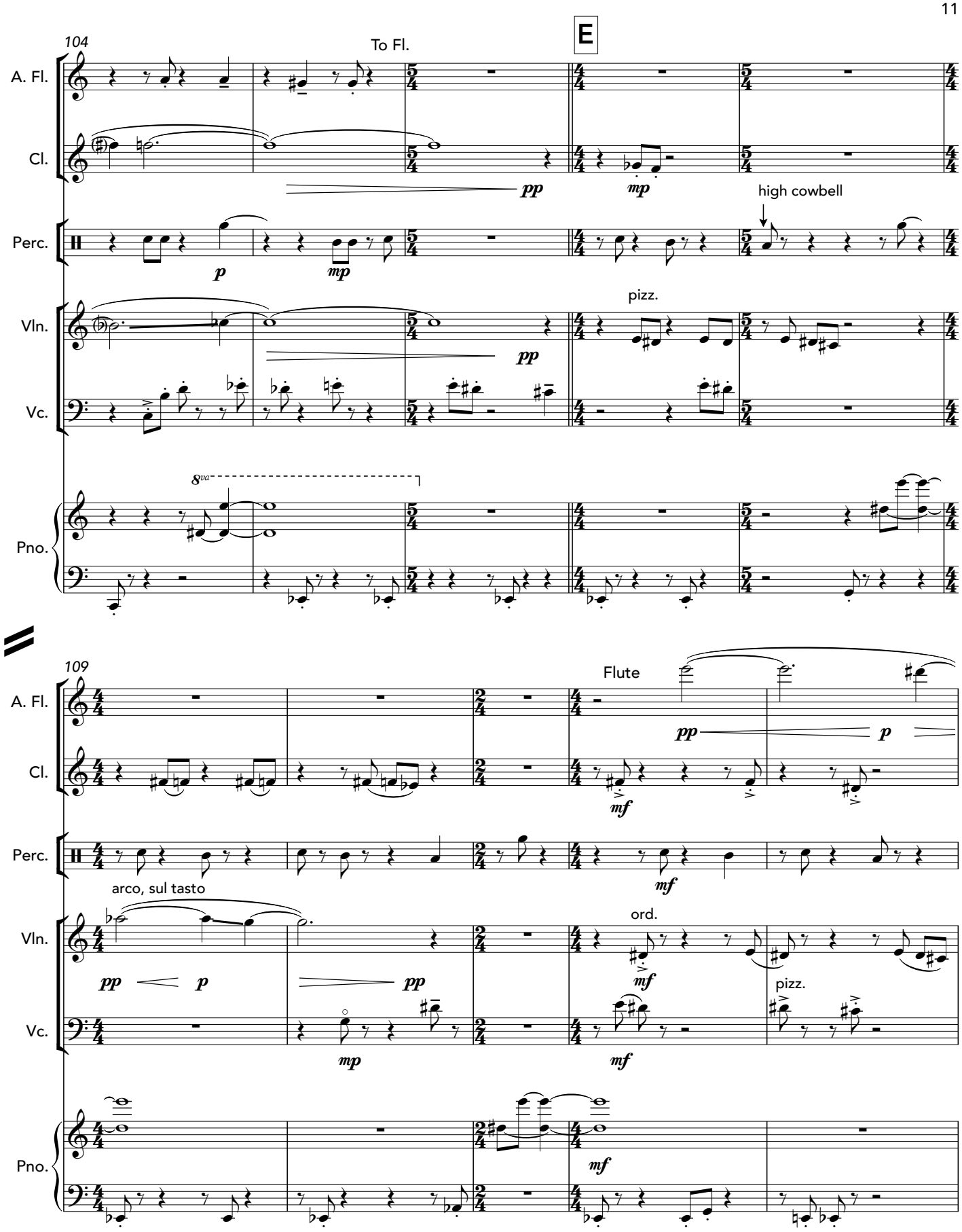
slippery

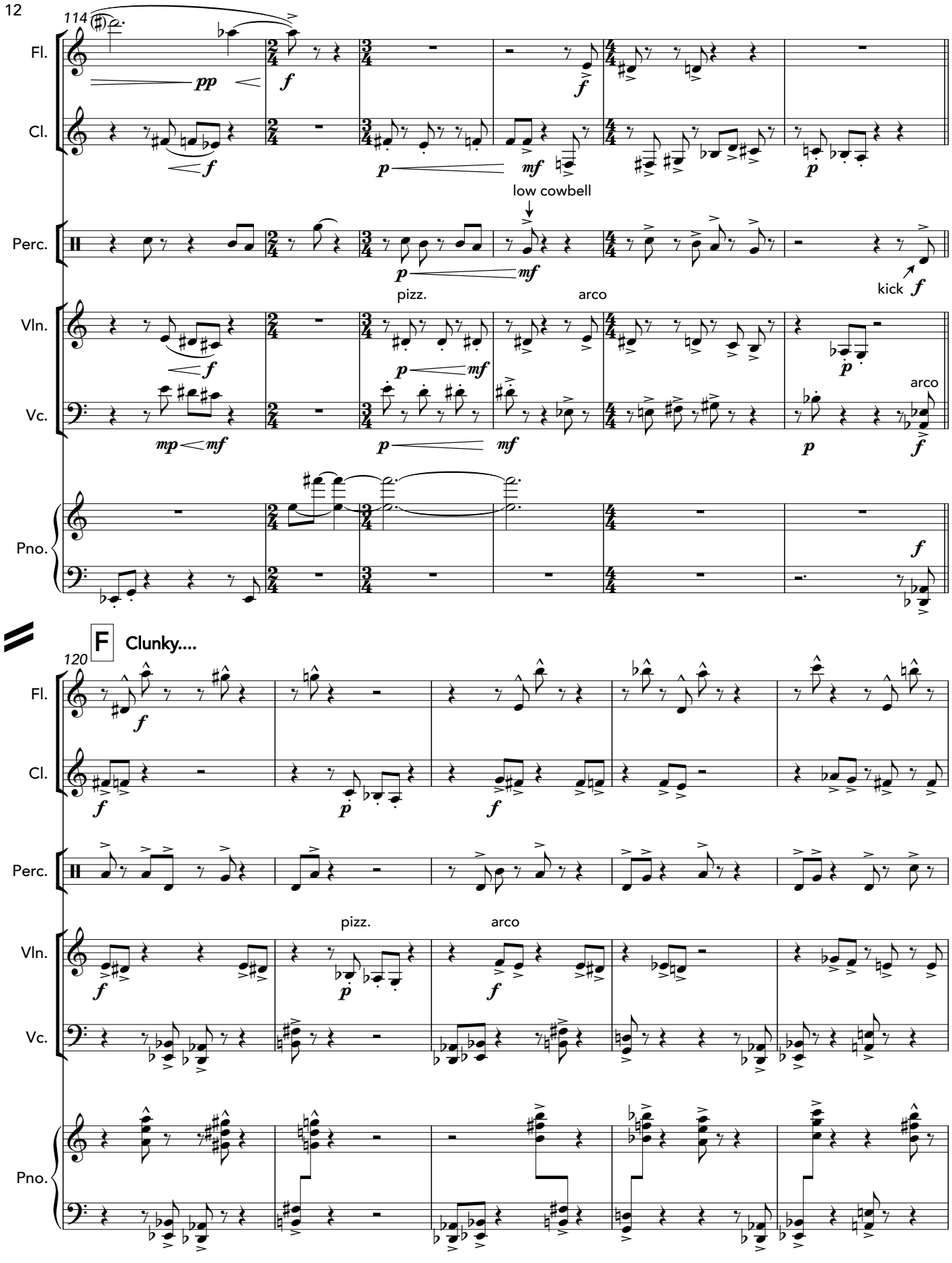
78

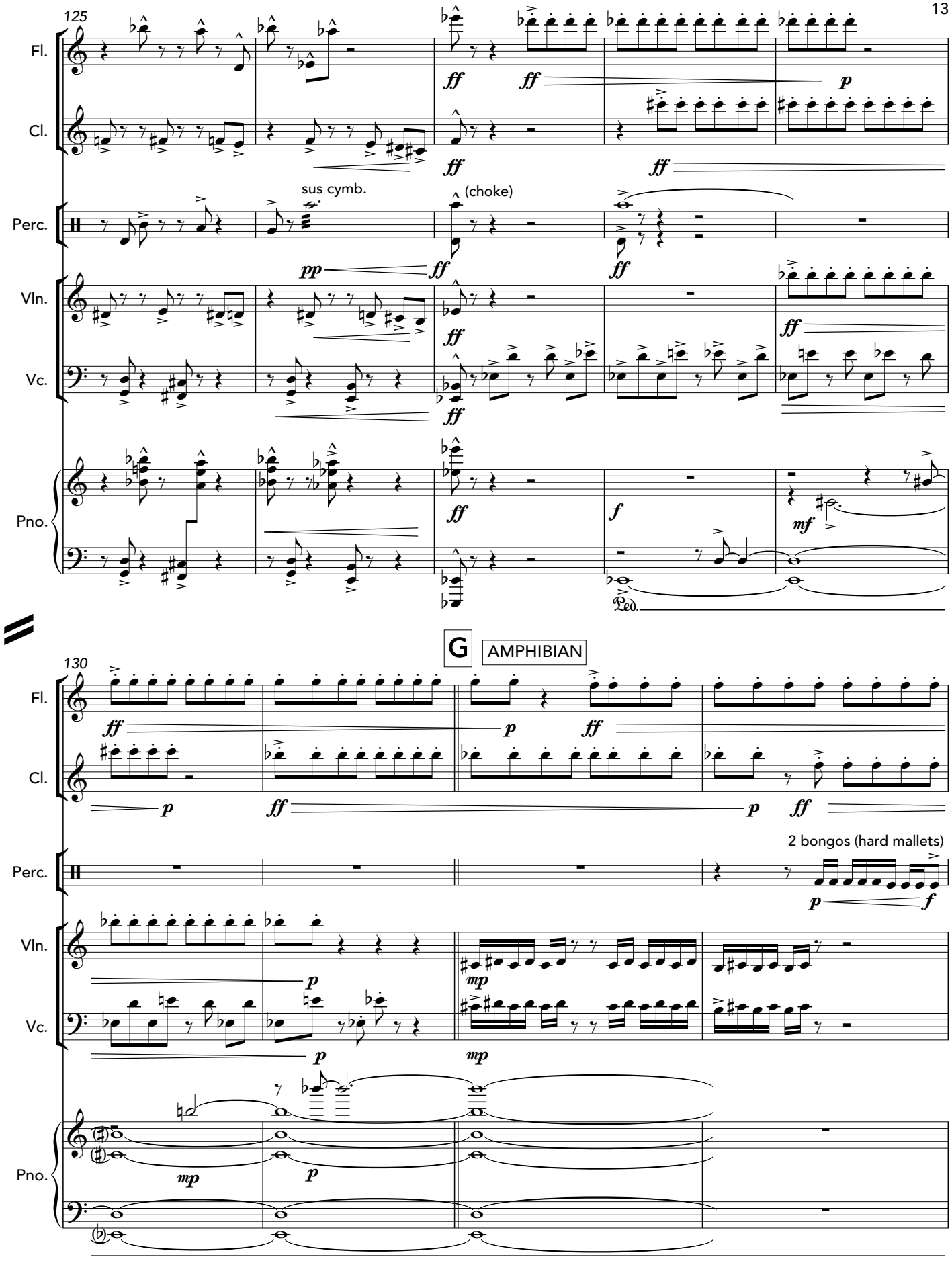
to wbs, trngl

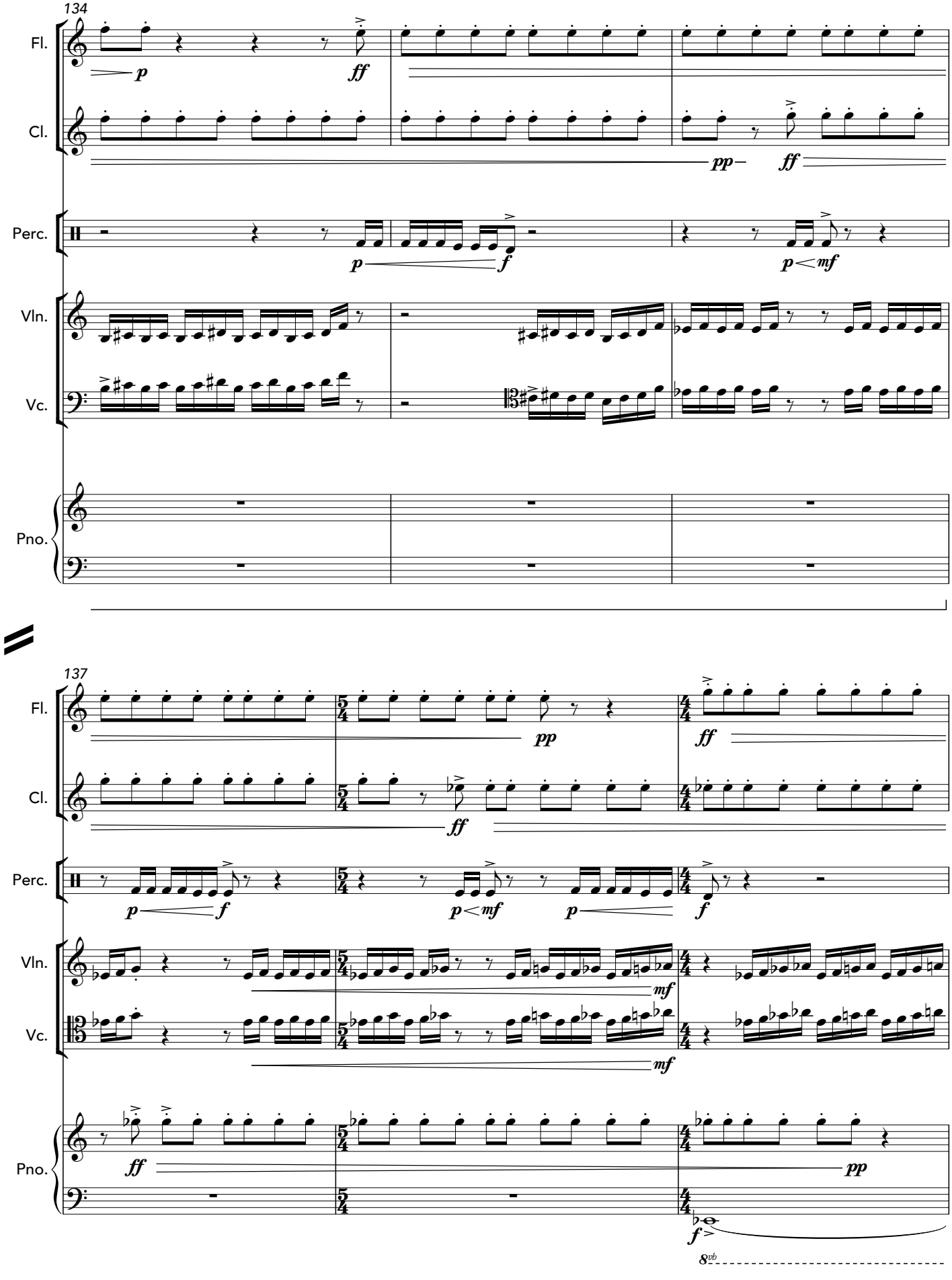

D
83
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
pp
mp
(2 wood blocks, med. mallet)
(triangle w/ beater)
p
mf
ppp
8va
8vb
88
Perc.
pizz.

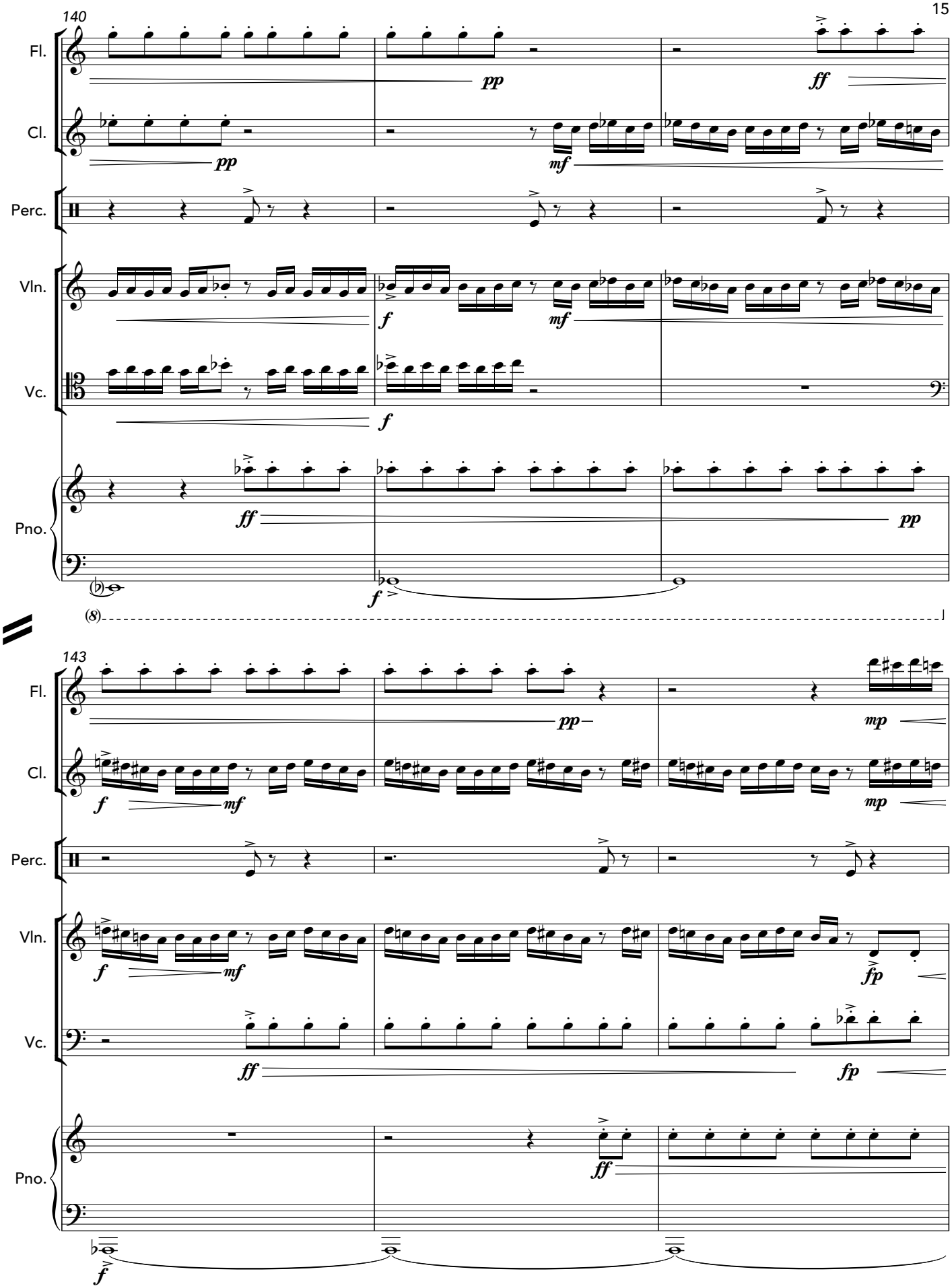

93
A. Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
arco
99
(II)
(8)


104
To Fl.
E
A. Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
high cowbell
pizz.
8va
109
Flute
arco, sul tasto
ord.
pizz.


114
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
low cowbell
pizz.
arco
kick
F
Clunky....
120


125
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
sus cymb.
(choke)
G
AMPHIBIAN
130
2 bongos (hard mallets)


134
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
137
8vb


140
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
pp
ff
mf
f
(8)
143
mp
fp

H Fluid....

146

Fl.

Cl.

Perc.

Vln.

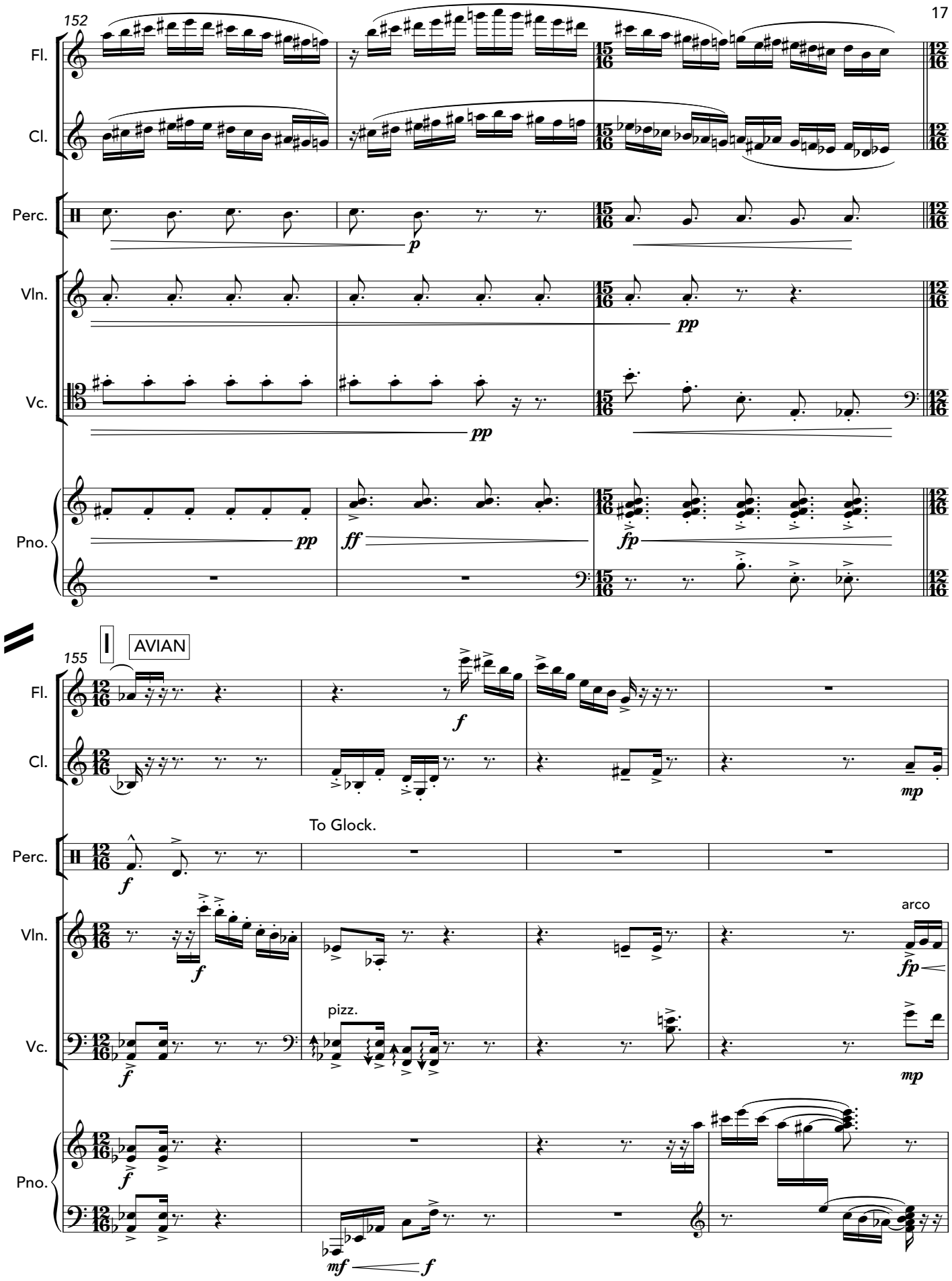
Vc.

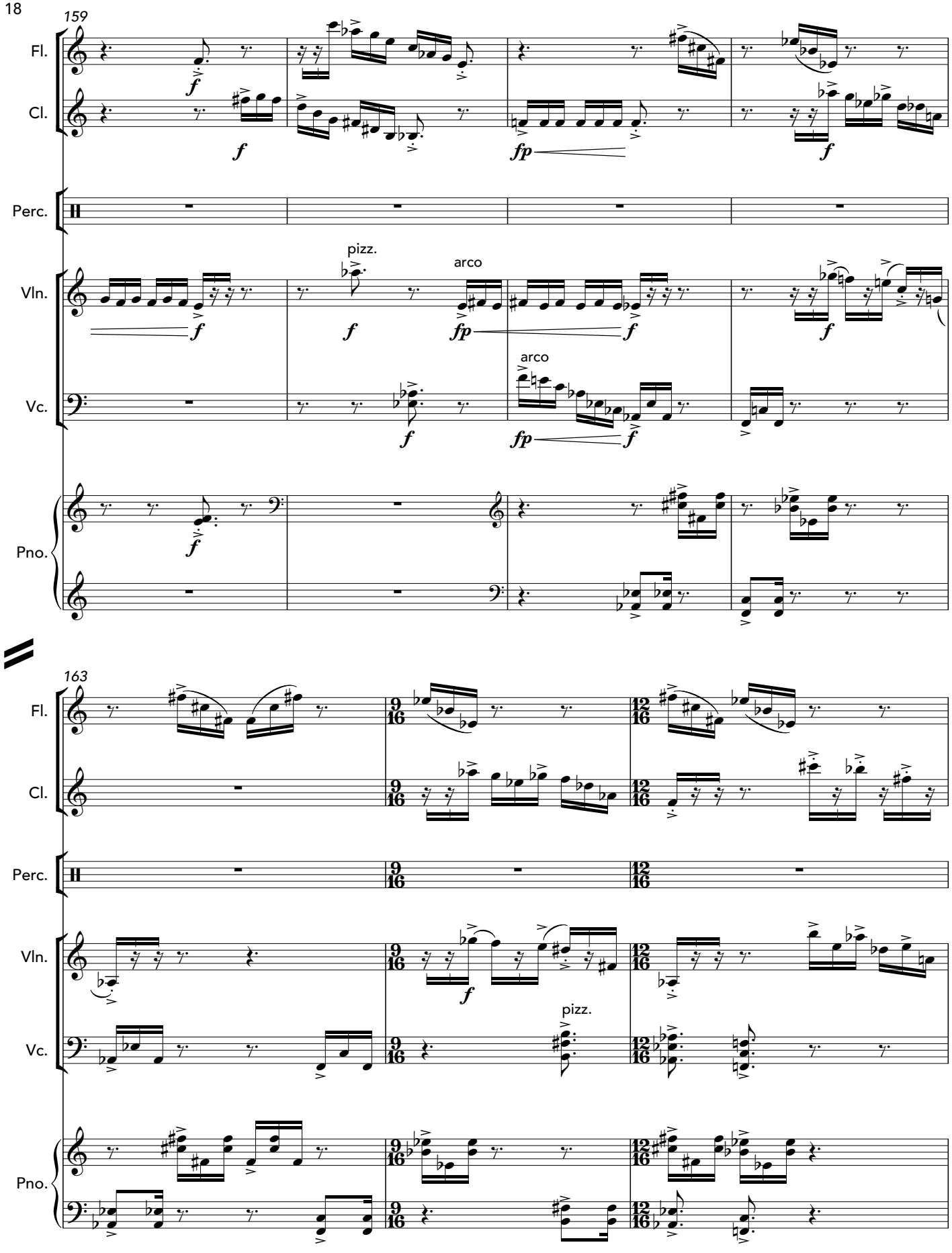
Pno.

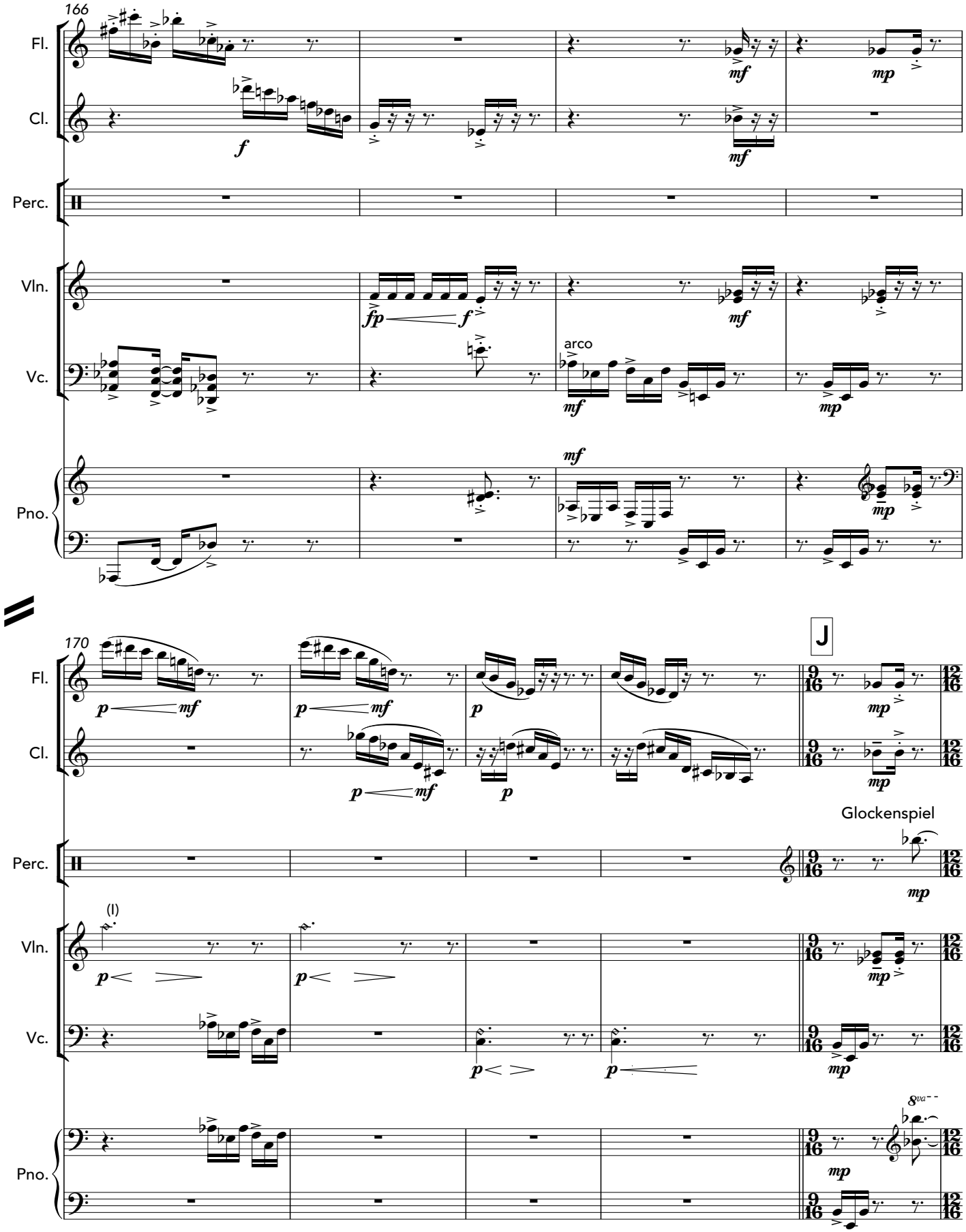
149

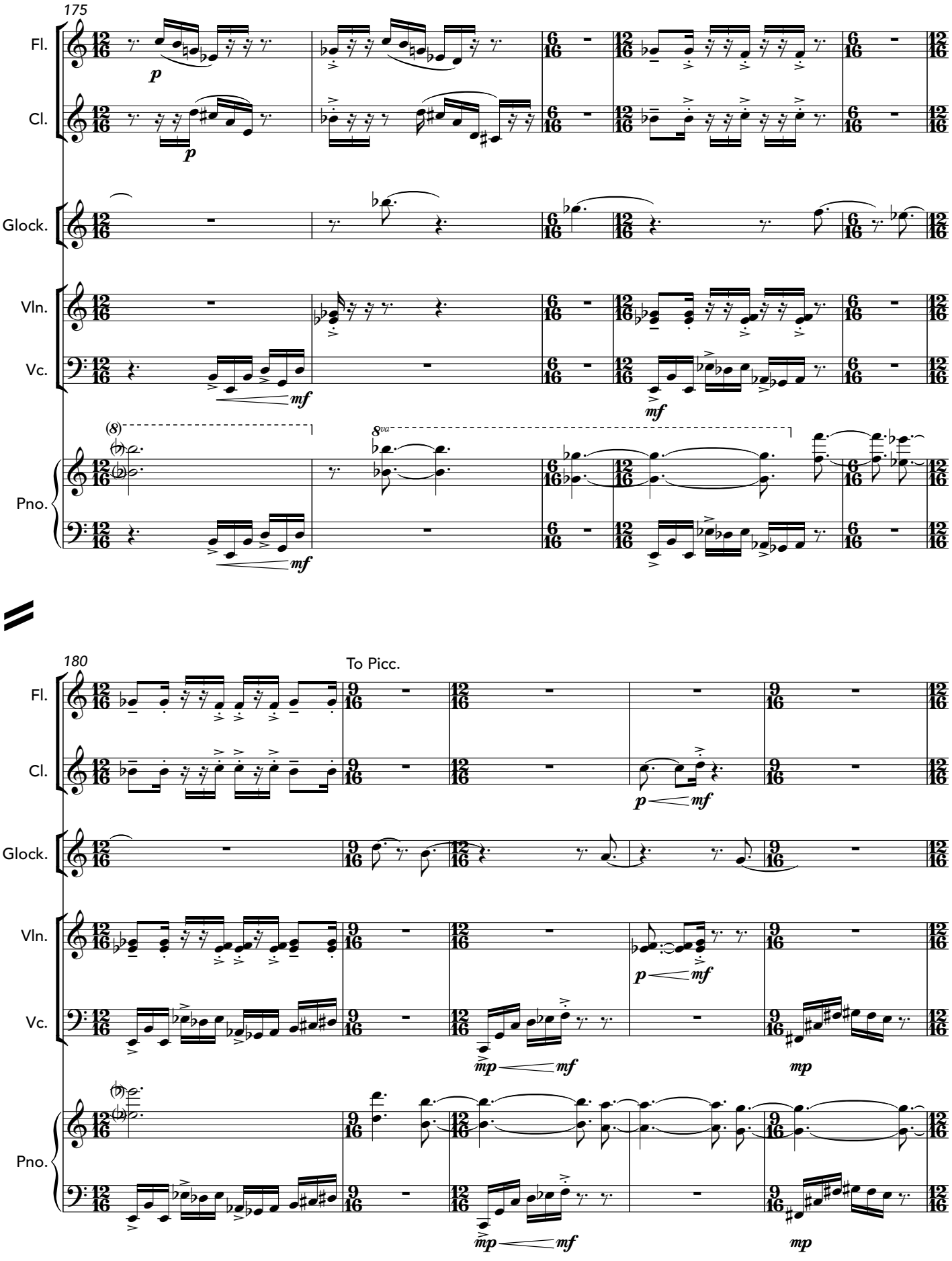
(wood blocks)

(always short)


152
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
pp
p
pp
pp
ff
fp
I
AVIAN
155
f
mp
To Glock.
arco
pizz.
mf


159
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
pizz.
arco
arco
163
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
pizz.


166
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
arco
170
J
Glockenspiel
(I)
8va


175
Fl.
Cl.
Glock.
Vln.
Vc.
Pno.
p
mf
8va
180
To Picc.
mp

185

Piccolo

Fl.

Cl.

Glock.

Vln.

Vc.

Pno.

190

Picc.

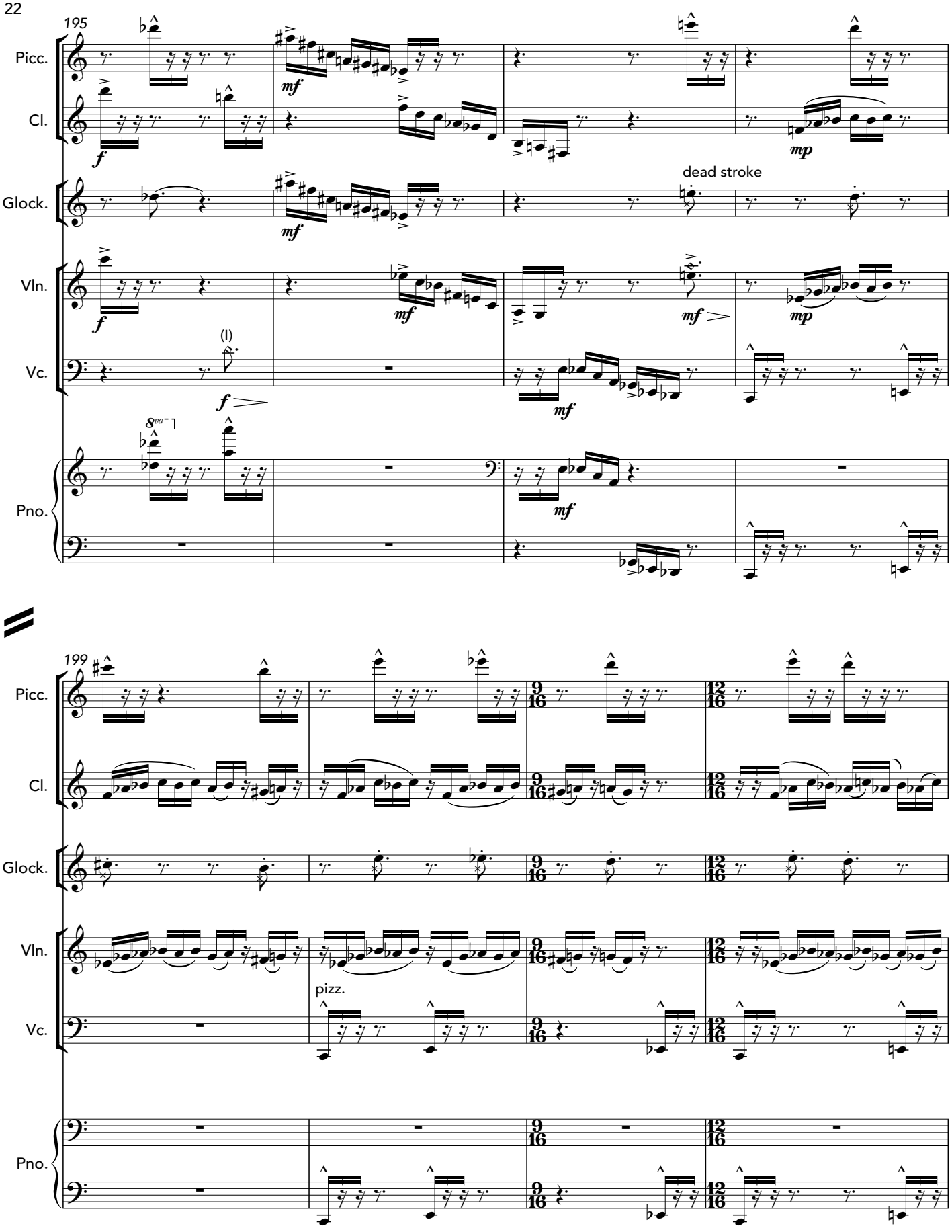
Cl.

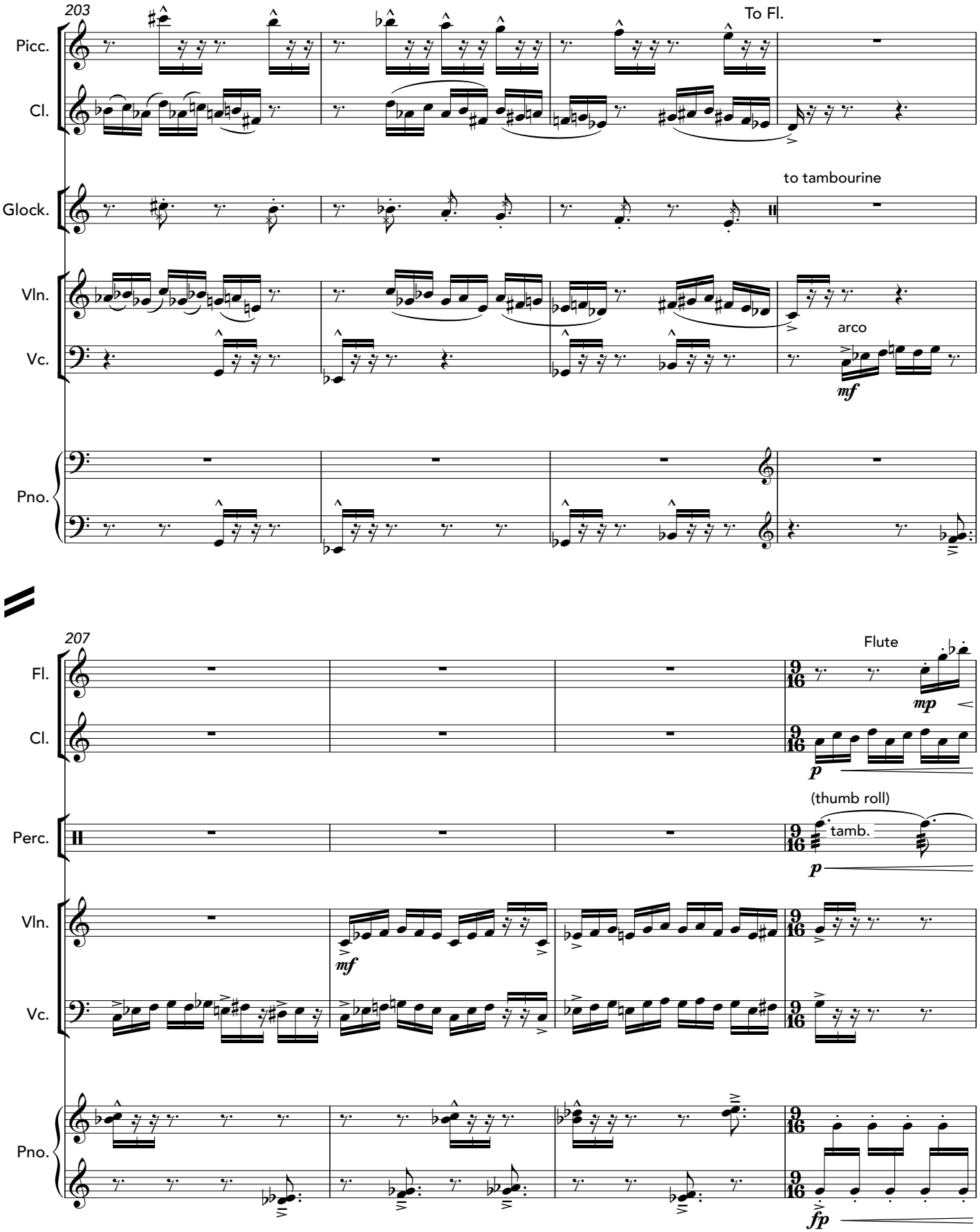
Glock.

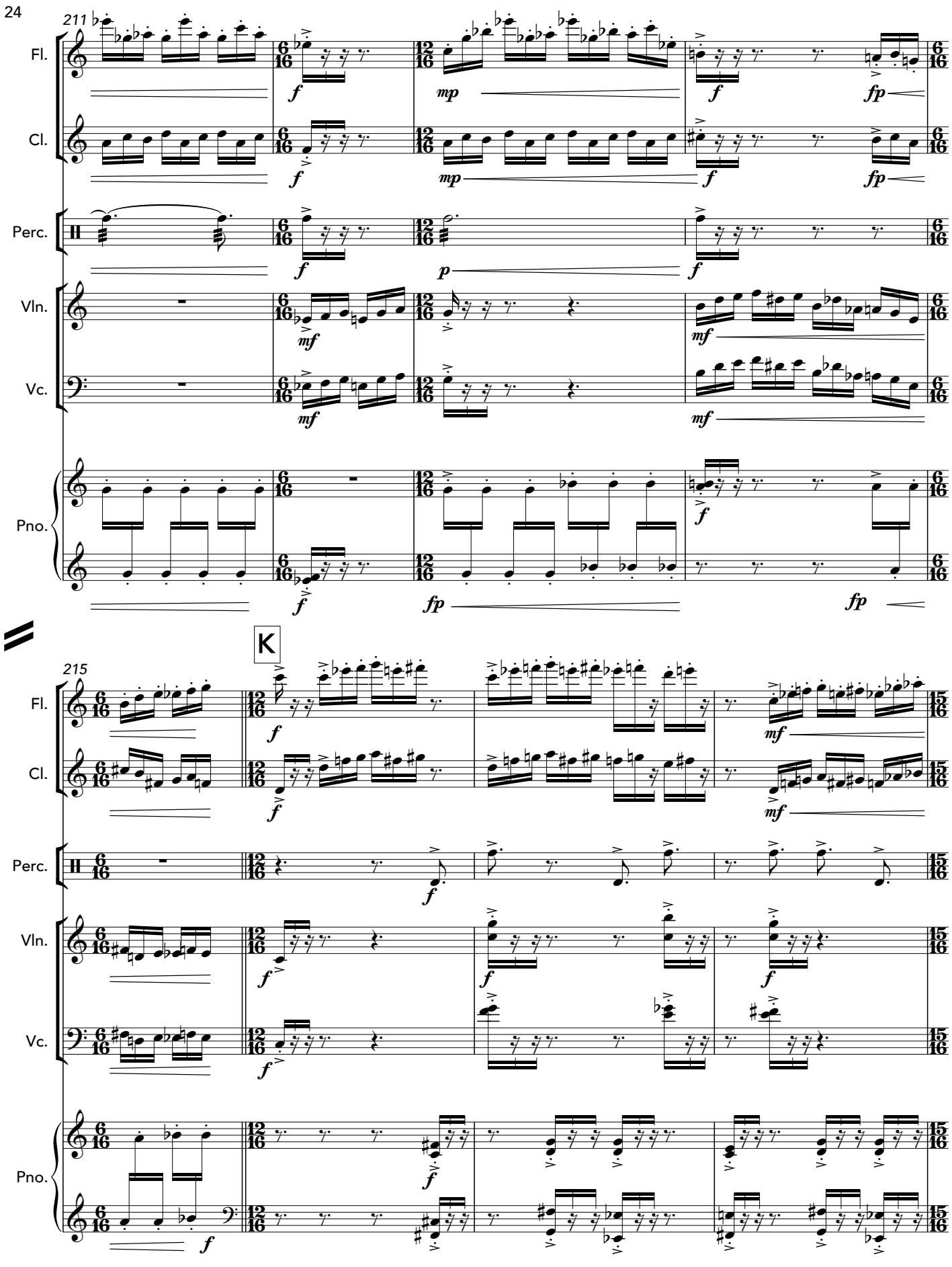
Vln.

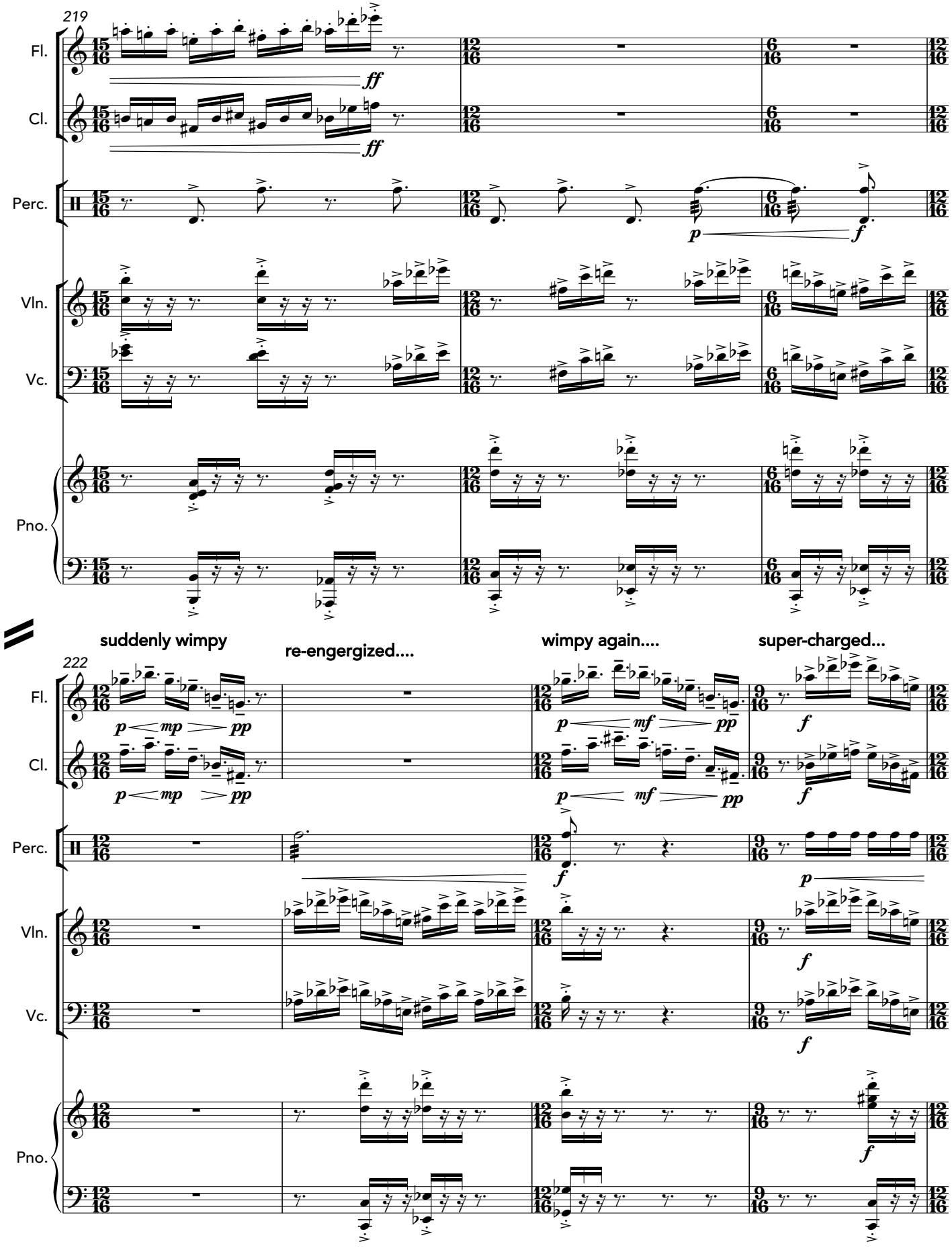
Vc.

Pno.

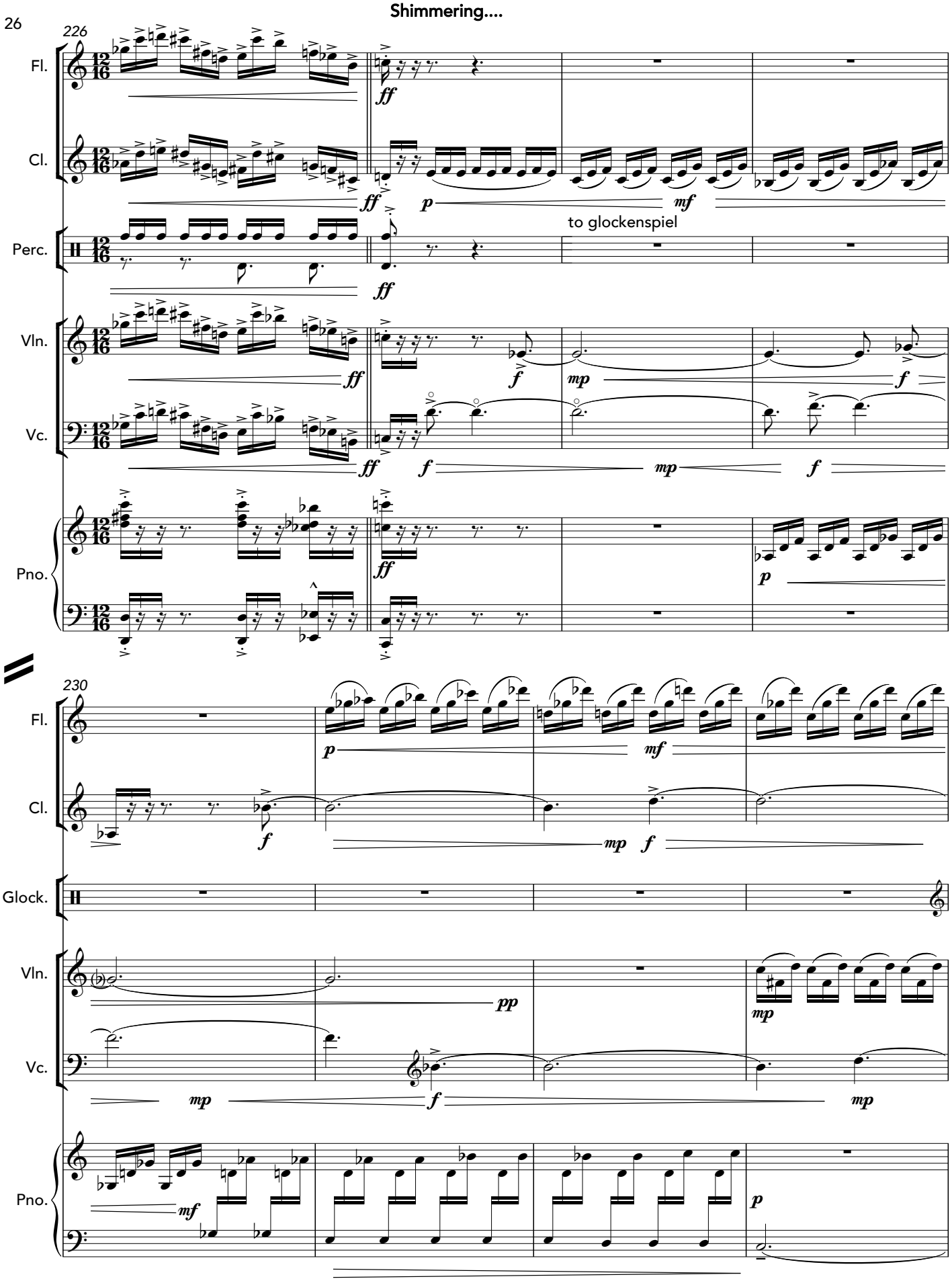

195
Picc.
Cl.
Glock.
Vln.
Vc.
Pno.
dead stroke
(l)
199
pizz.

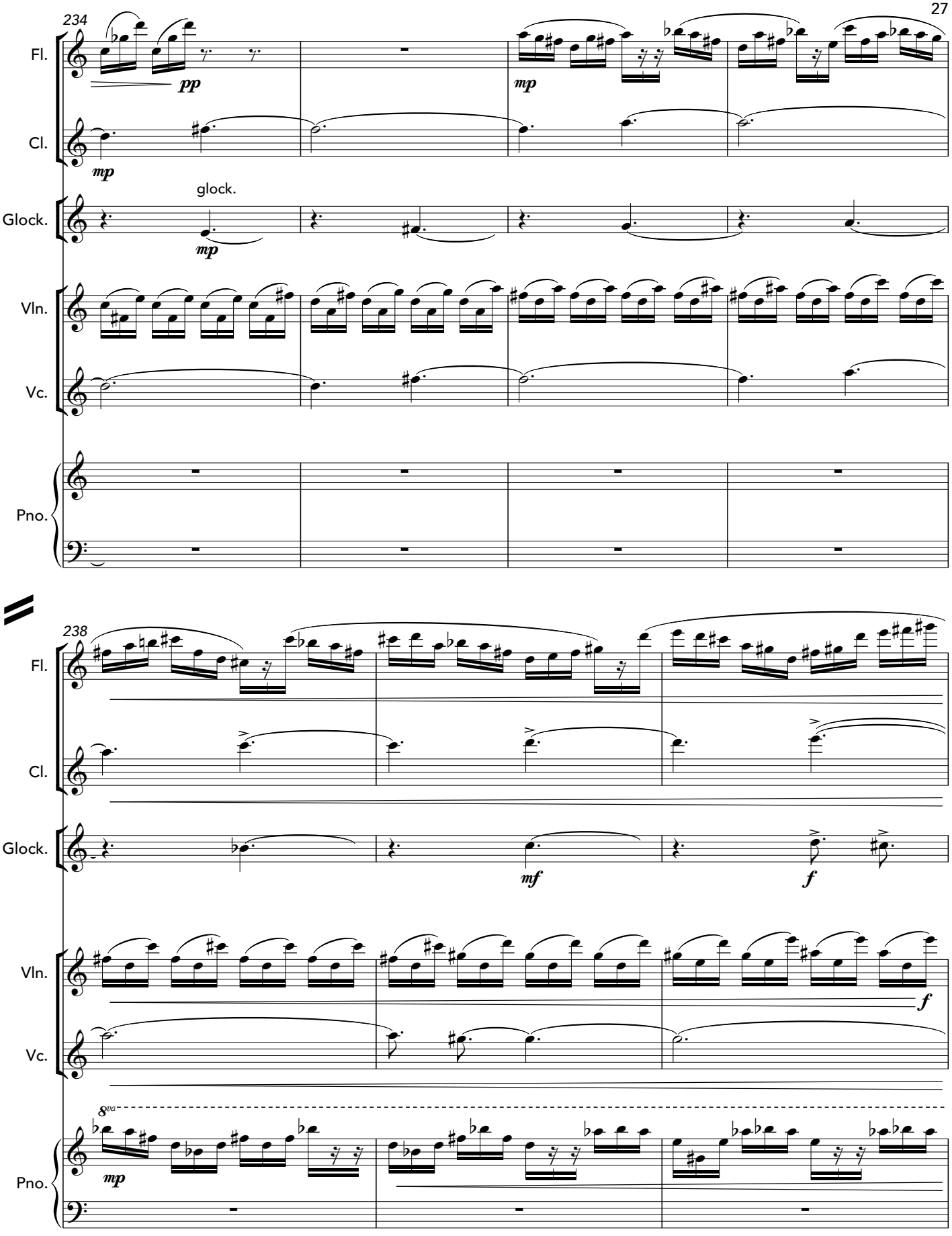

203
To Fl.
Picc.
Cl.
Glock.
to tambourine
Vln.
Vc.
arco
mf
Pno.
207
Flute
Fl.
Cl.
mp
p
(thumb roll)
Perc.
tamb.
p
Vln.
Vc.
mf
Pno.
fp

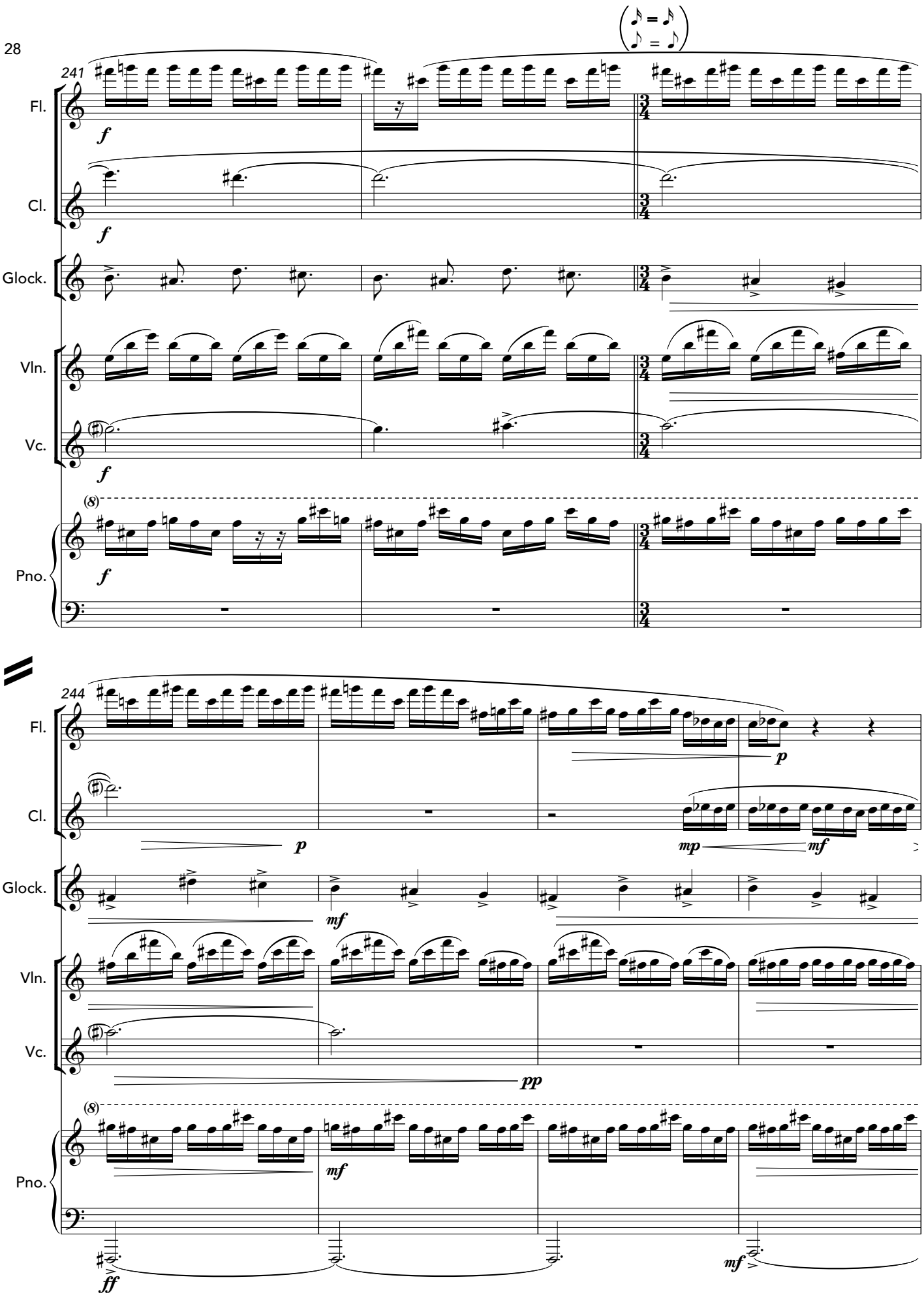

211
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
K
215

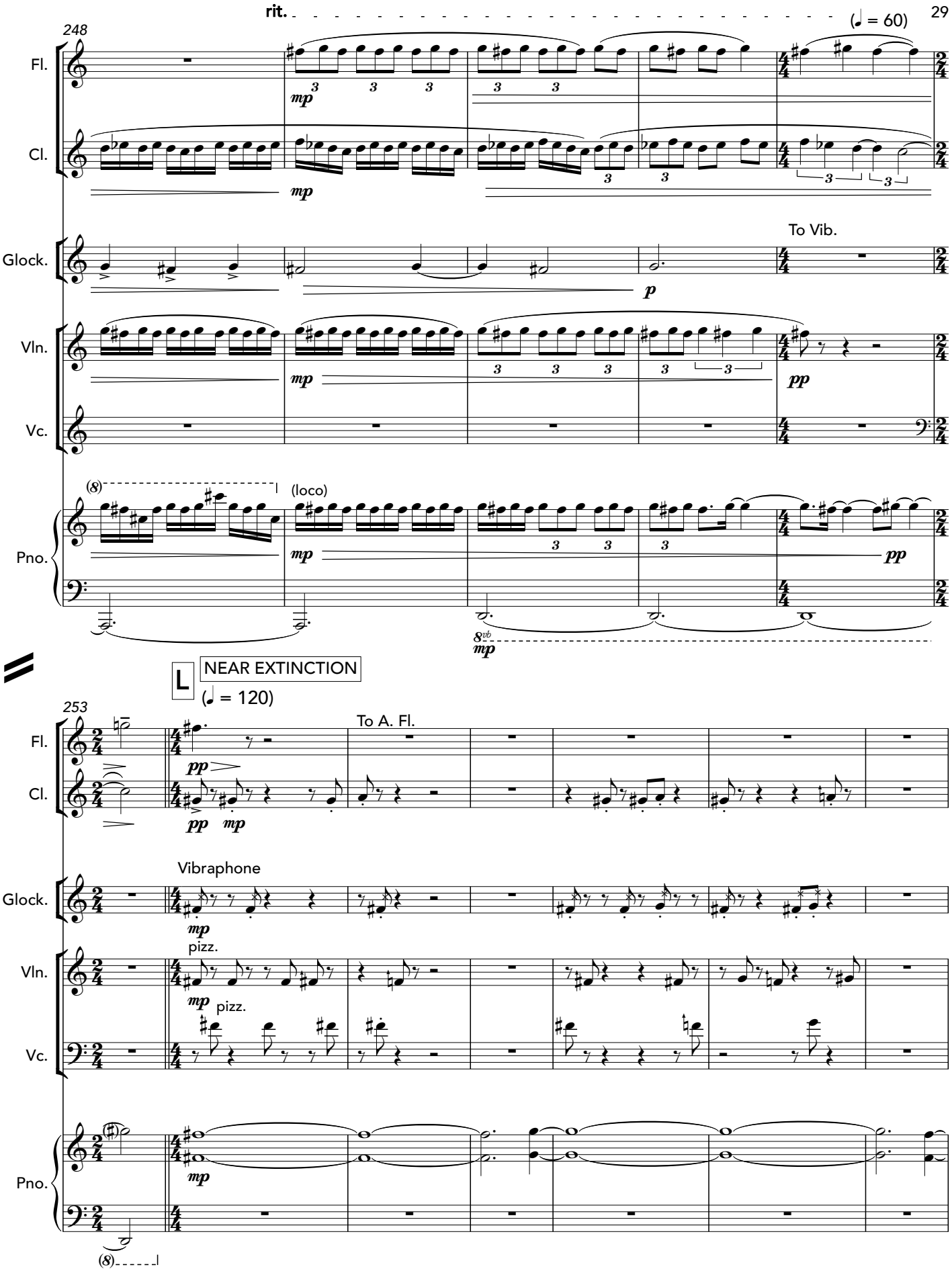

219
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
ff
p
f
suddenly wimpy
re-engergized....
wimpy again....
super-charged...
222
mp
pp
mf

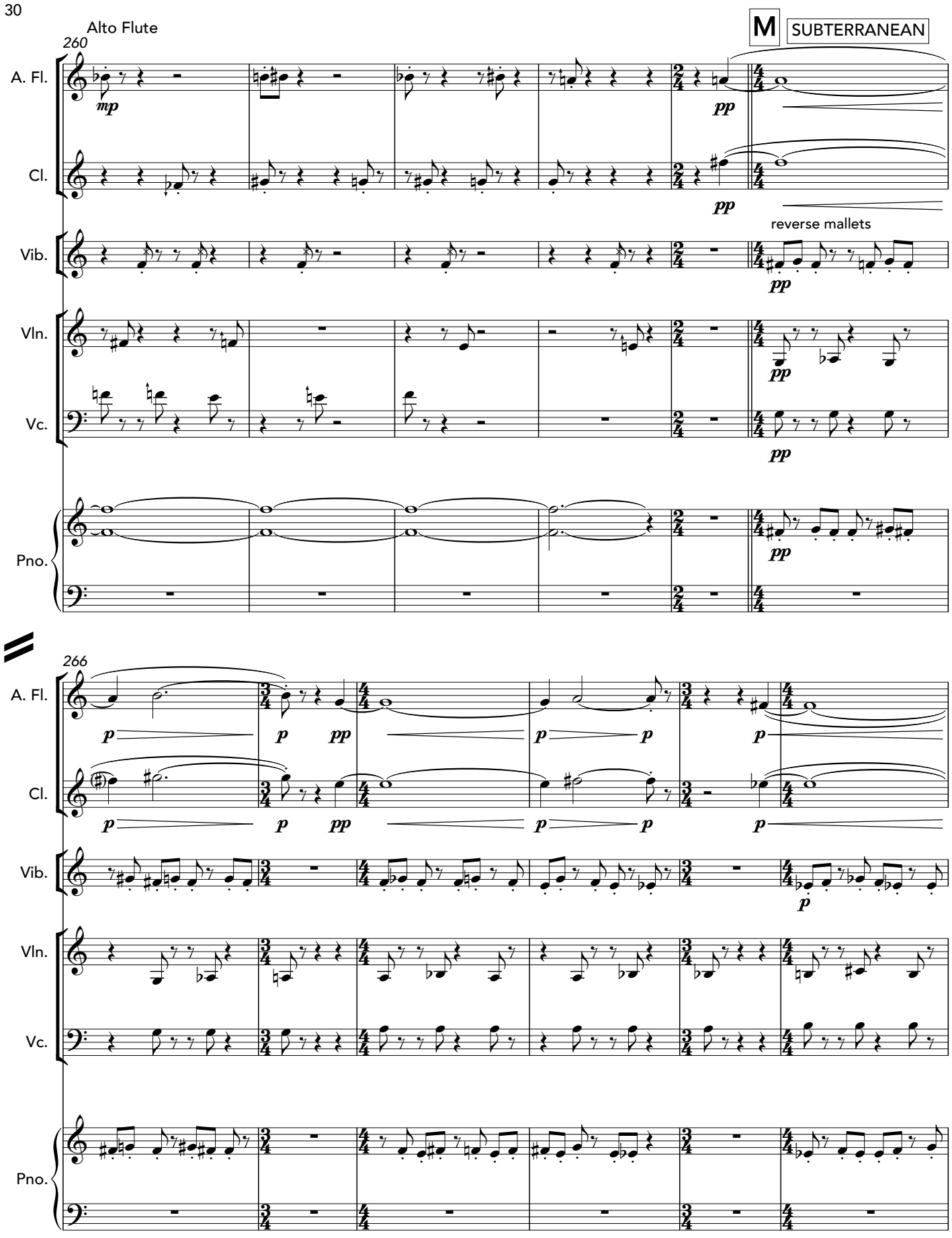
Shimmering....

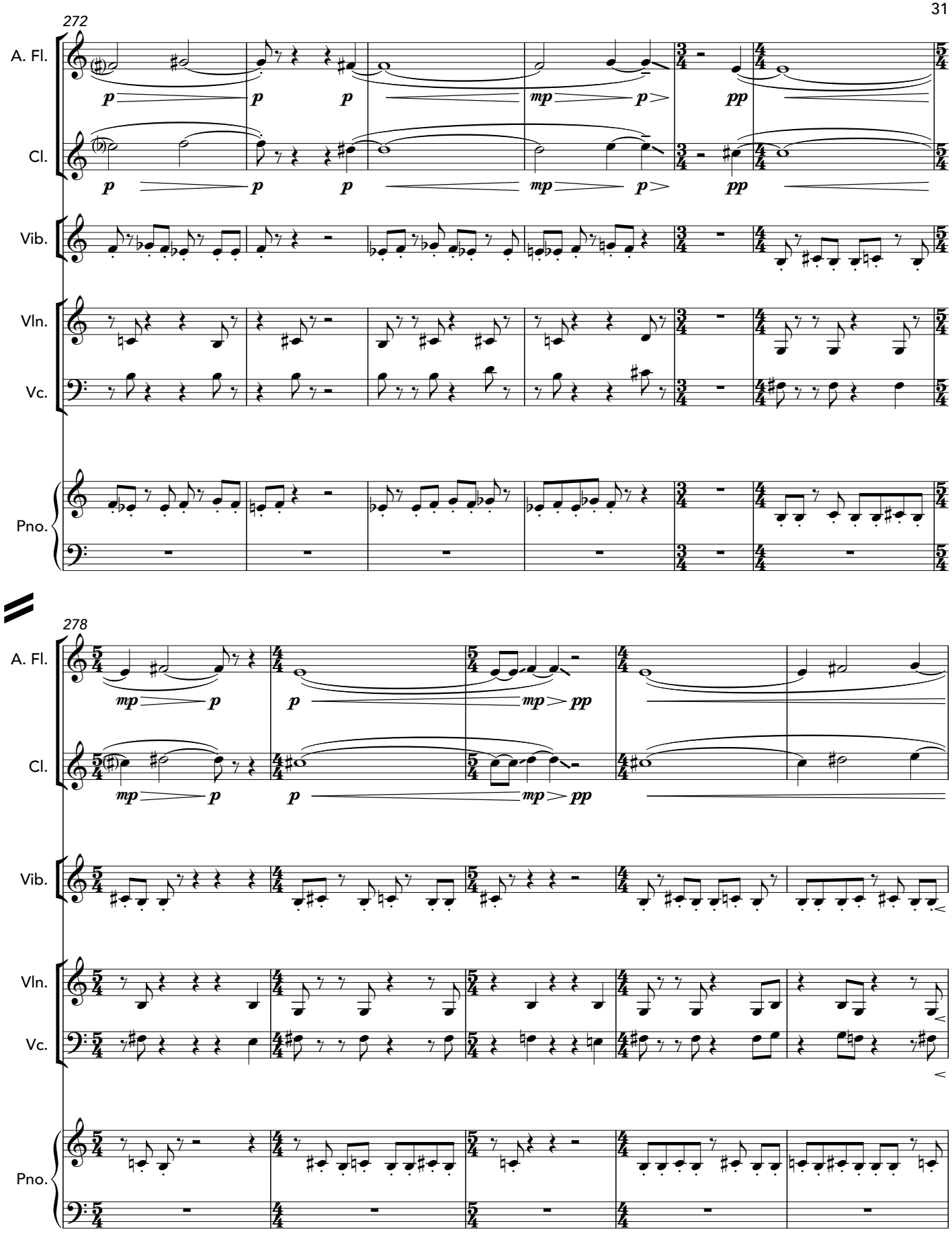


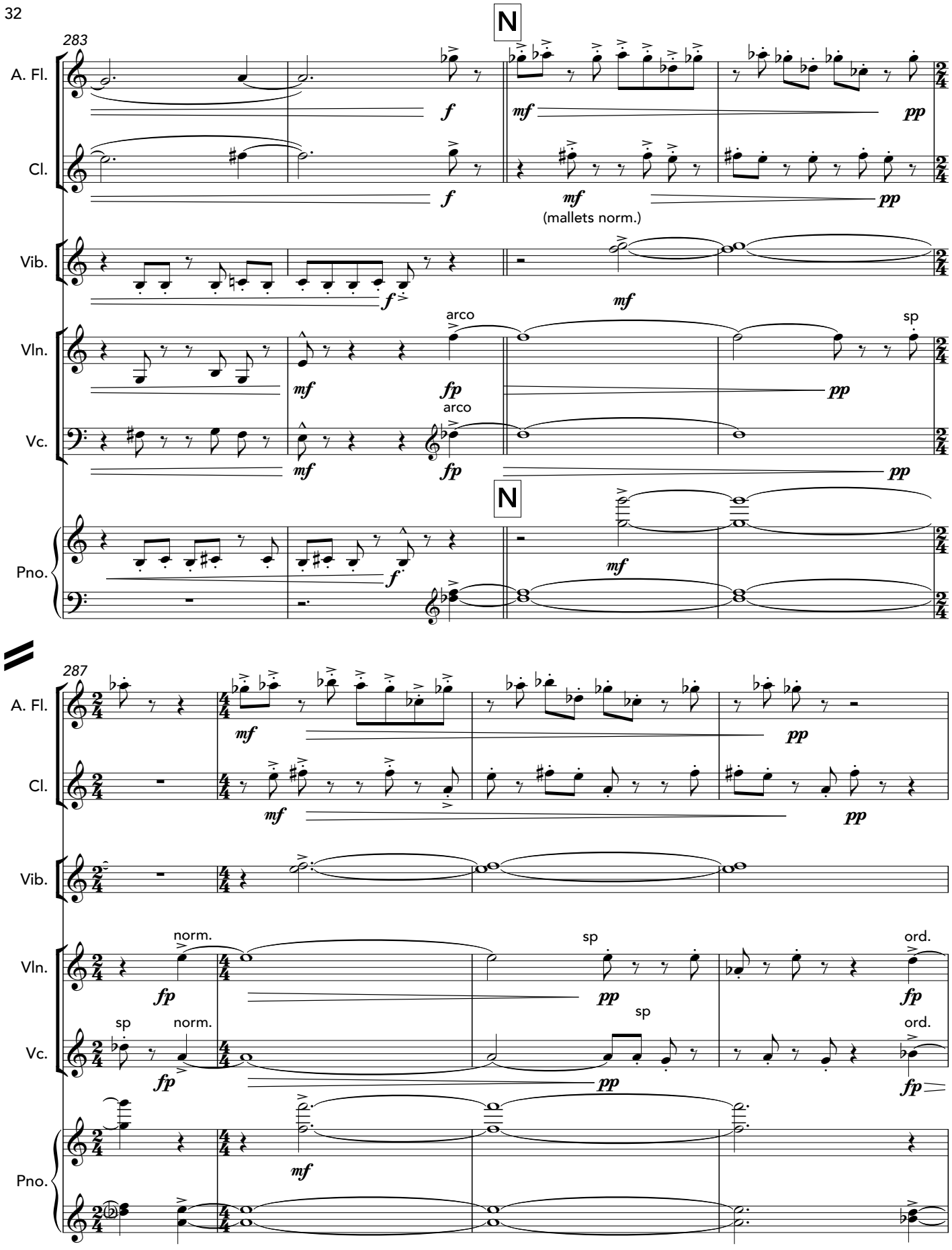

234
Fl.
pp
mp
Cl.
mp
glock.
Glock.
mp
Vln.
Vc.
Pno.
238
Fl.
Cl.
Glock.
mf
f
Vln.
f
Vc.
8va
Pno.
mp

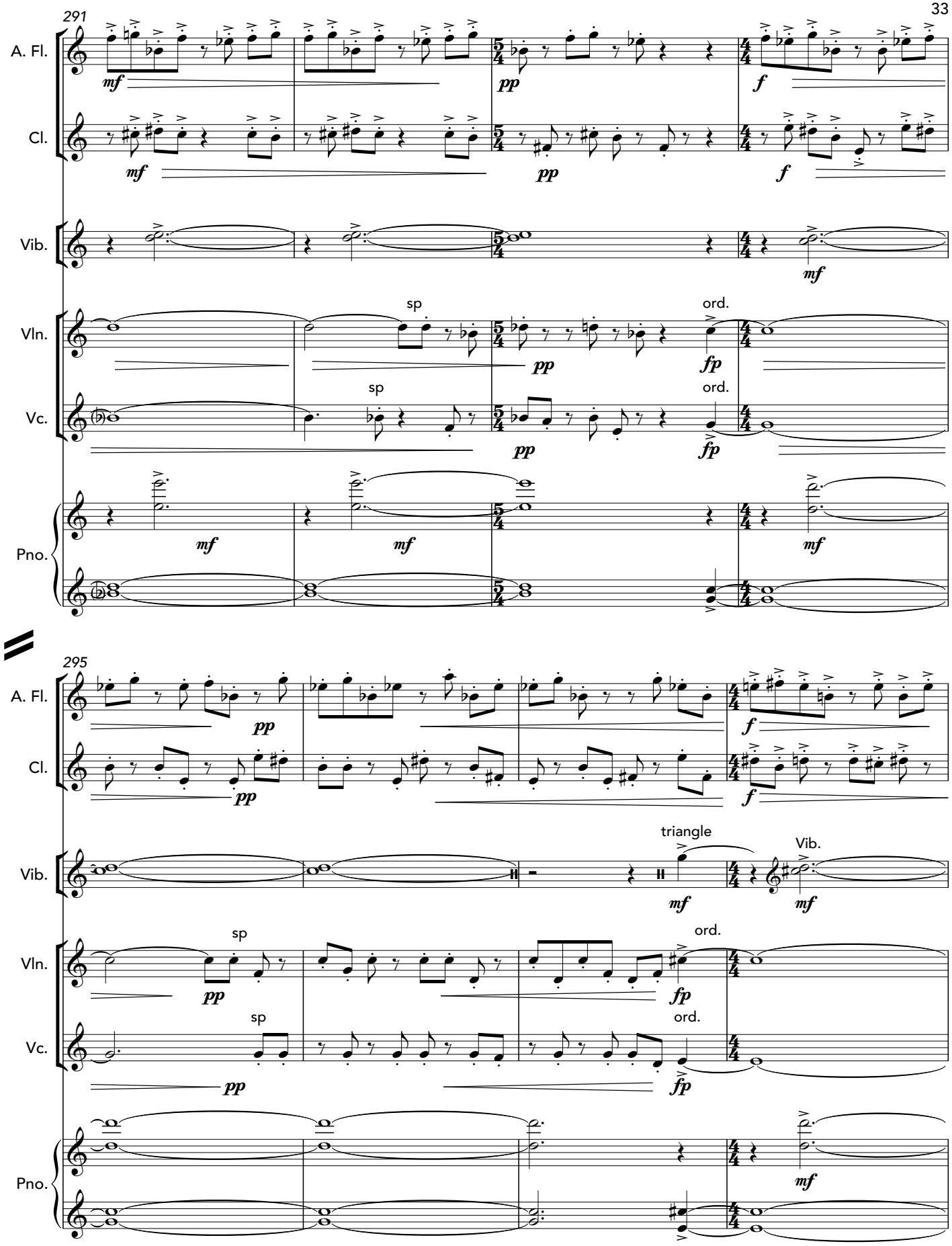

241
Fl.
Cl.
Glock.
Vln.
Vc.
Pno.
244
Fl.
Cl.
Glock.
Vln.
Vc.
Pno.

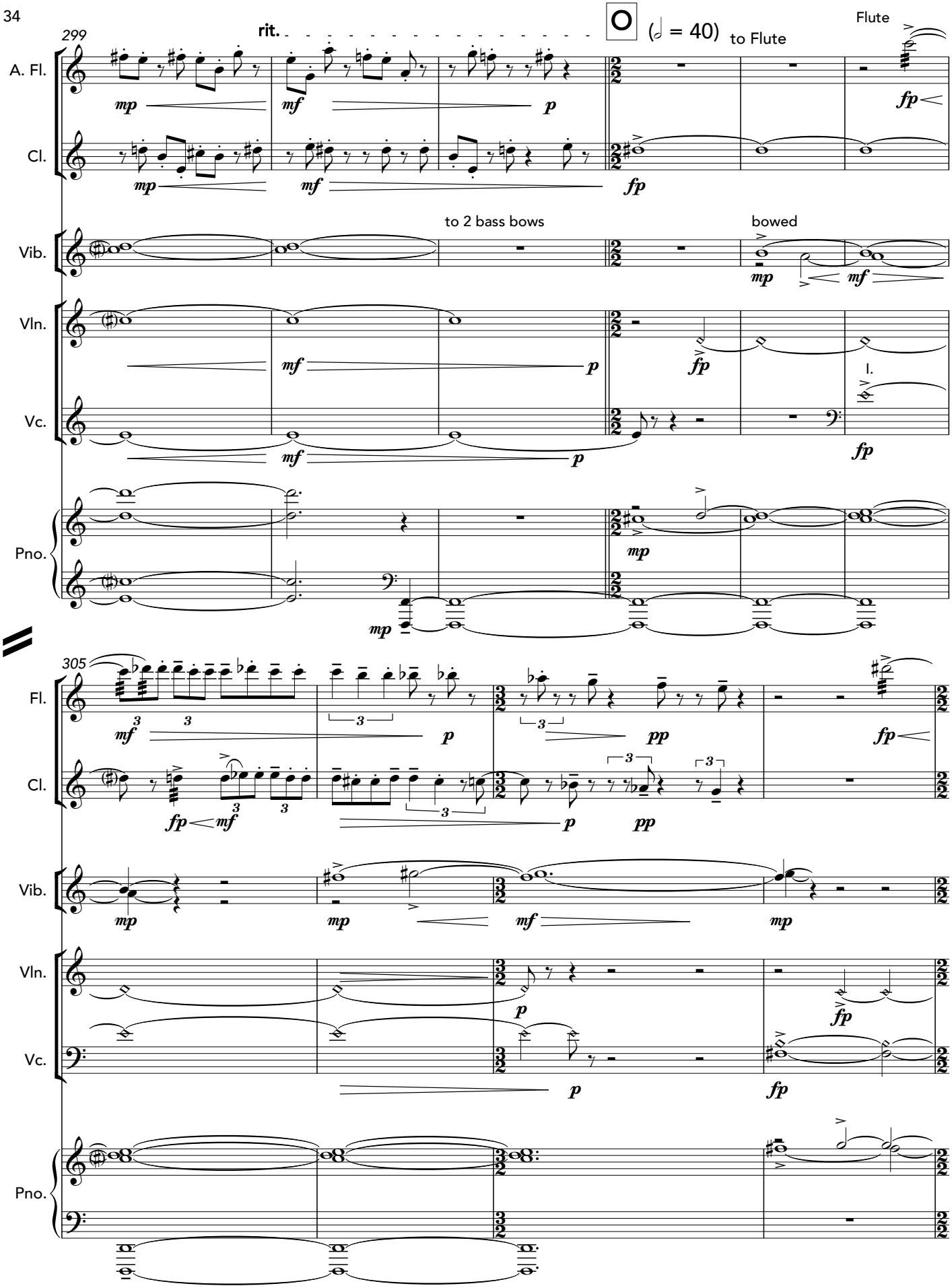

rit.
(♩ = 60)
248
Fl.
Cl.
Glock.
To Vib.
Vln.
Vc.
Pno.
(loco)
L
NEAR EXTINCTION
(♩ = 120)
253
To A. Fl.
Vibraphone
pizz.
pizz.

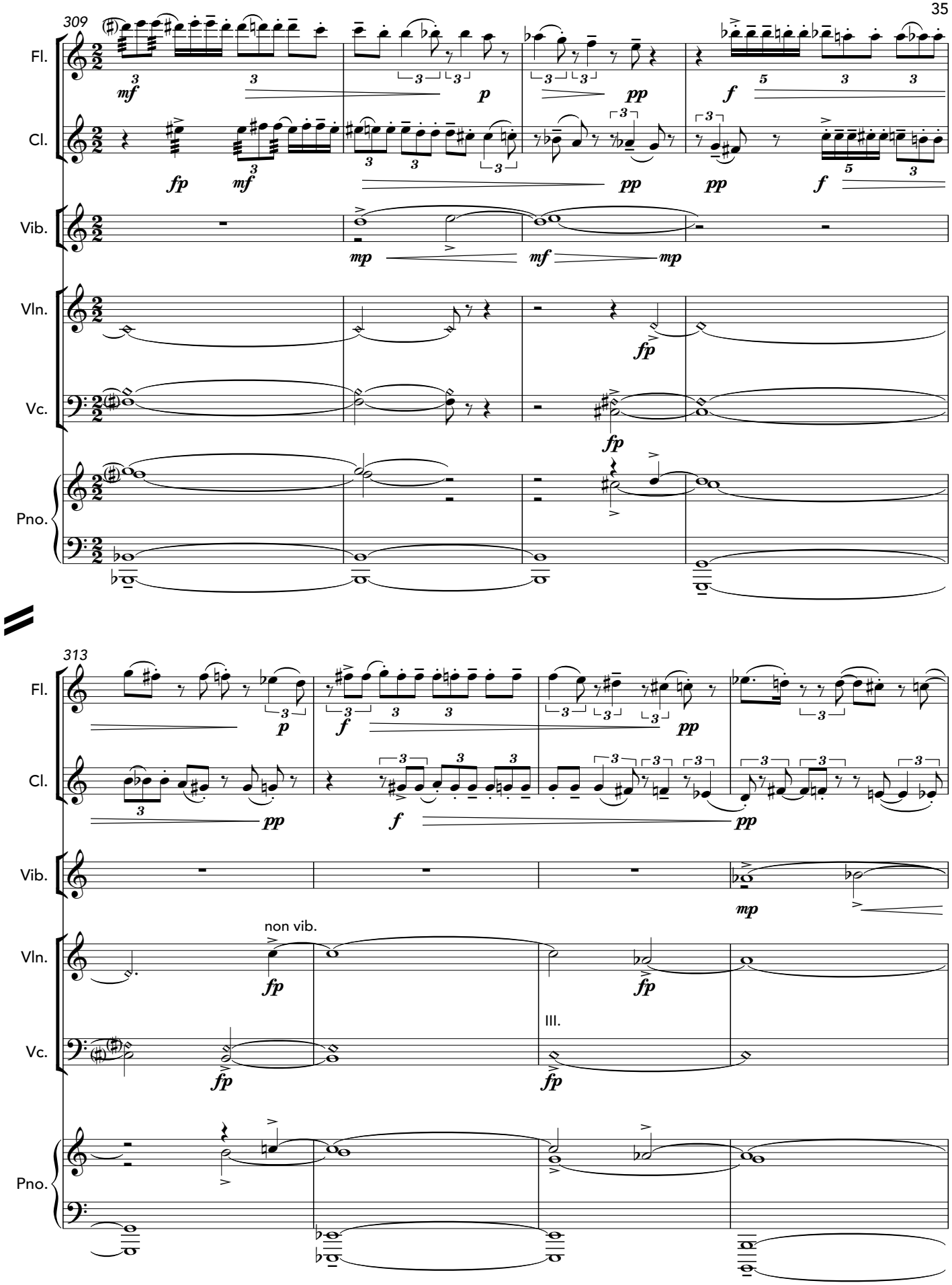

Alto Flute
260
M
SUBTERRANEAN
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
mp
pp
reverse mallets
266
p
pp

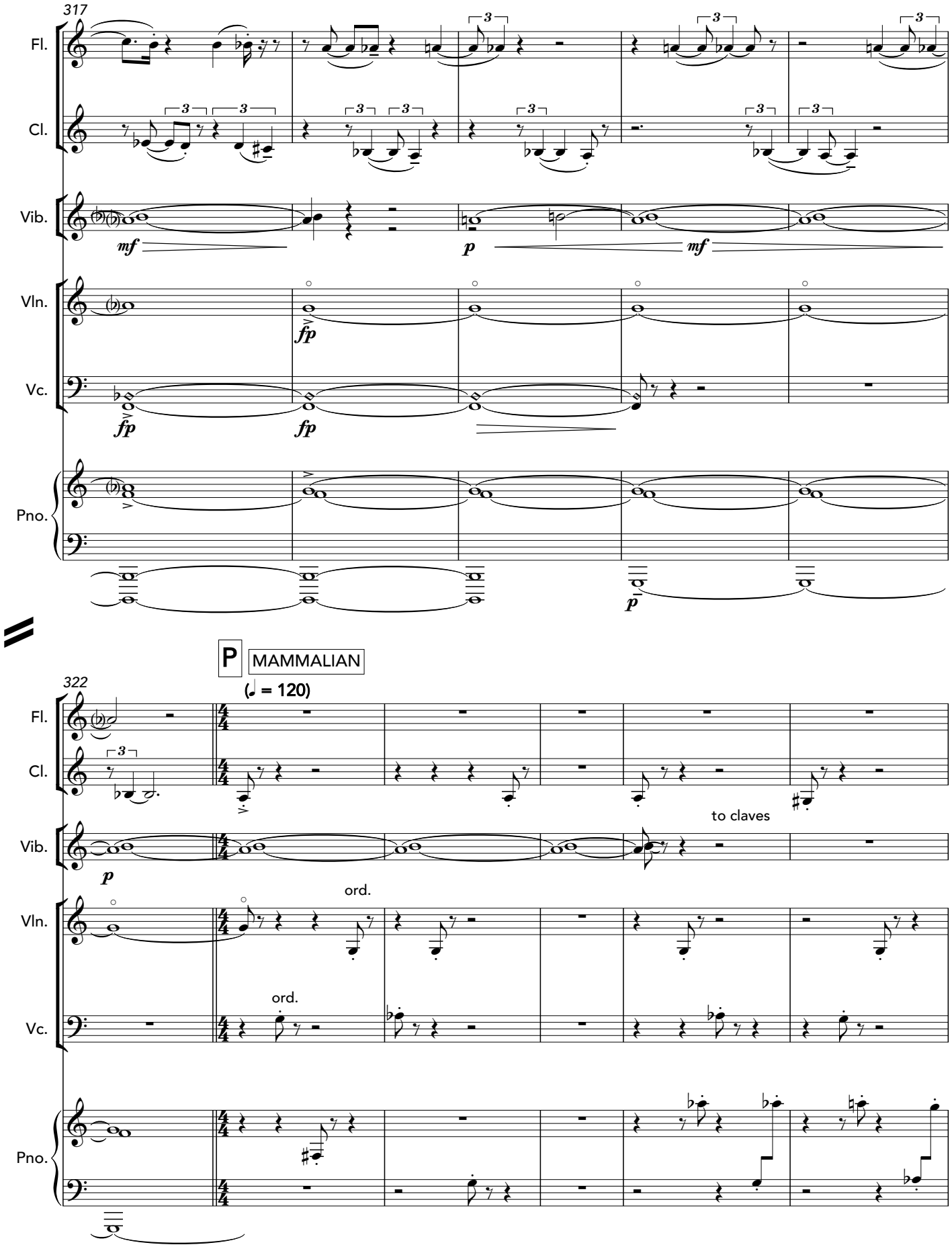

272
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
278
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.

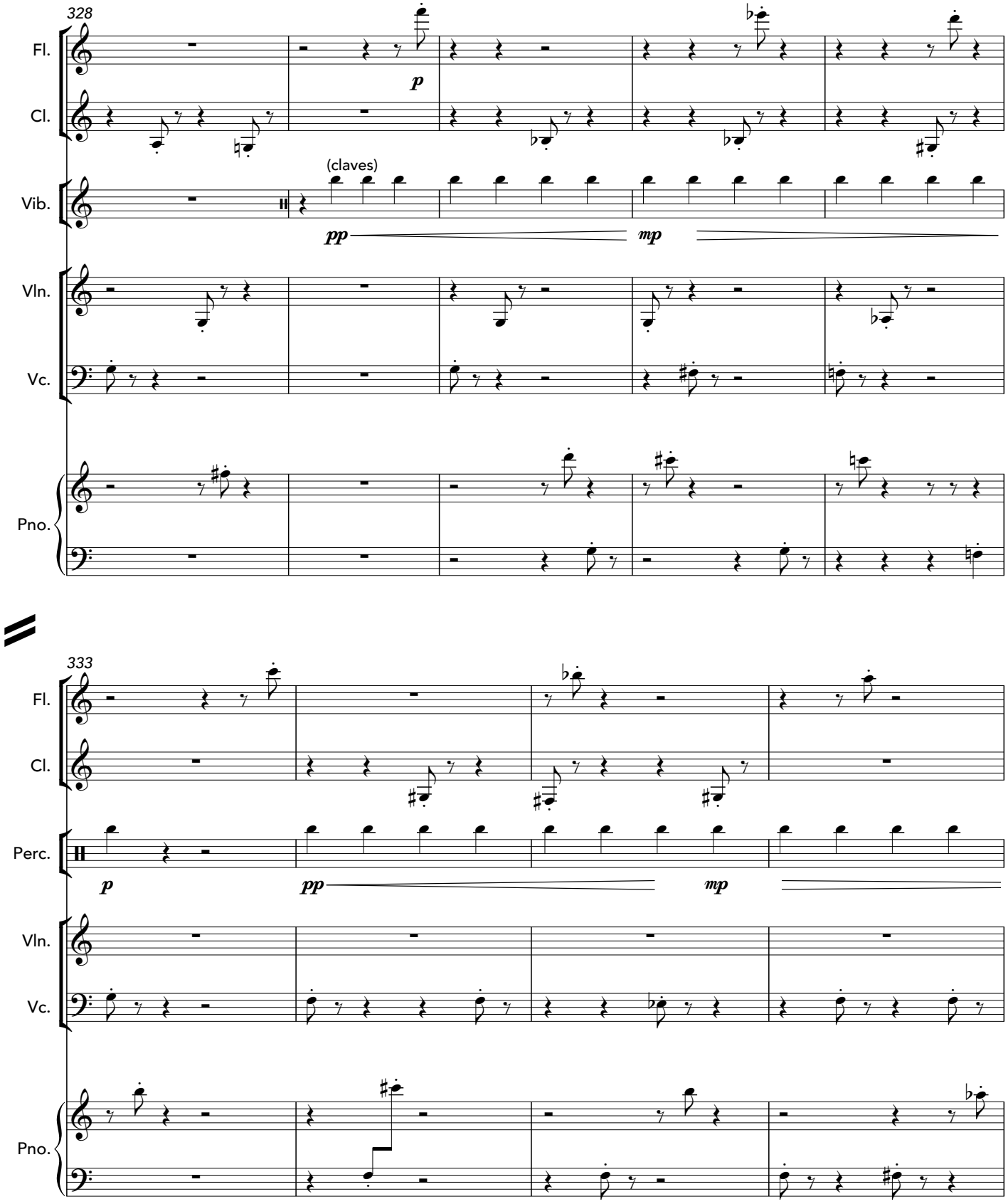

283
N
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
(mallets norm.)
arco
sp
287
norm.
ord.

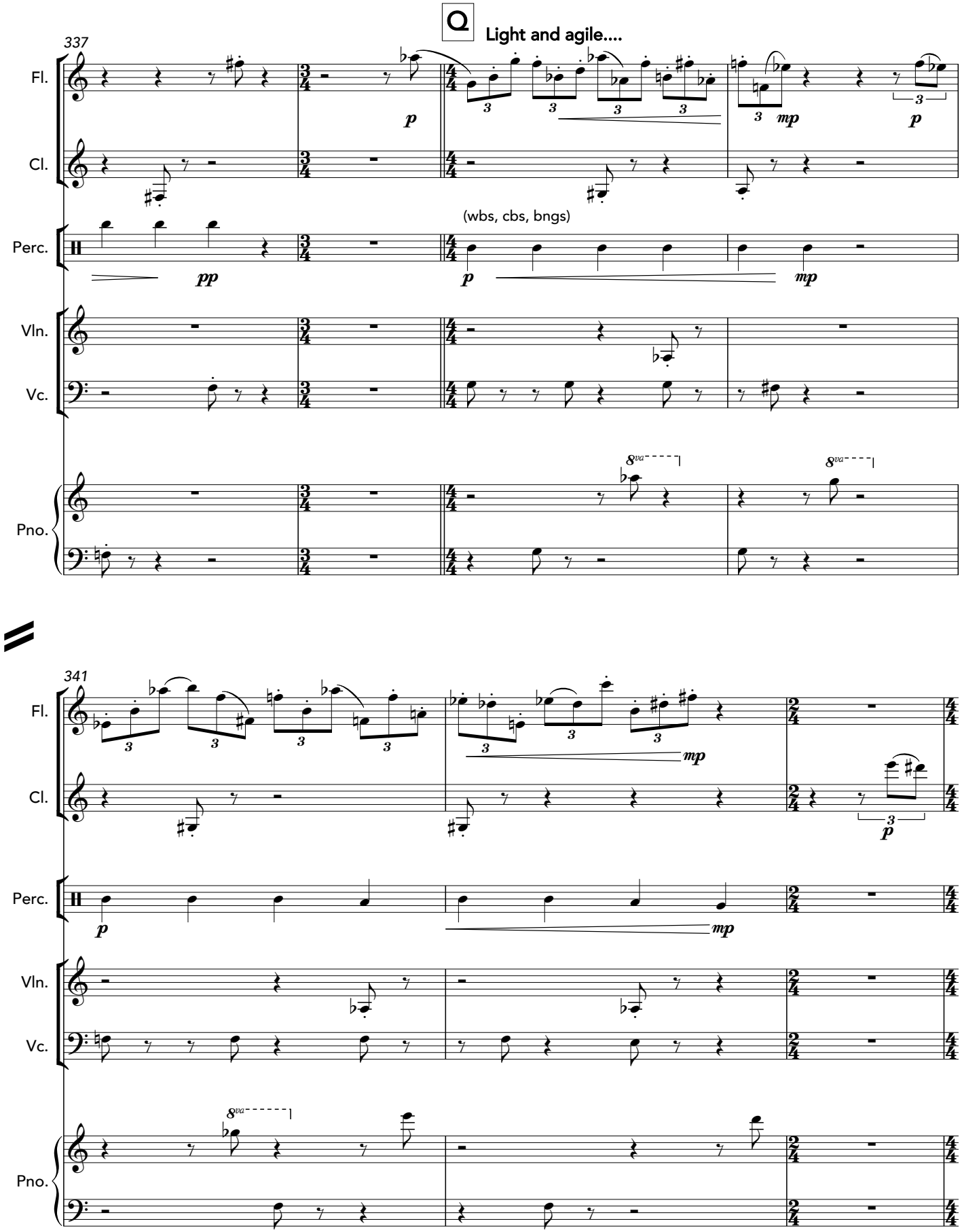

291
A. Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
mf
pp
f
sp
ord.
fp
295
triangle
Vib.

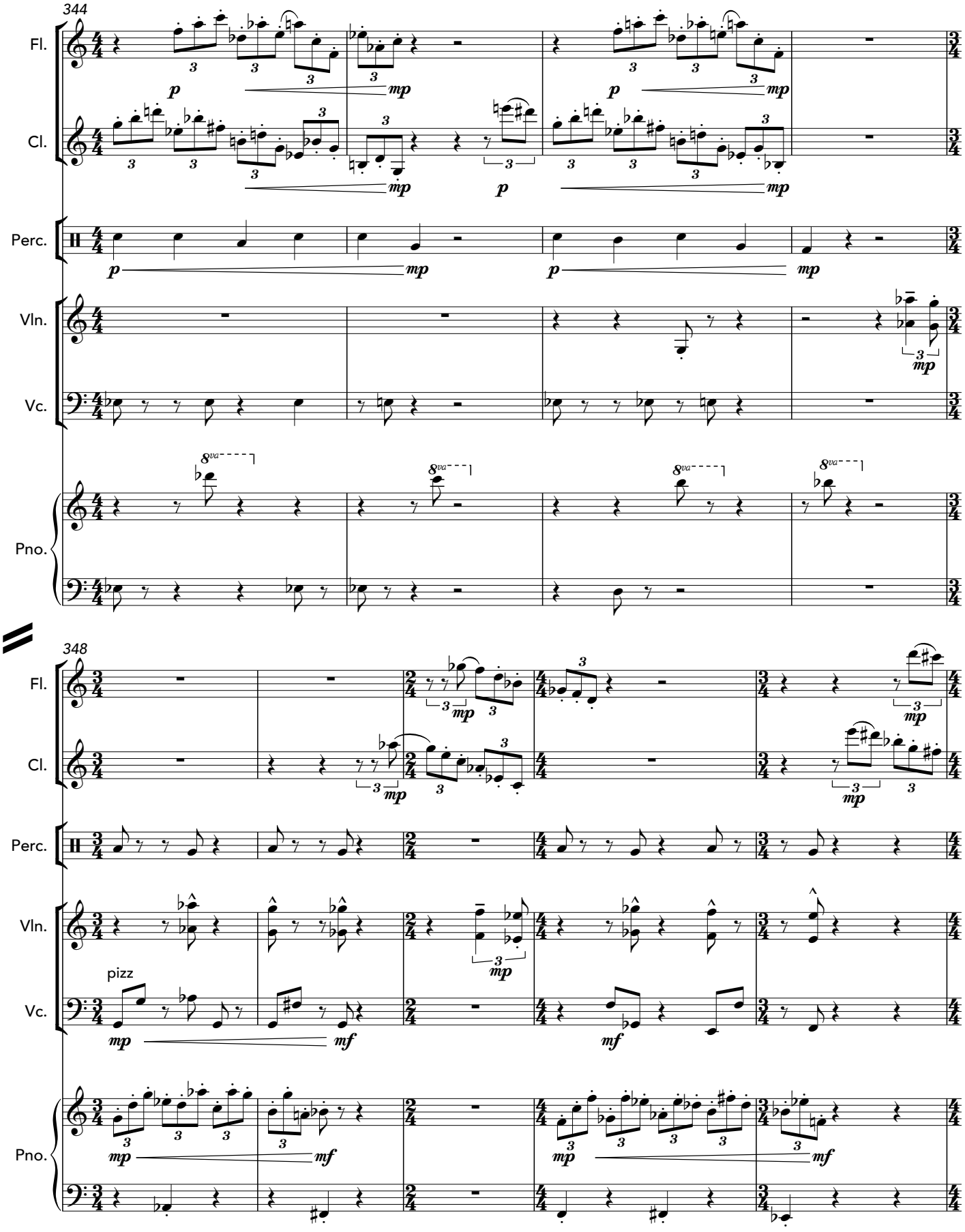

299
rit.
O
(𝅗𝅥 = 40)
to Flute
Flute
A. Fl.
Cl.
Vib.
to 2 bass bows
bowed
Vln.
Vc.
I.
Pno.
305
Fl.
Cl.
Vib.
Vln.
Vc.
Pno.

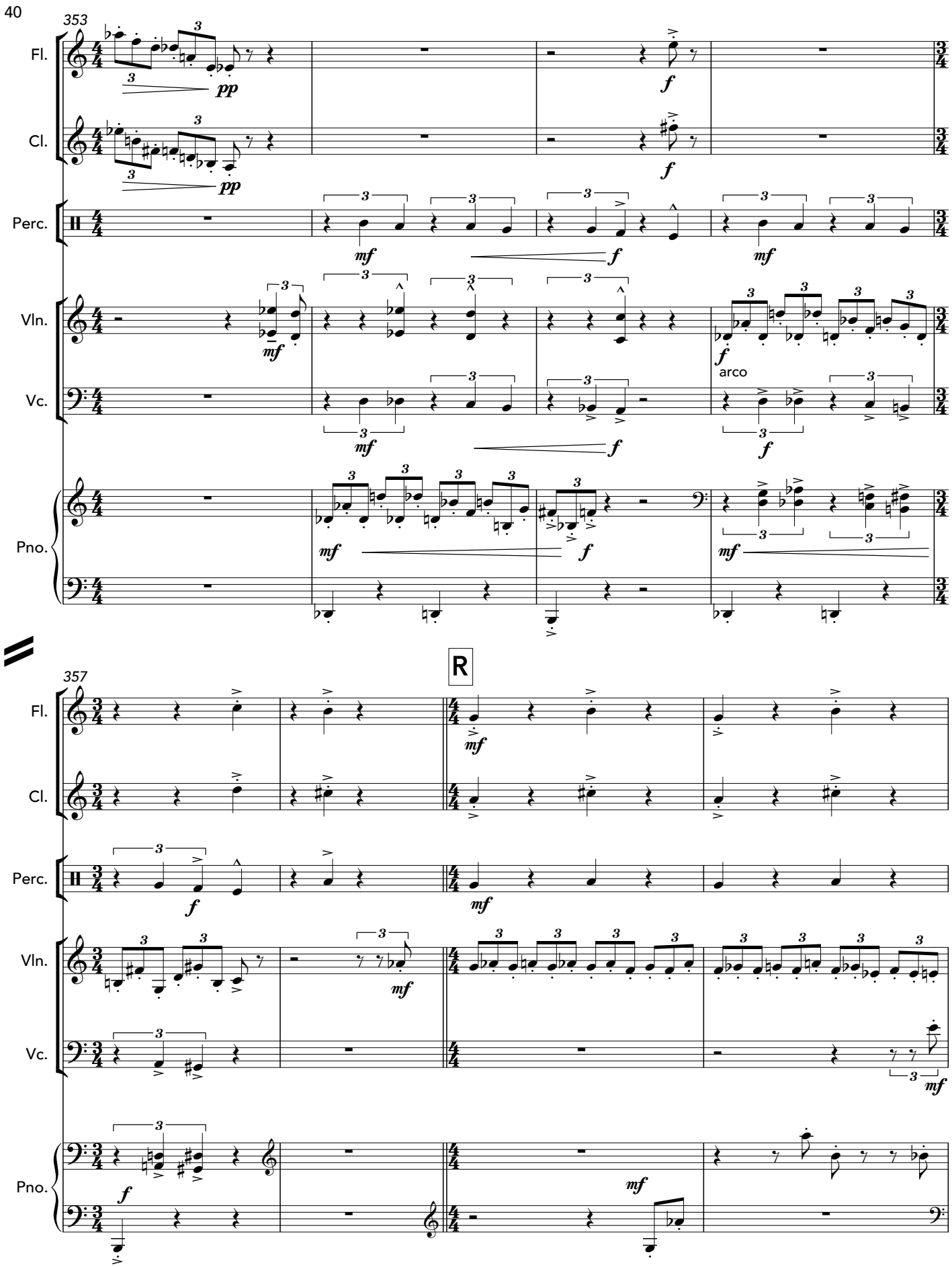

309
Fl.
Cl.
Vib.
Vln.
Vc.
Pno.
313
non vib.
III.

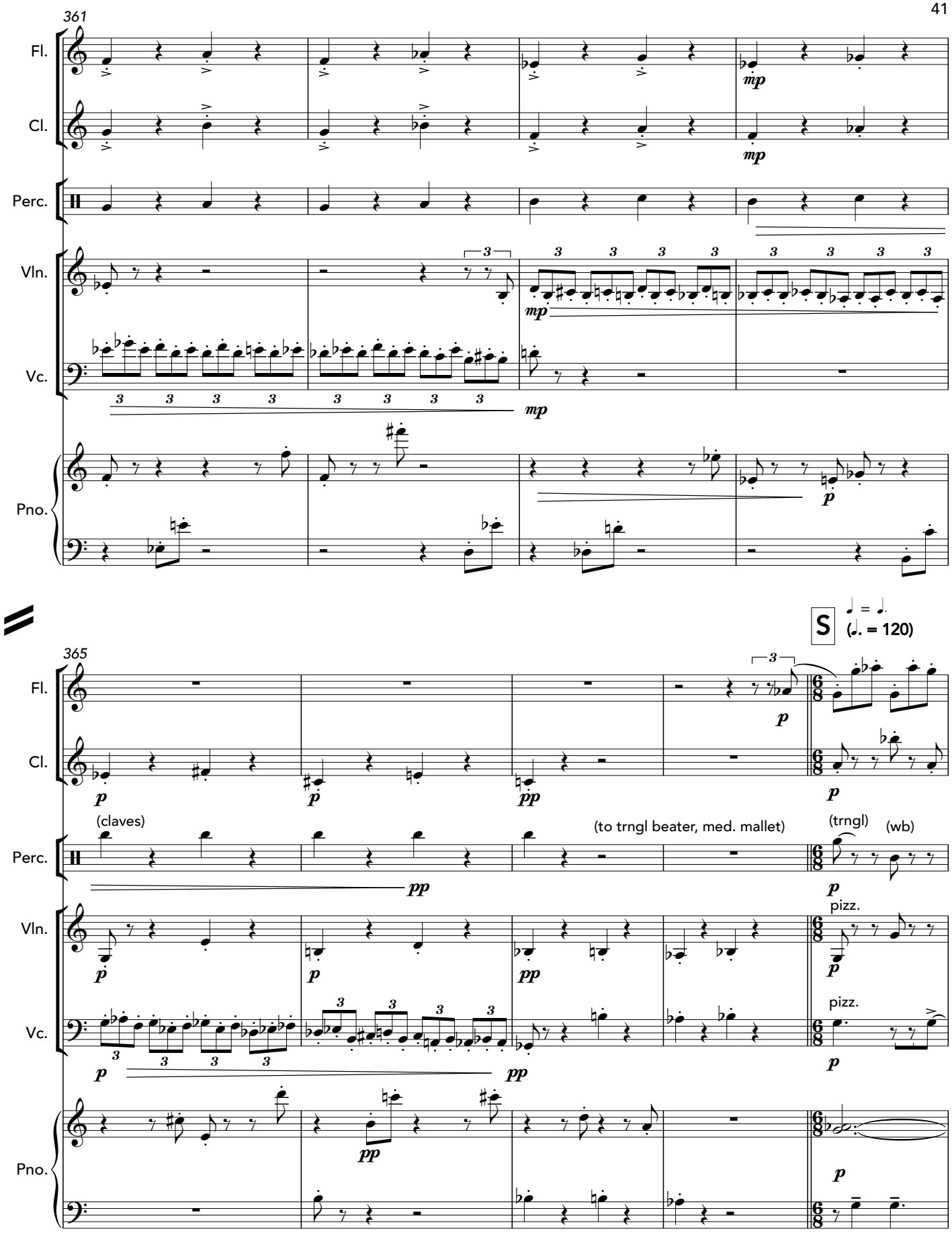

317
Fl.
Cl.
Vib.
mf
p
mf
Vln.
fp
Vc.
fp
fp
Pno.
p
P
MAMMALIAN
(♩ = 120)
322
Fl.
Cl.
Vib.
p
to claves
Vln.
ord.
Vc.
ord.
Pno.

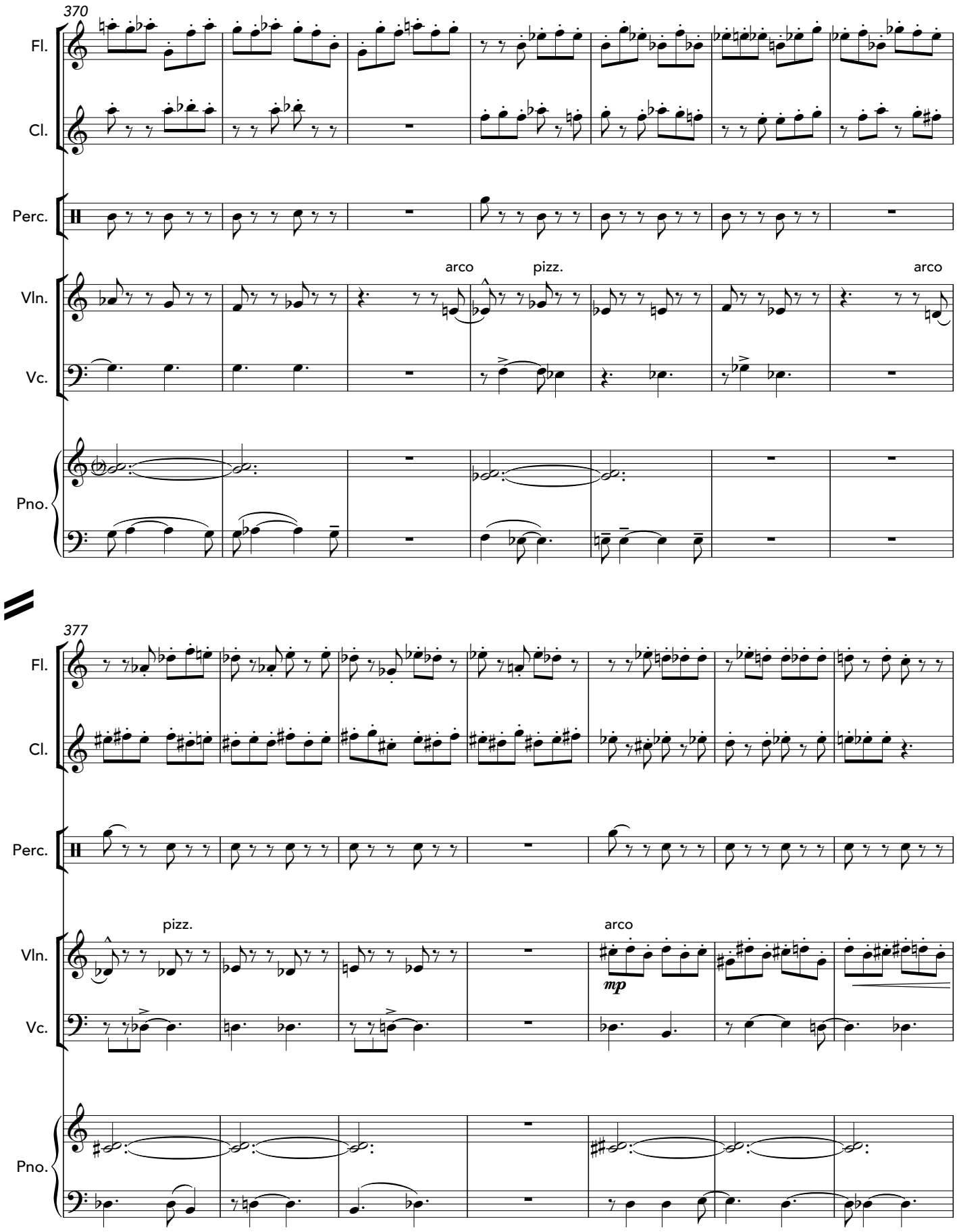

328
Fl.
Cl.
(claves)
Vib.
Vln.
Vc.
Pno.
p
pp
mp
333
Perc.


Q
Light and agile....
337
Fl.
Cl.
(wbs, cbs, bngs)
Perc.
Vln.
Vc.
Pno.
8va
341
mp


344
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
8va
348
pizz


353
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
pp
f
mf
arco
R
357


361
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
mp
p
S
♩ = ♩.
(♩. = 120)
365
(claves)
(to trngl beater, med. mallet)
(trngl)
(wb)
pizz.
pizz.
pp


370
Fl.
Cl.
Perc.
arco
pizz.
arco
Vln.
Vc.
Pno.
377
Fl.
Cl.
Perc.
pizz.
arco
mp
Vln.
Vc.
Pno.

T

384

Fl.

Cl.

To Glock.

Glockenspiel

Perc.

Vln.

arco

Vc.

Pno.

390

Fl.

Cl.

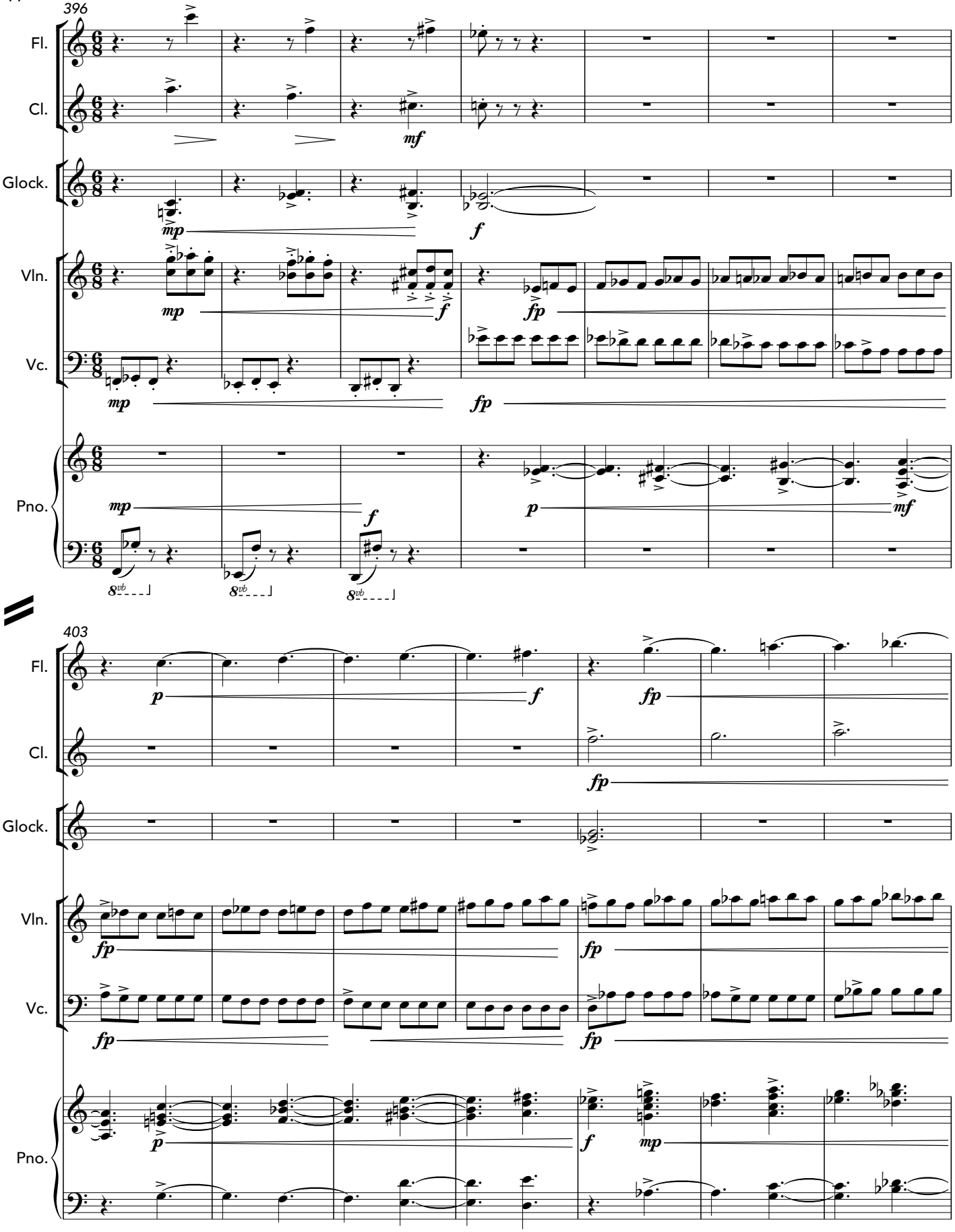
Glock.

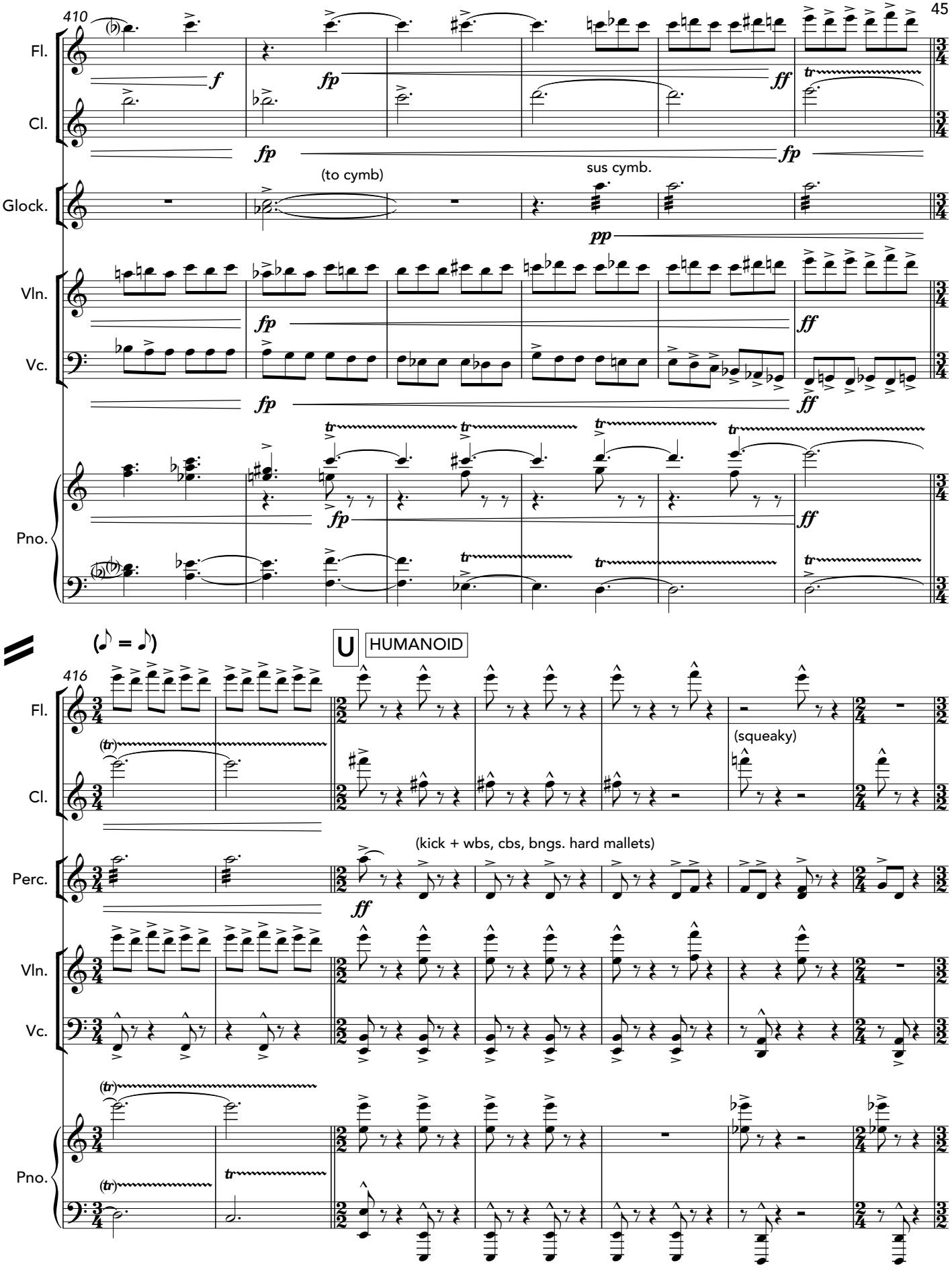
Vln.

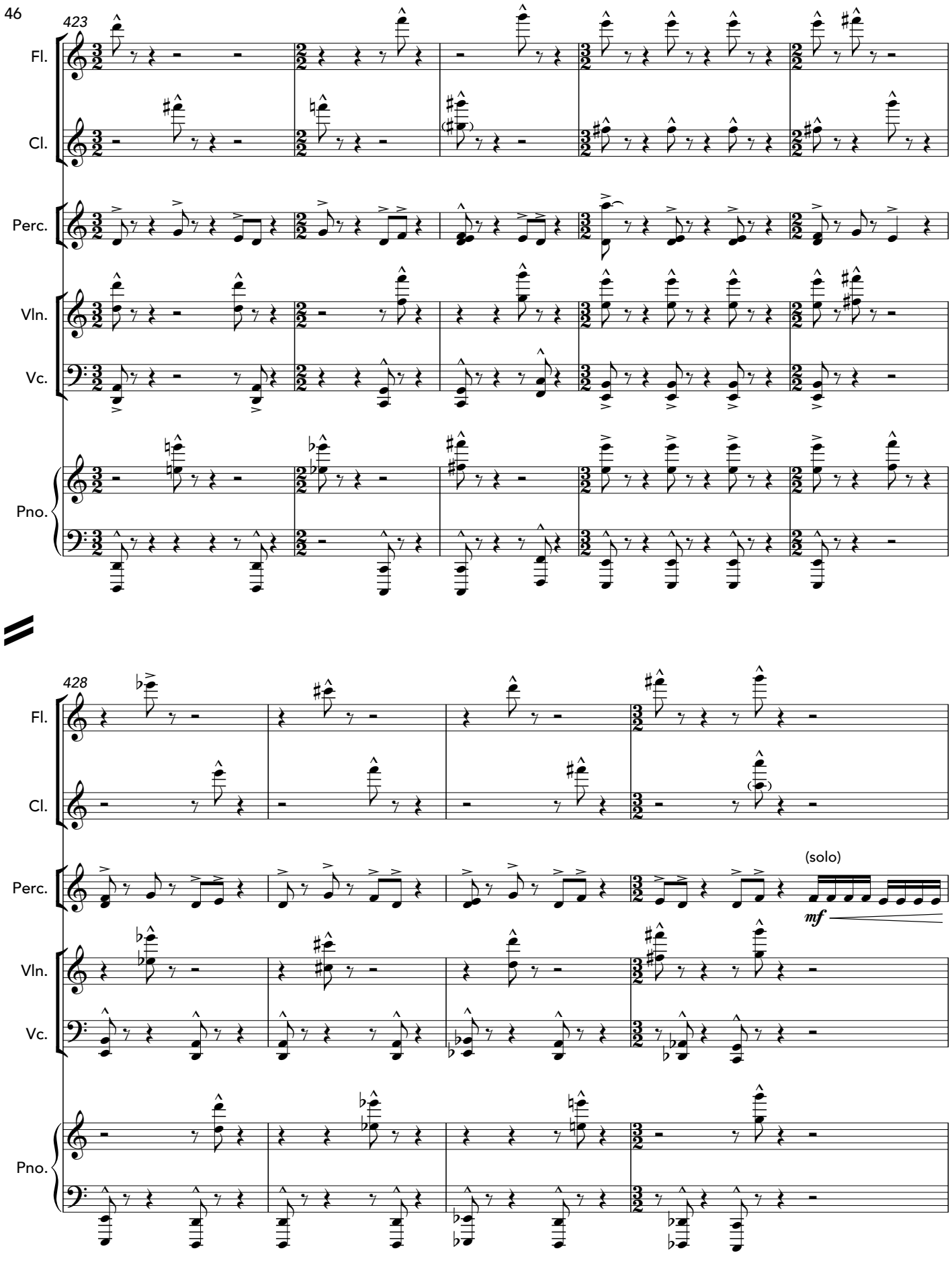
Vc.

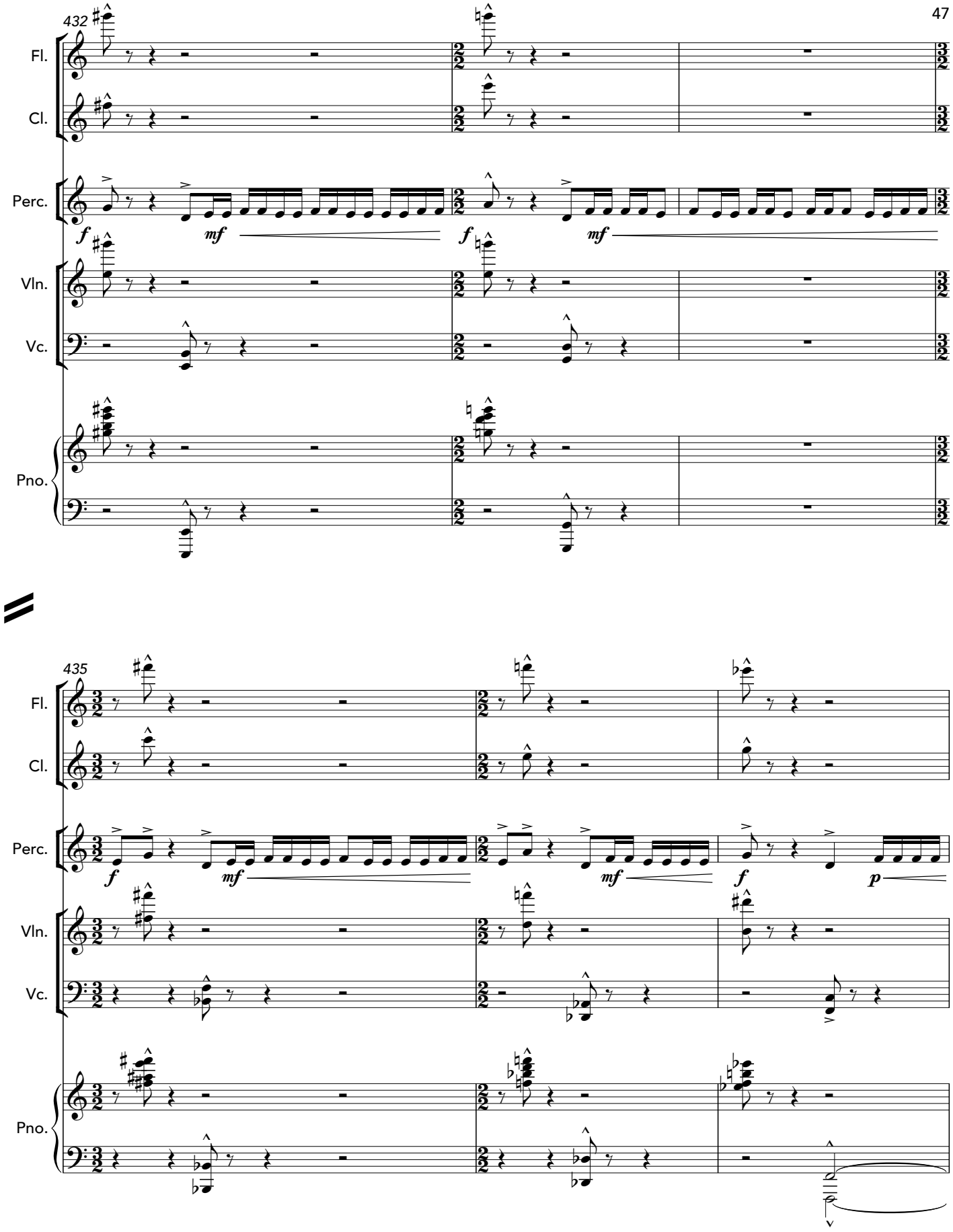
Pno.

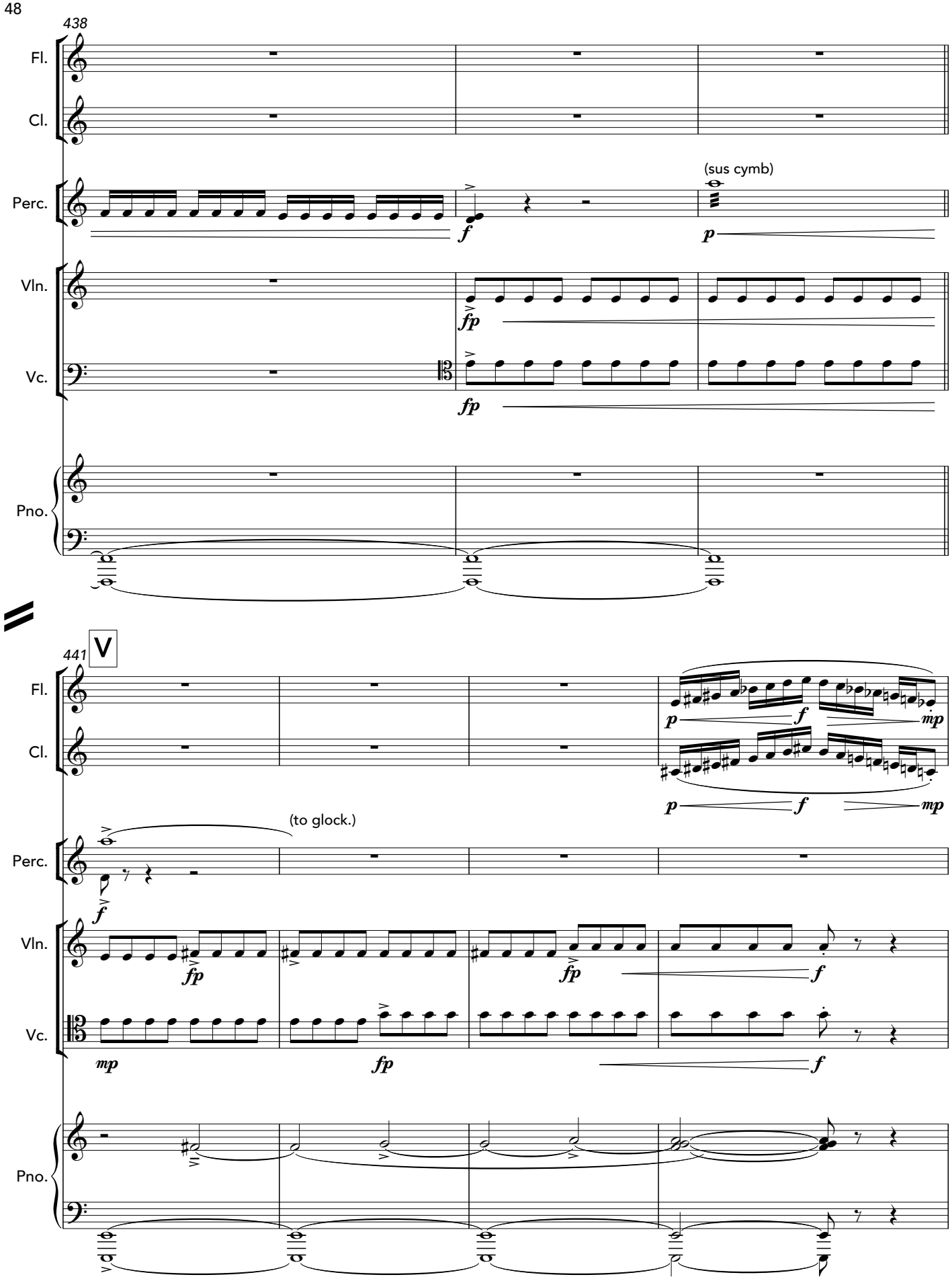
8vb

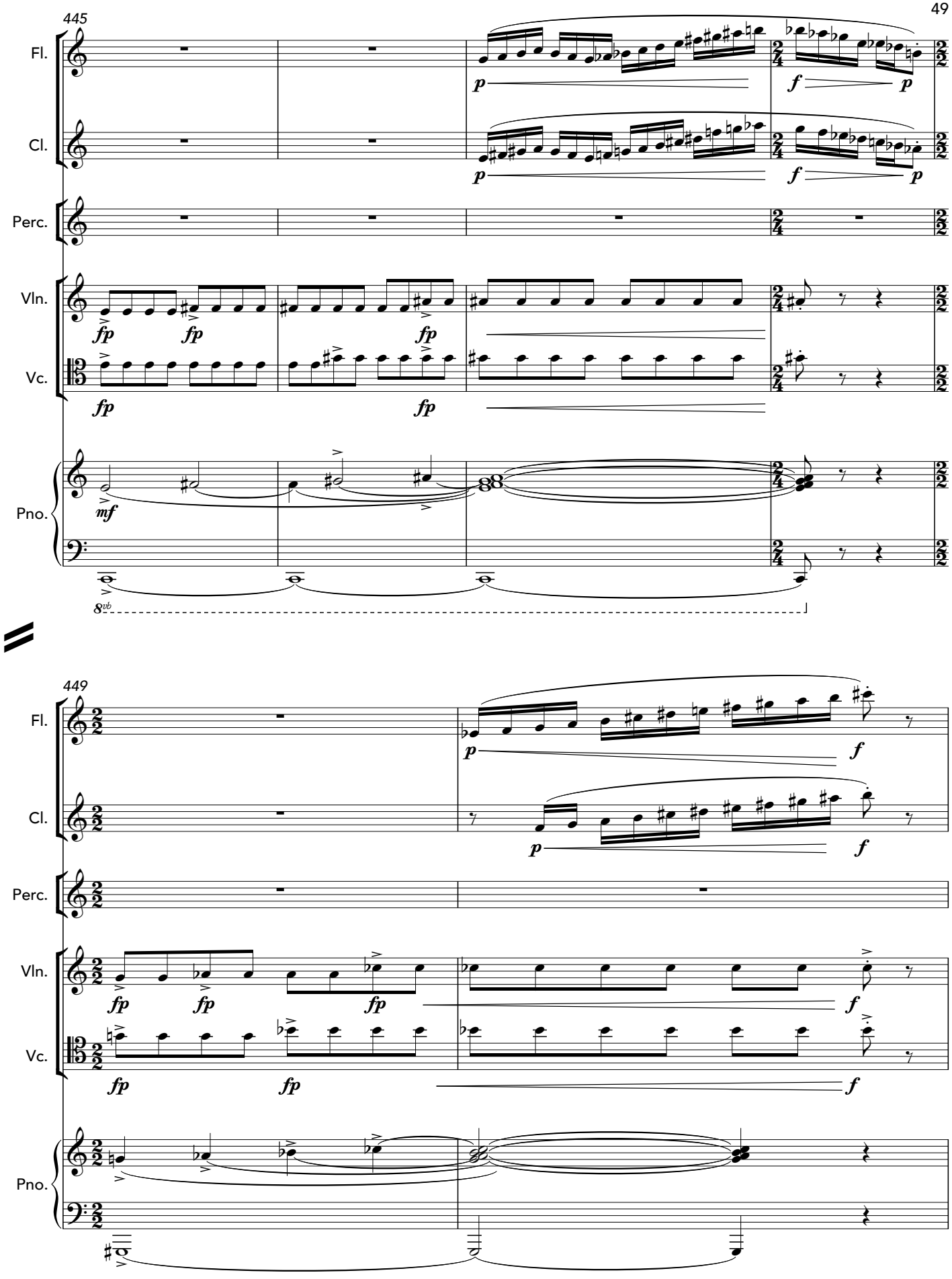

396
Fl.
Cl.
Glock.
Vln.
Vc.
Pno.
403
Fl.
Cl.
Glock.
Vln.
Vc.
Pno.

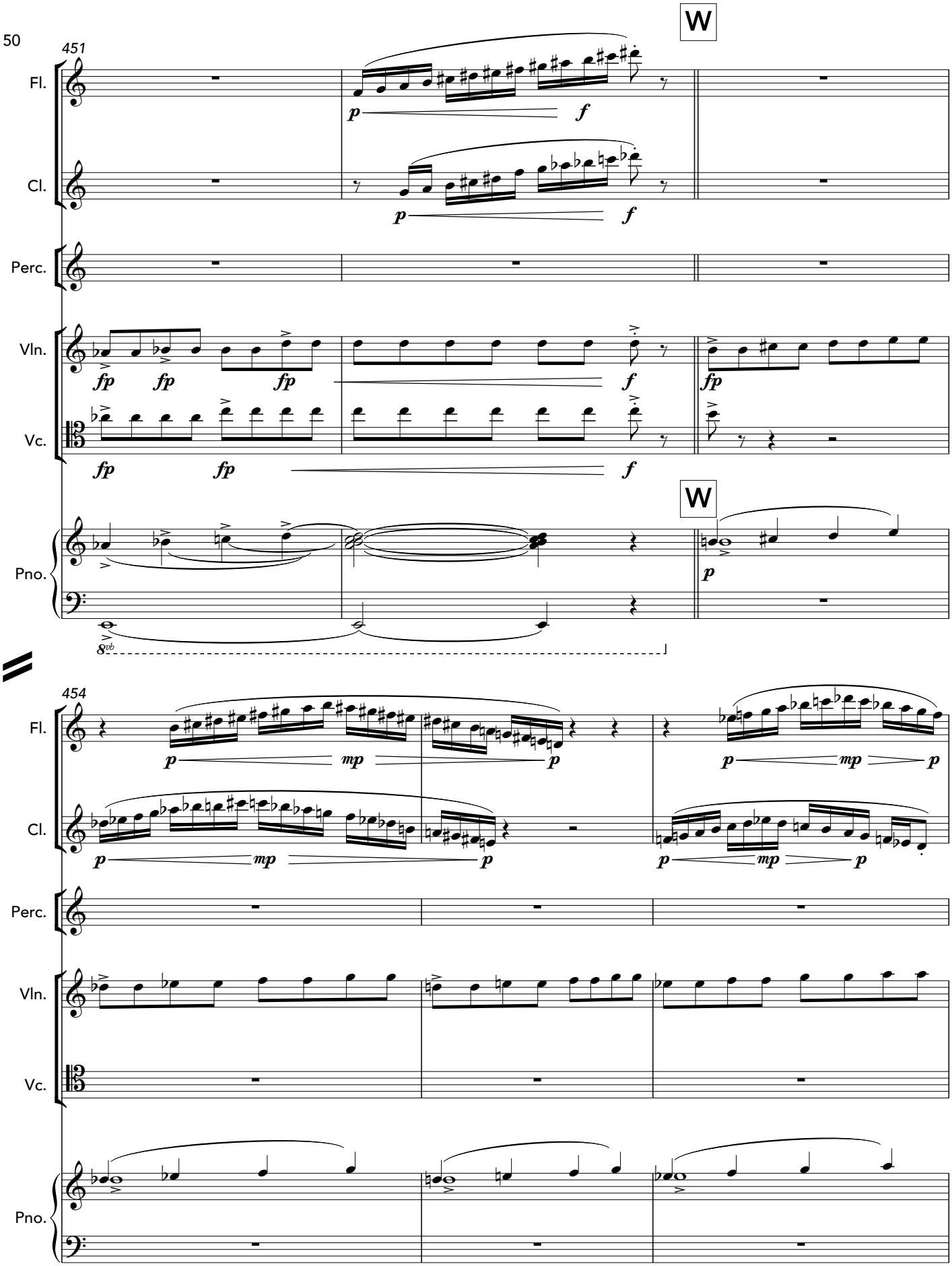

410
Fl.
Cl.
Glock.
Vln.
Vc.
Pno.
f
fp
ff
pp
(to cymb)
sus cymb.
tr
(♪ = ♪)
U
HUMANOID
416
(squeaky)
(kick + wbs, cbs, bngs. hard mallets)
Perc.

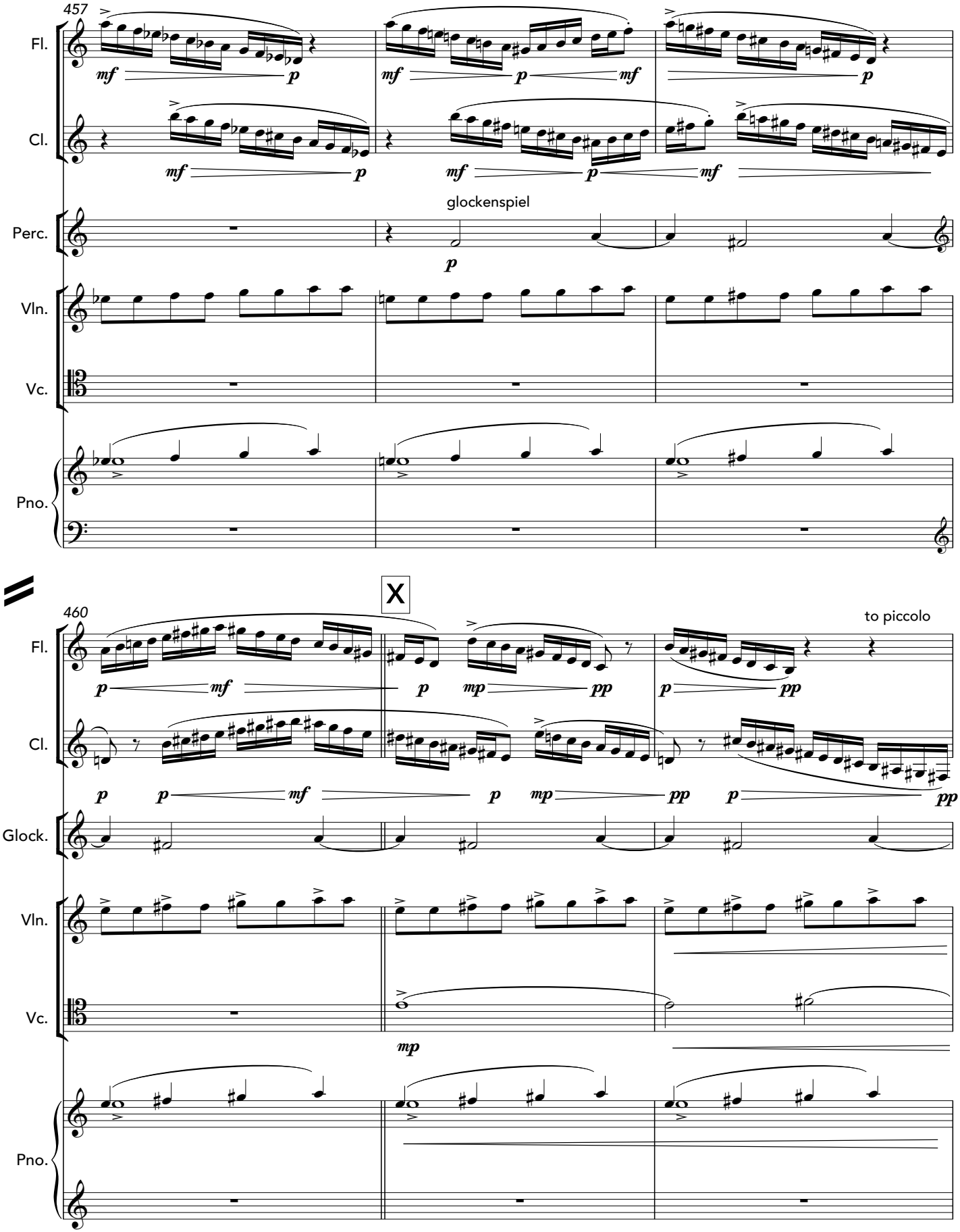

423
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
428
Fl.
Cl.
Perc.
(solo)
mf
Vln.
Vc.
Pno.

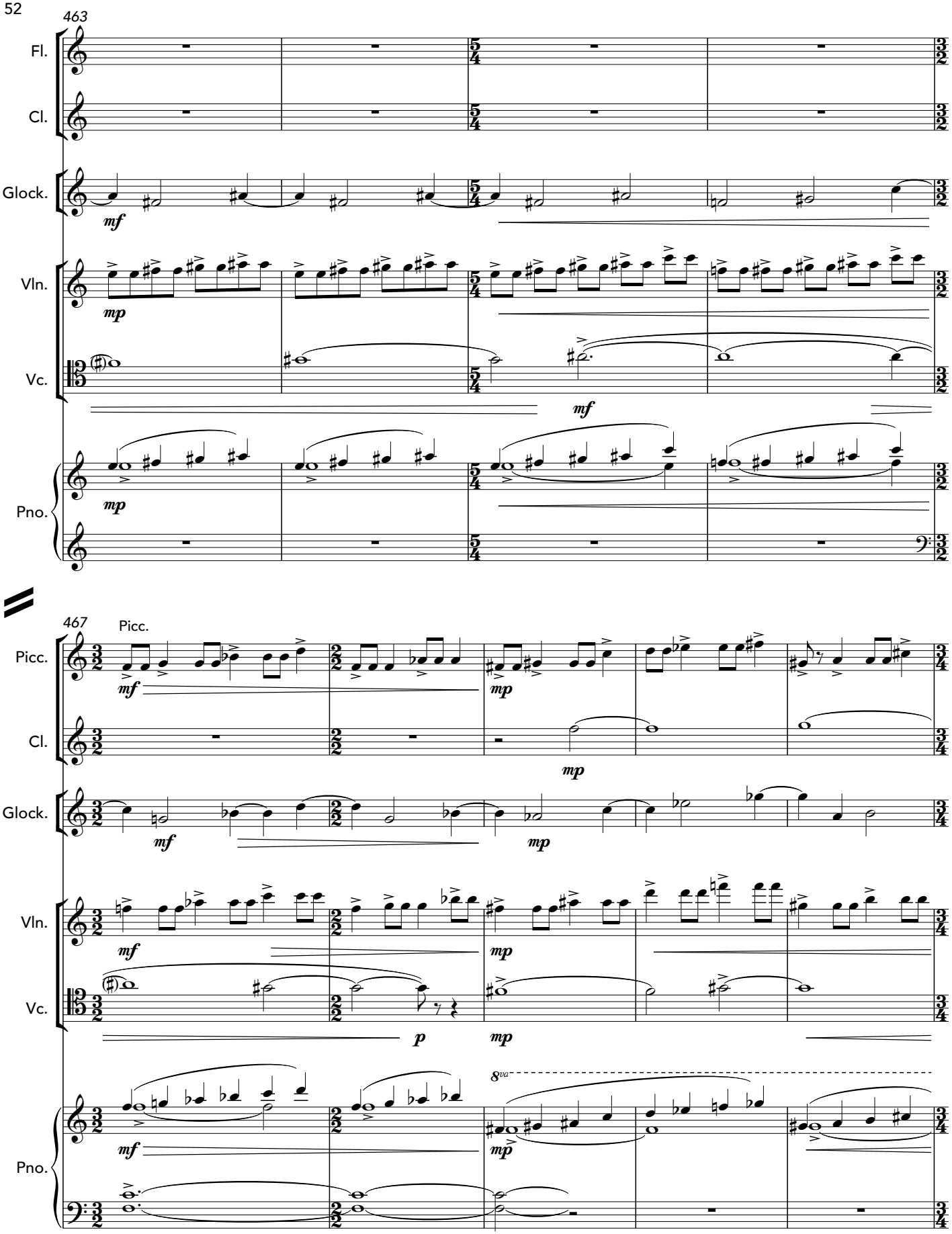

432
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f
mf
f
mf
435
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f
mf
mf
f
p

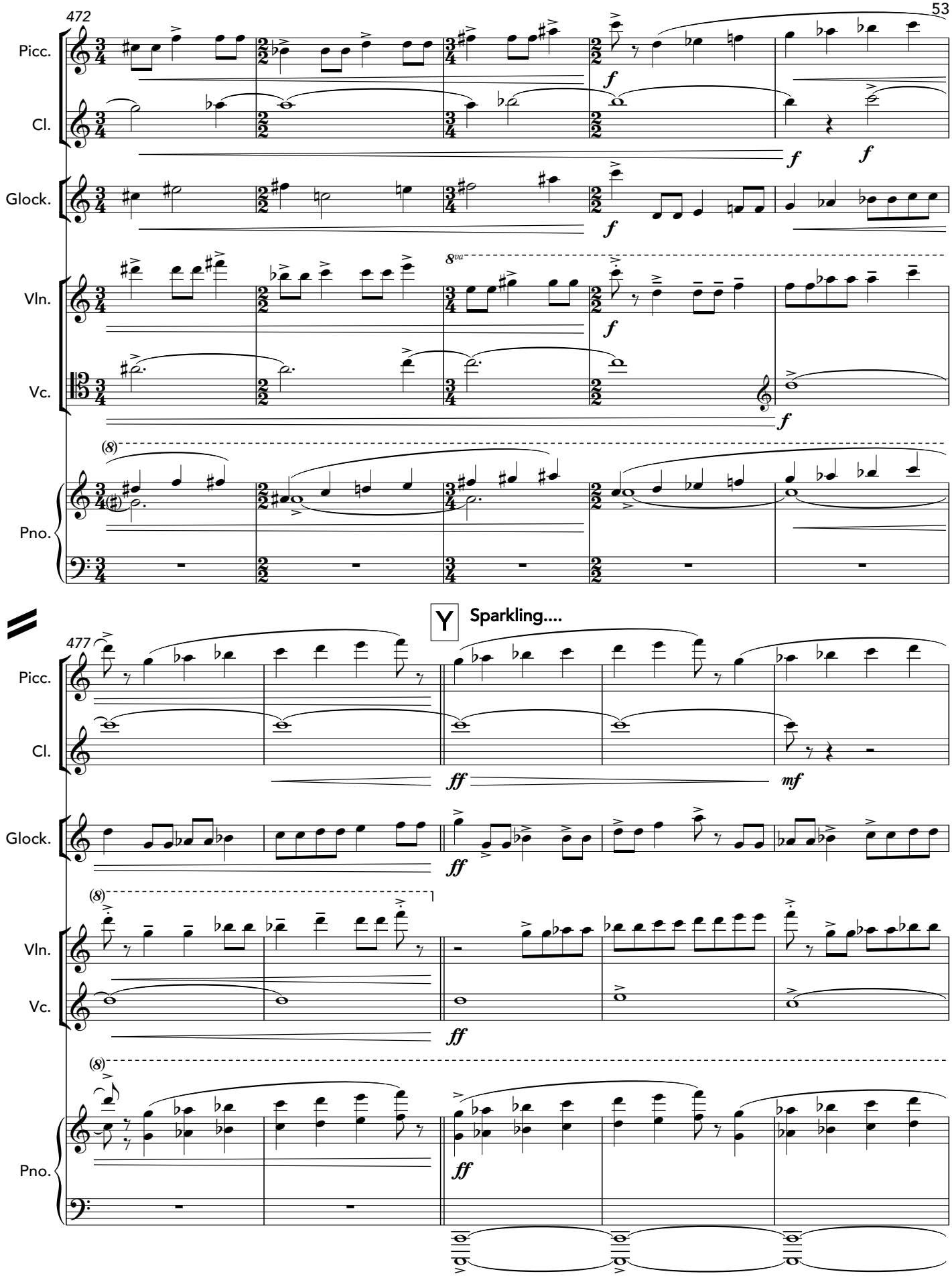

438
Fl.
Cl.
Perc.
(sus cymb)
Vln.
Vc.
Pno.
441
V
(to glock.)

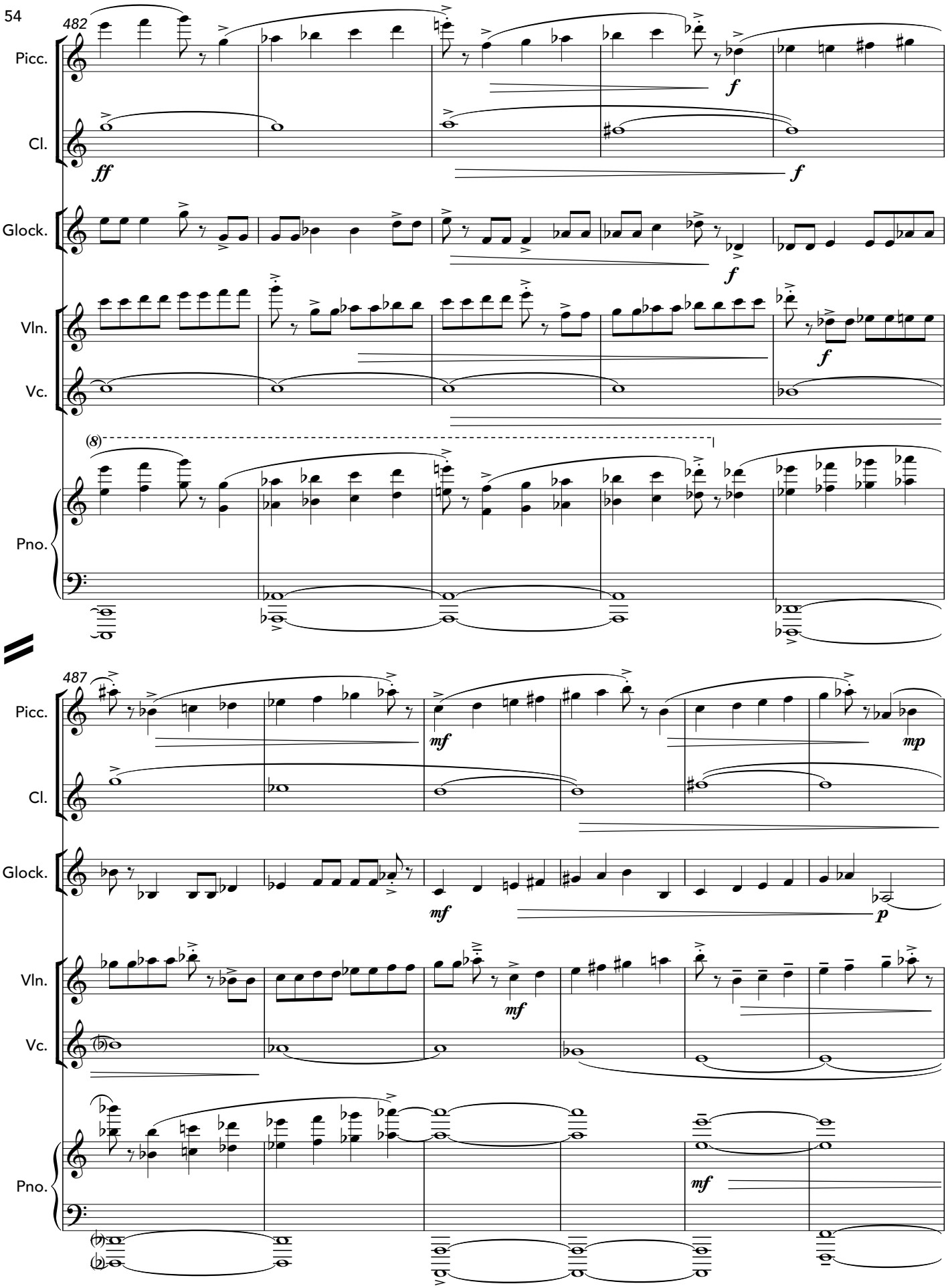

445
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
p
f
fp
mf
8vb
449


451
W
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
W
8vb
454
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.


457
Fl.
Cl.
Perc.
glockenspiel
Vln.
Vc.
Pno.
X
460
to piccolo
Glock.


463
Fl.
Cl.
Glock.
Vln.
Vc.
Pno.
467
Picc.
8va


472
Picc.
Cl.
Glock.
Vln.
Vc.
Pno.
8va
Y
Sparkling....
477
ff
mf


482
Picc.
Cl.
Glock.
Vln.
Vc.
Pno.
ff
f
f
f
f
(8)
487
Picc.
Cl.
Glock.
Vln.
Vc.
Pno.
mf
mp
mf
p
mf
mf

493

rit. (♩ = 70)

Picc.

Cl.

mp

(to kick + wbs, cbs, bngs)

Glock.

Vln.

mp

Vc.

rit.

Pno.

8vb

Z

A Tempo

(♩ = 90)

502

Picc.

> pp

Cl.

pp

Glock.

Vln.

pp

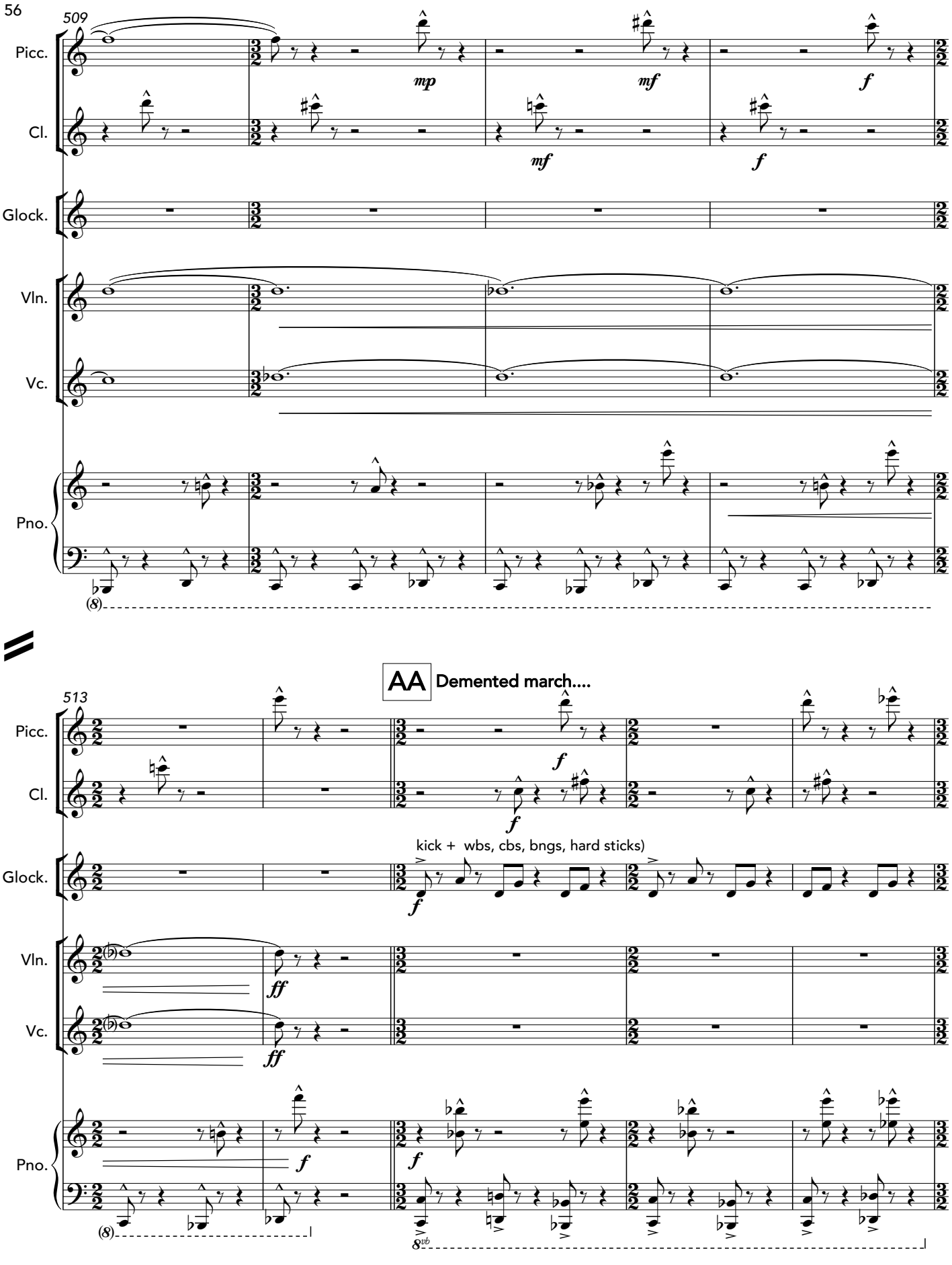
Vc.

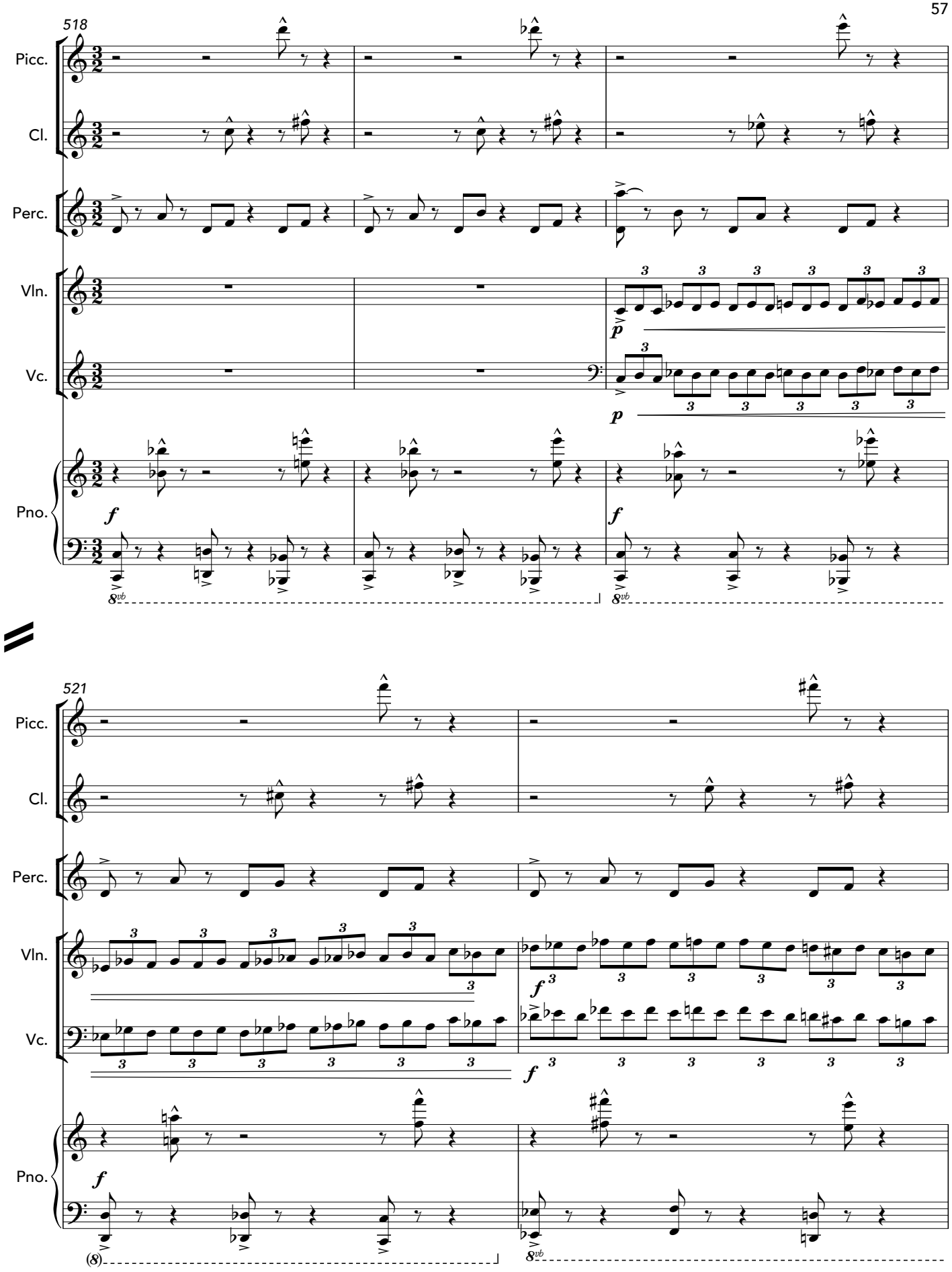
pp

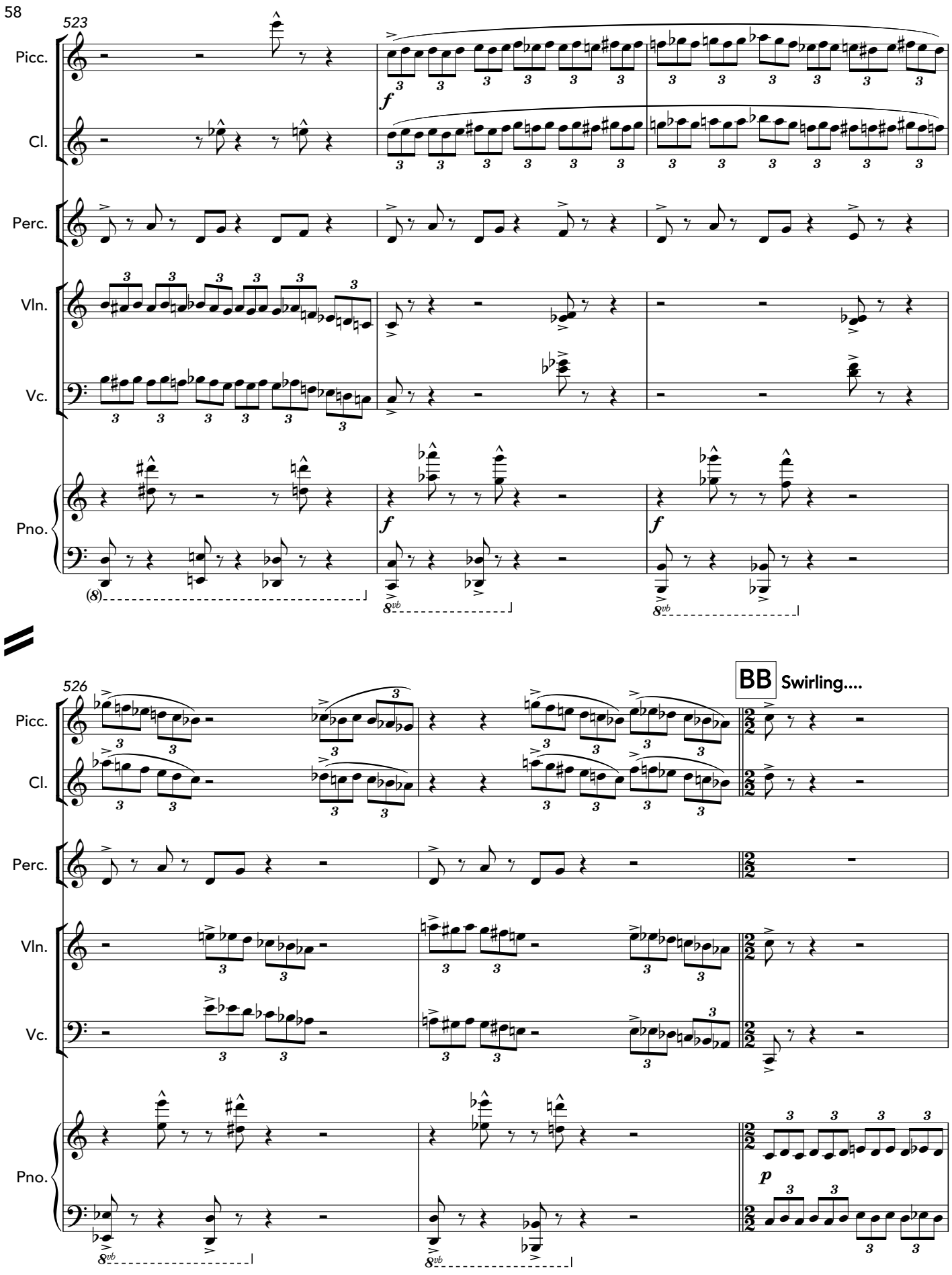
Pno.

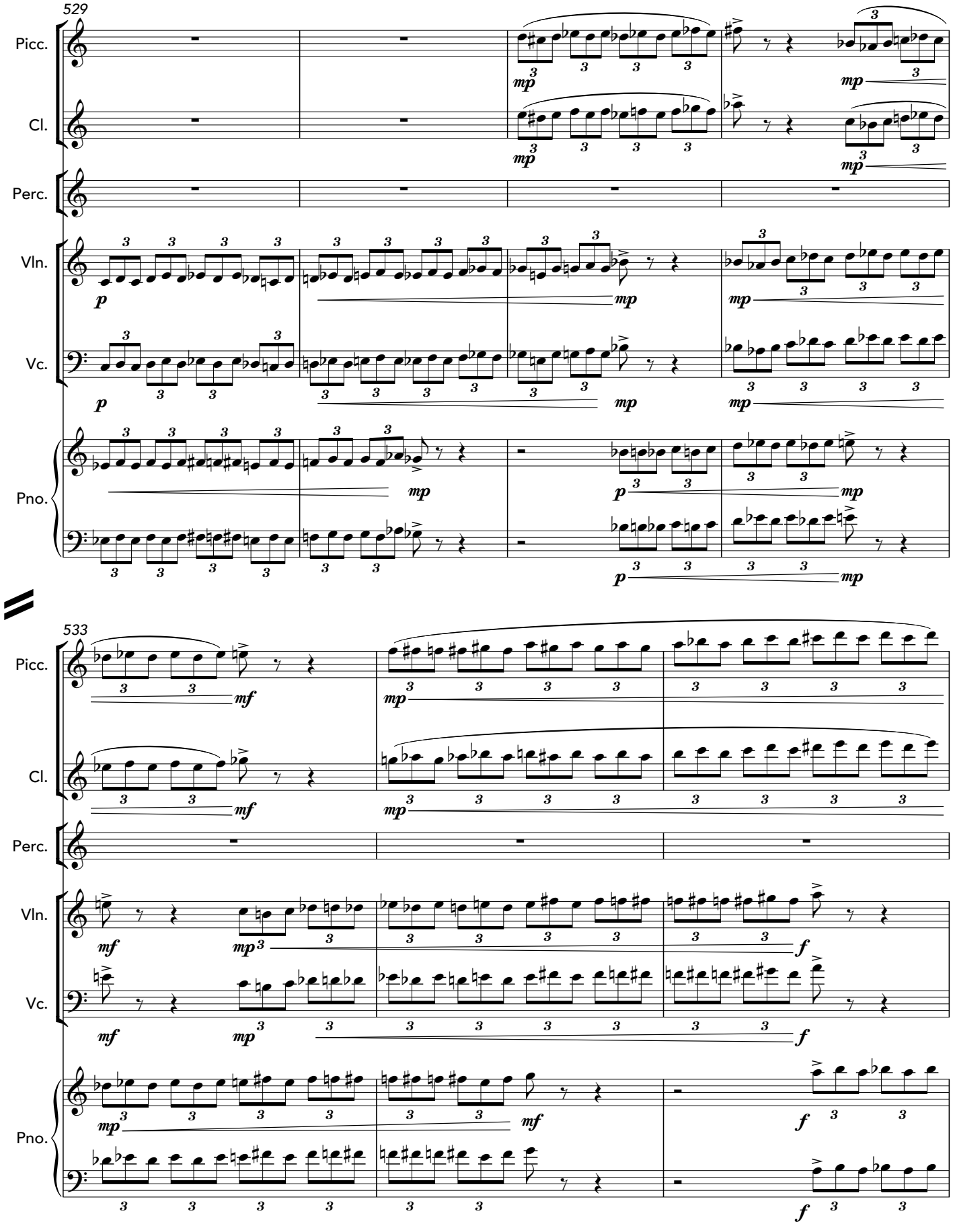
pp

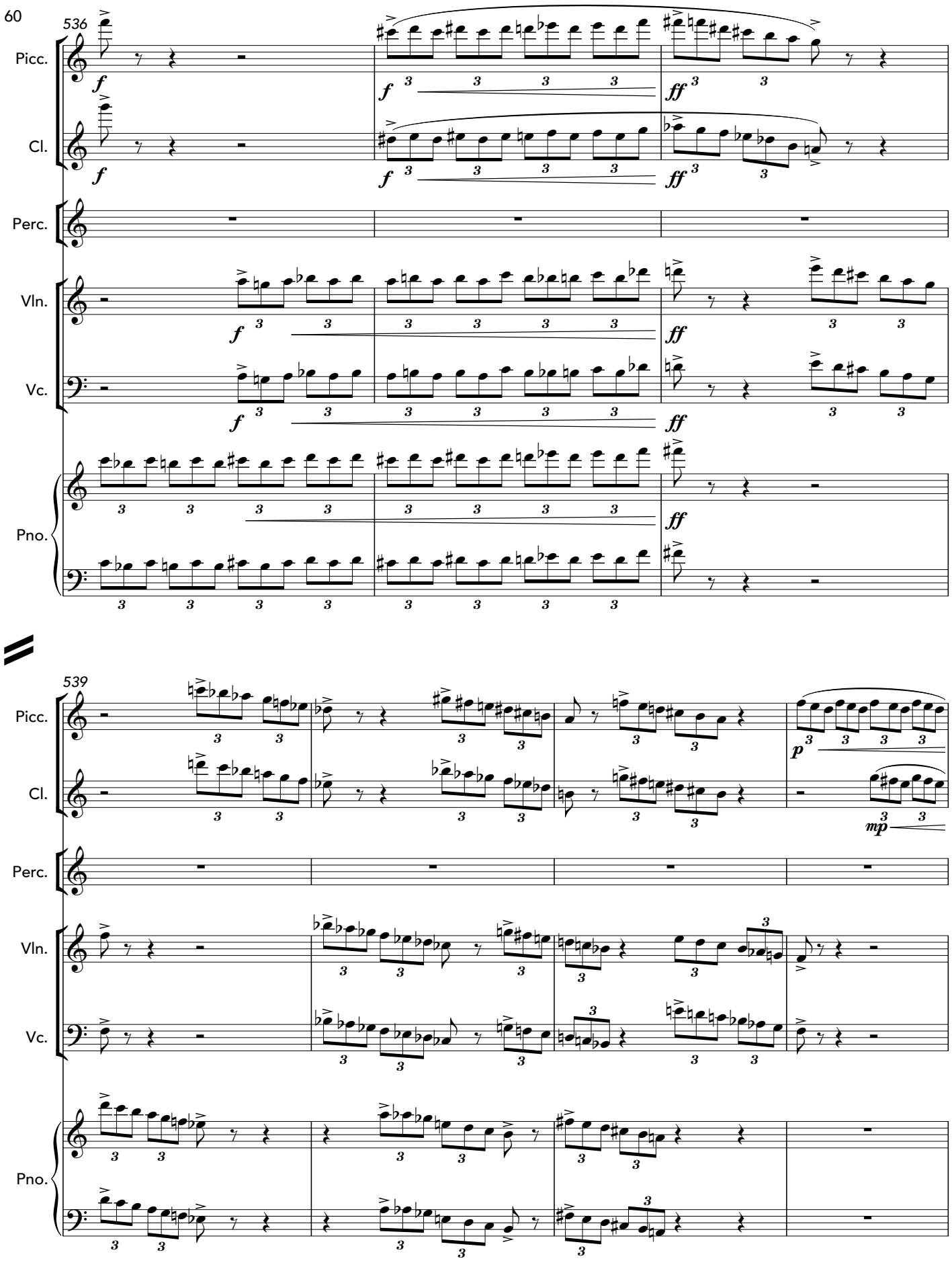
8vb

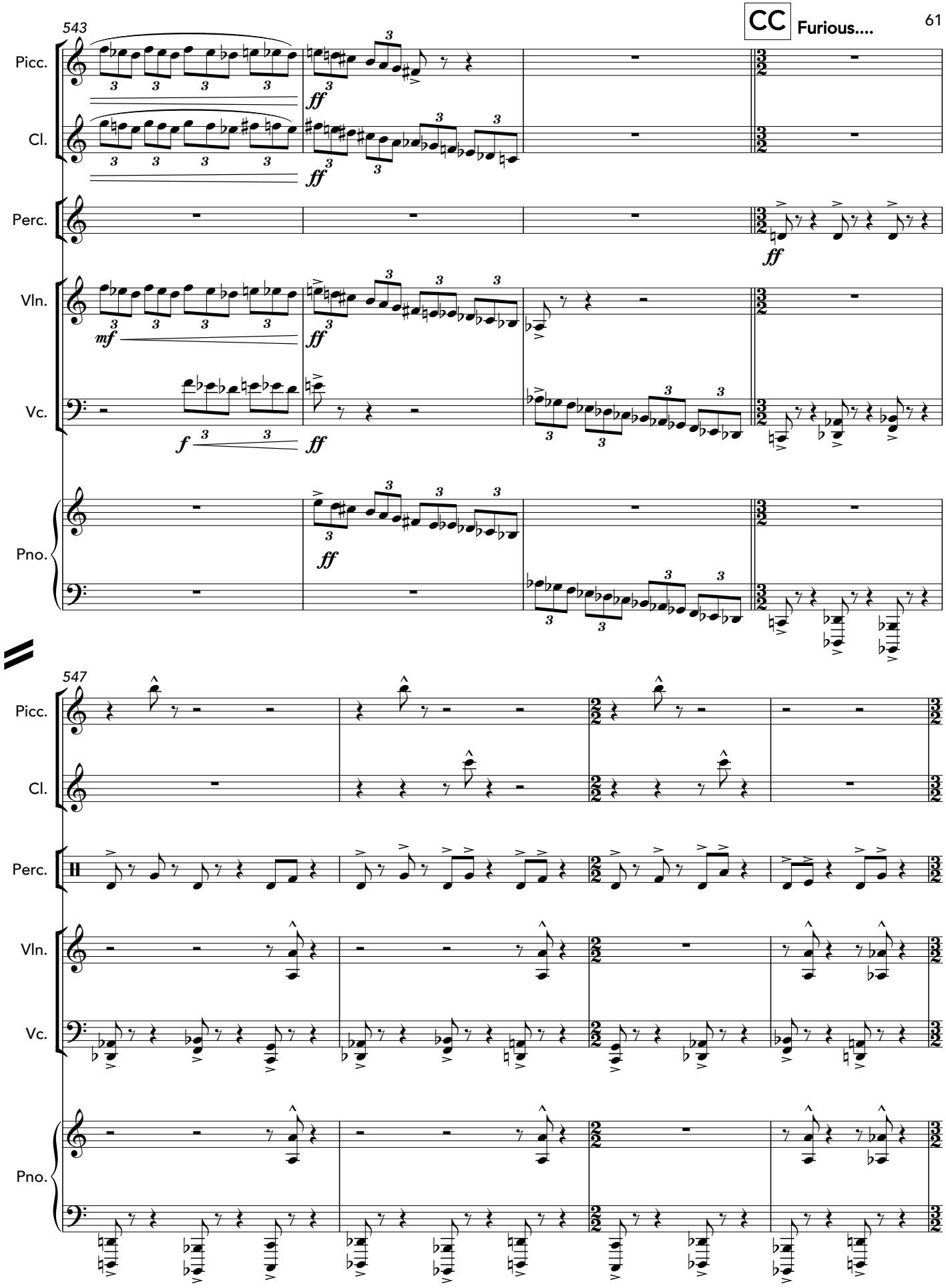

509
Picc.
Cl.
Glock.
Vln.
Vc.
Pno.
mp
mf
f
mf
f
(8)
AA
Demented march....
513
Picc.
Cl.
Glock.
Vln.
Vc.
Pno.
f
f
kick + wbs, cbs, bngs, hard sticks)
f
ff
ff
f
f
(8)
8vb

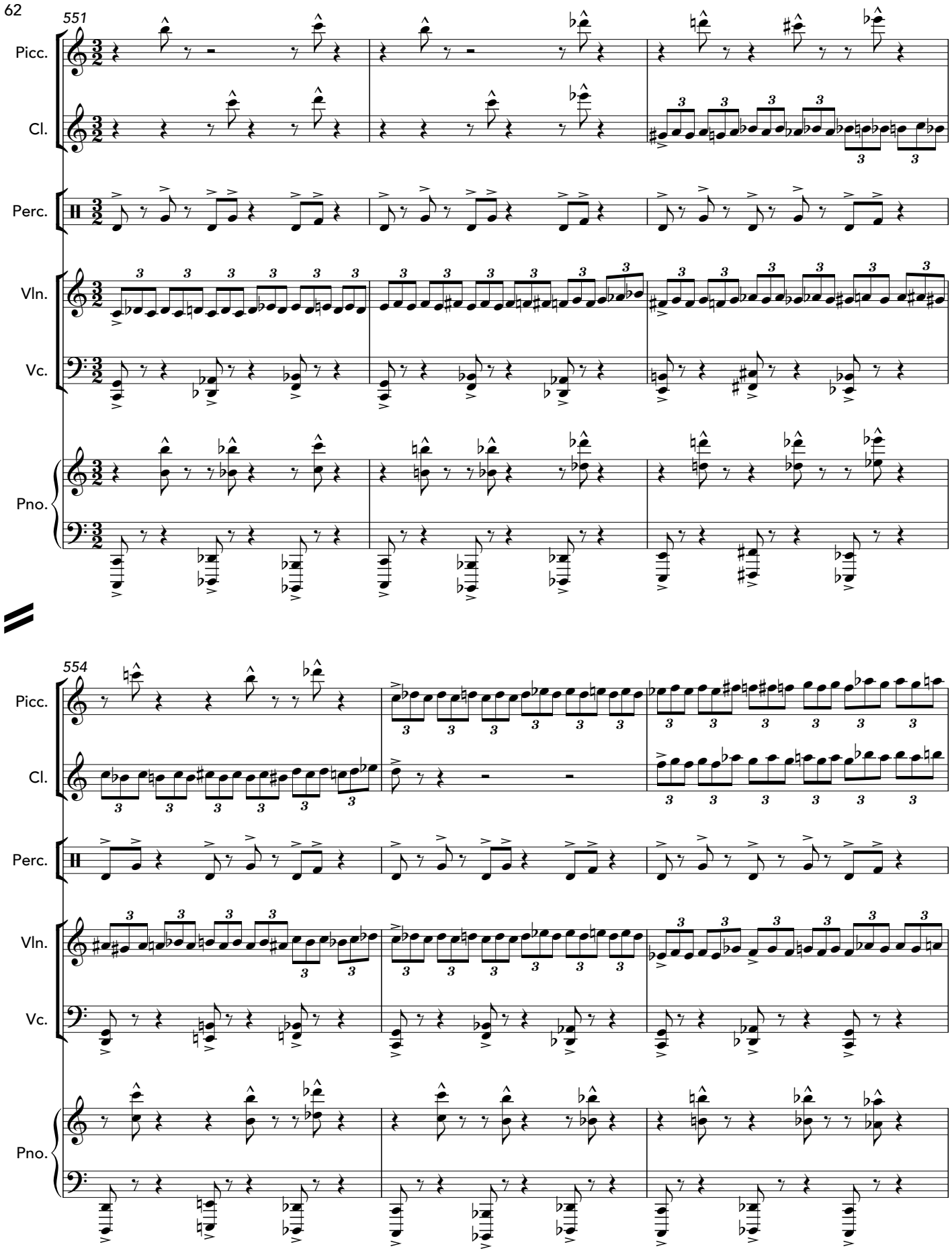

518
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.
521
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.

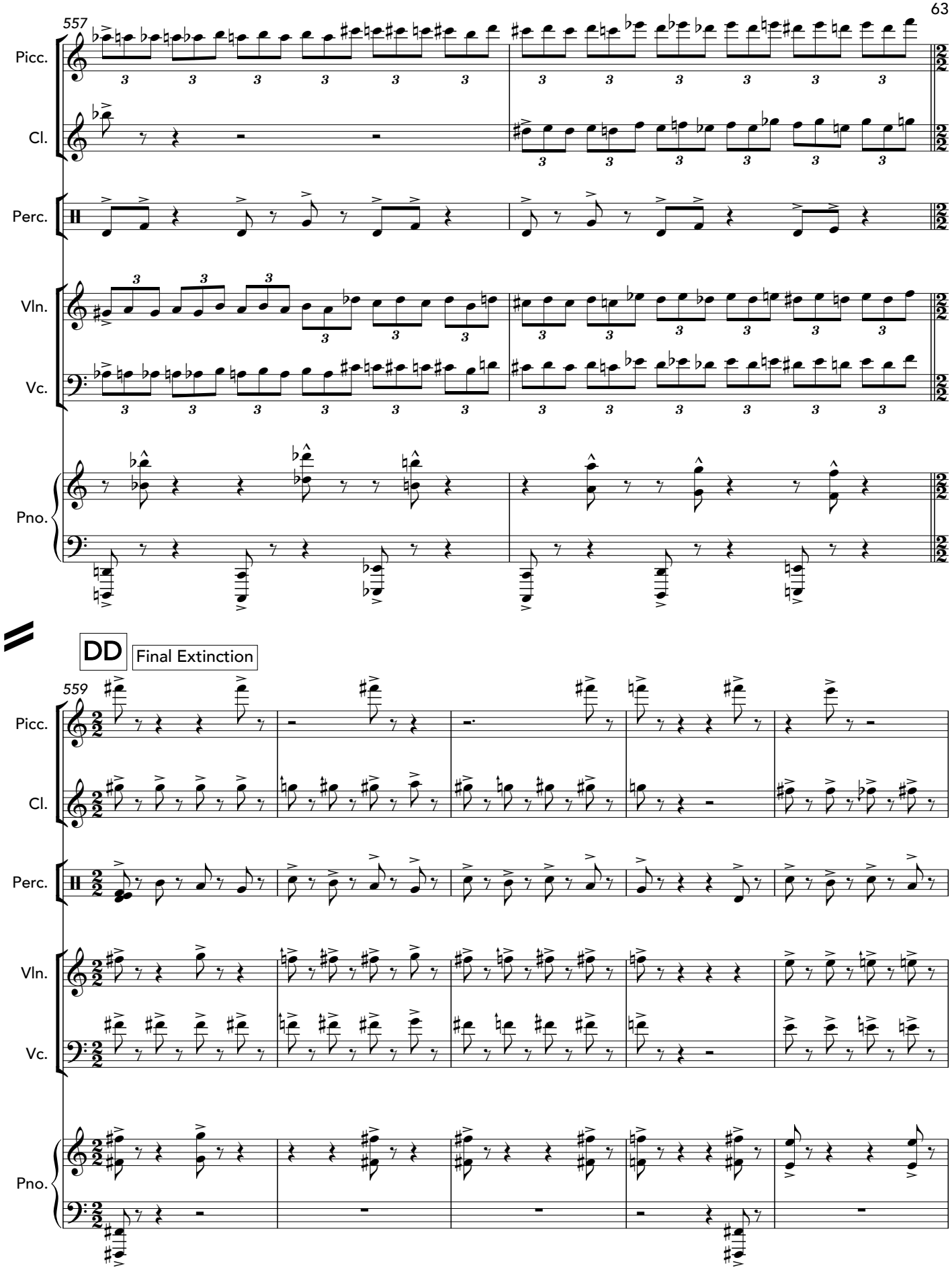

523
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.
f
f
f
526
BB Swirling....
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.
p

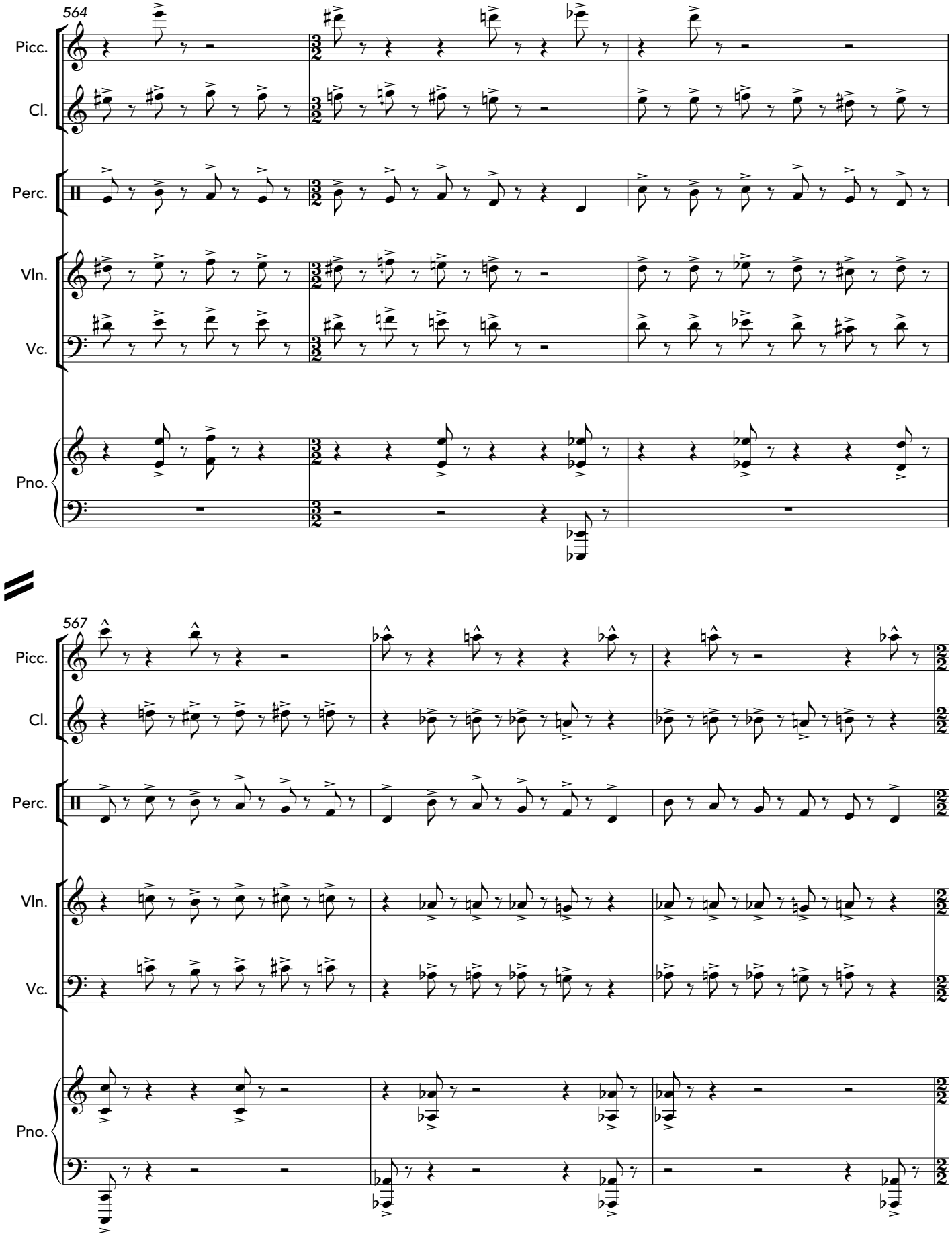

529
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.
533
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.

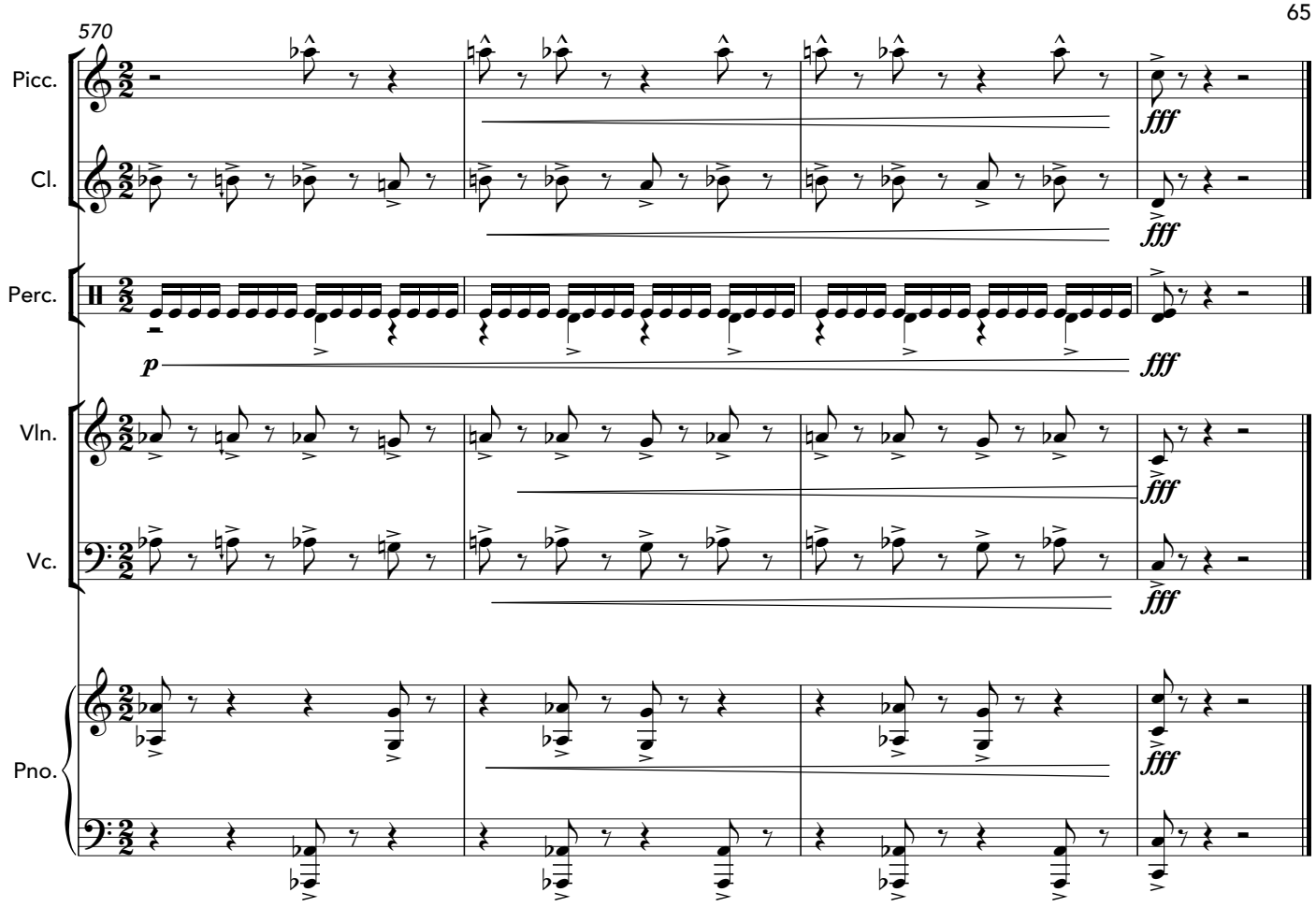

536
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.
539
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.


543
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.
547
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.


551
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.
554
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.


557
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.
DD
Final Extinction
559
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.


564
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.
567
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.


570
Picc.
Cl.
Perc.
Vln.
Vc.
Pno.
fff
p